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EDUCATION

Brown University, Providence, RI. Ph.D. Art History, June, 1986.

*Dissertation: "The Early Stained Glass of Troyes Cathedral, c. 1200-40."
New documentary evidence, architectural analysis, and an examination of the glass
from scaffoldings are combined to place this important early Gothic glazing program
within its artistic and social context.*

Harvard University, Cambridge, MA. Special Student, 1978-9.

Columbia University, NY, NY. M.A. Art History, January, 1979.

Smith College, Northampton, MA. B.A. English and Art History, June, 1977.

ACADEMIC EXPERIENCE

Emory University, Atlanta, GA., Associate Professor, 1995-.

Indiana University, Bloomington, IN., Assistant Professor, 1988-95.

Wellesley College, Wellesley, MA., Visiting Assistant Professor, 1985-8.

Rhode Island School of Design, Providence, RI., Instructor, Spring, 1985.

Boston College, West Newton, MA., Instructor, 1983-4.

The Museum School, Boston Museum of Fine Arts, Lecturer, 1982-3.

Brown University, Providence, RI., Teaching Fellow, 1979-82.

PUBLICATIONS

Co-editor, The Four Modes of Seeing: Approaches to Medieval Art in honor of Madeline Harrison Caviness, with Evelyn Staudinger Lane and Ellen Shortell (Oxford: Ashgate Publishers, 2009), includes co-authored scholarly introduction, pp. 1-10, and thirty scholarly articles, arranged thematically.

“Realpolitik and Artistic Patronage in twelfth- and thirteenth-century Troyes,” in The Four Modes of Seeing: Approaches to Medieval Art in honor of Madeline Harrison Caviness (Oxford: Ashgate Publishers, 2009), pp. 530-47.

“Montfaucon as Reader of the Bayeux Tapestry,” in Medieval Art and Architecture after the Middle Ages, ed. Janet T. Marquardt and Alyce A. Jordan (Cambridge: Cambridge Scholars Publishing, 2009), pp. 89-110.

“Saint Charlemagne? Relics and the choice of window subjects at Chartres Cathedral,” in The Legend of Charlemagne in the Middle Ages: Power, Faith, and Crusade, ed. Matthew Gabriele and Jace Stuckey, The New Middle Ages Series (New York: Palgrave MacMillan, 2008), pp. 97-135.

Les vitraux du chœur de la cathédrale de Troyes (XIII^e siècle), with Sylvie Balcon, Corpus Vitrearum France, vol. II (Paris: Comité des travaux historiques et scientifiques [CTHS], 2006).

"Glazing Romanesque and Gothic Buildings" in A Companion to Medieval Art: Romanesque and Gothic in Northern Europe, ed. Conrad Rudolph (Oxford: Blackwell Publishers, 2006), pp. 443-65.

Entries on stained glass collecting and collections in Indiana for Stained Glass before 1700 in Midwest Collections: Illinois, Indiana, Michigan, Ohio, 2 vols. (London: Harvey Miller, 2002), I: pp. 129-43.

Entries on the Gothic sculpture of the Indiana University Art Museum, Ball State University Art Gallery, and Indianapolis Museum of Art for Gothic Sculpture in America, 2: The Museums of the Midwest, ed. Dorothy Gillerman, Publications of the International Center of Medieval Art, no. 4 (Turnhout: Brepols Publishers, 2001), pp. 68-71, 77-93.

"Reassessing Vincent-Larcher's restorations of the ambulatory chapel glazing at Troyes cathedral" in Corpus Vitrearum NewsLetter 48/ Icomos-France, Bulletin, Hors-Série 2001, Actes du 4^e forum international sur la conservation et la technologie du vitrail historique, Troyes-en-Champagne, 17-19 mai 2001, *Le vitrail comme un tout*, (Paris: Conseil international des monuments et des sites [ICOMOS], 2001), pp. 32-6.

"A Stained Glass Apology and other Reconciliations," The Academic Exchange, Emory University, p. 9 [http://www.emory.edu/ACAD_EXCHANGE].

"The Tree of Jesse at Troyes Cathedral," Stained Glass as Monumental Painting, Proceedings of the 19th International Colloquium of the Corpus Vitrearum, ed. Lech Kalinowski et al. (Krakow: Academy of Fine Arts, 1998), pp. 55-65.

"'And he shall gather together the dispersed': The Tree of Jesse at Troyes Cathedral," Gesta 37 (1998), pp. 232-39.

"The Torture of the Saint George Medallion from Chartres Cathedral in Princeton," with Mary B. Shepard, Record of The Art Museum, Princeton University 56 (1997), pp. 10-34.

Entries for The Dictionary of Art, 34 vols., ed. Joan Shoaf Turner (London: Macmillan Publishers, 1996), on the stained glass of Laon Cathedral (vol. 18: pp. 760-61), Romanesque Stained Glass (vol. 26: pp. 700-3); Saint-Remi of Reims (vol. 26: pp. 123-24), Sens Cathedral (vol. 28: pp. 416-17), and Troyes Cathedral (vol. 31: pp. 384-85).

"*Tam haereticos quam Judaeos*: Shifting Symbols Themes in the Glazing of Troyes Cathedral," Word & Image 10 (1994), pp. 66-83.

"Process and Patronage in the Decorative Arts of the Early Campaigns of Troyes Cathedral, c. 1200-1220s," Journal of the Society of Architectural Historians 53 (1994), pp. 215-31.

"Restoring the Stained Glass of Troyes Cathedral: The Ambiguous Legacy of Viollet-le-Duc," Gesta 29 (1990), pp. 155-66.

"Fit for a Count: The Twelfth-Century Stained Glass Panels from Troyes," Speculum 64 (1989), pp. 338-72.

Joint-Author, Stained Glass Before 1700 in American Collections: Midwestern and Western States, Corpus Vitrearum Checklist III, National Gallery of Art, Volume 28 (Washington, D.C., 1989).

[Reviewed by Anne Granboulan, Bulletin Monumental 149 (1991), pp. 335-6; Marie-Dominique Gauthier-Walter, Cahiers de Civilisation Médiévale 37 (1994), pp. 131-32.]

"The Gothic Window from Soissons: A Reconsideration," with Madeline Caviness and Marilyn Beaven, Fenway Court (Boston: Isabella Stewart Gardner Museum, 1983), pp. 7-25.

[Reviewed by Françoise Perrot, *Bulletin Monumental* 142 (1984): 455-56.]

"Manet's Stylistic Development in the Sixties," and joint-author of catalogue, Edouard Manet and the "Execution of Maximilian," (Providence: Brown University, 1981), pp. 60-68.

[Catalogue received the Wittenborn Award for Excellence, Art Library Society of North America].

In press:

"Problematizing Patronage: Odo of Bayeux and the Bayeux Tapestry," with Stephen D. White, in New Approaches to the Bayeux Tapestry, ed. Martin K. Foys, Karen Eileen Overbey and Dan Terkla (Woodbridge: Boydell & Brewer, anticipated July, 2009).

"Dating the Medieval Work: the case of the Miracles of Saint Andrew window from Troyes Cathedral," for Feud, Violence and Practice: Essays in Medieval Studies in Honor of Stephen D. White, ed. Belle Tuten and Tracey Billado (Oxford: Ashgate Publishers).

Reviews:

For *The Medieval Review* (tmrl@indiana.edu), posted 12 September 2007, Review of Gale R. Owen-Crocker, ed., King Harold II and the Bayeux Tapestry, (Woodbridge, Suffolk; Rochester, NY: Boydell Press, 2005).

For *Speculum* 78 (2003), pp. 1263-65: Review of Martine Callias Bey et al., Les vitraux de Haute-Normandie, *Corpus Vitrearum, Recensement des vitraux anciens de la France*, VI (Paris: CNRS Editions, 2001).

For *Speculum* 77 (2002), pp. 597-99: Review of Richard Marks, The Medieval Stained Glass of Northamptonshire, *Corpus Vitrearum: Great Britain, Summary Catalogue*, 4 (Oxford: Oxford University Press, 1998).

For *Speculum* 75 (2000), pp. 192-94: Review of Penny Hebgin-Barnes, The Medieval Stained Glass of the County of Lincolnshire, *Corpus Vitrearum, Great Britain, Summary Catalogue*, 3 (Oxford: Oxford University Press, 1996).

For CAA.reviews (www.caareviews.org), posted 5 June 1999, Review of Madeline Harrison Caviness, Paintings on Glass: Studies in Romanesque and Gothic Monumental Art, *Variorum Collected Studies Series* (Aldershot, Hampshire and Brookfield, Vermont, 1997).

For *Speculum* 73 (1998), pp. 175-76, Review of Thomas French, York Minster: The Great East Window, *Corpus Vitrearum, Great Britain, Summary Catalogue*, 2 (Oxford: Oxford University Press, 1995).

For *Medievalia et humanistica* 21 (1995), pp. 202-5, Review of Jane Welch Williams, Bread, Wine & Money, The Windows of the Trades at Chartres Cathedral (Chicago, 1993).

For *Speculum* 69 (1994), pp. 203-204, Review of Meredith Parsons Lillich, Rainbow Like an Emerald: Stained Glass in Lorraine in the Thirteenth and Early Fourteenth Centuries (University Park, 1991).

For *Medievalia et humanistica* 20 (1994), pp. 206-8, review of Sarah Brown and David O'Connor, Medieval Craftsmen: Glass-Painters (Toronto, 1991).

For *Speculum* 69 (1994), pp. 1122-23, review of Pamela Z. Blum, Early Gothic Saint-Denis, Restorations and Survivals (Berkeley, 1992).

RECENT SCHOLARLY ACTIVITIES

Session Chair, Sewanee Mediaeval Studies Colloquium, April, 2009.

Paper, "Shaping the French Patrimony: Montfaucon as Reader of the Bayeux Tapestry," The Medieval Academy of America, Chicago, March, 2009.

Paper, "Representing Odo of Bayeux," Charles Homer Haskins Society, Georgetown, November, 2008.

Paper, "The Stained Glass of Chartres Cathedral," Aquinas Center lecture for Trinity Church parish, Peachtree City, Georgia, September, 2008.

Paper, "Problematizing Patronage: Odo of Bayeux and the Bayeux Tapestry," Conference on the Bayeux Tapestry, organized by Michael Lewis, The British Museum, July, 2008.

Moderator, European Studies Colloquium, October, 2007.

Reader for Speculum, summer, 2007.

Reader for medieval anthology, Medieval Art and Architecture after the Middle Ages, 2008 Cambridge Scholars Publishing, eds. Alyce Jordan and Janet Marquardt, summer, 2007.

Paper, "Saint Charlemagne? Relics and the choice of window subjects at Chartres Cathedral," European Studies Colloquium, Emory University, September, 2006.

Session Chair, "Viollet-le-Duc and Medieval Art," College Art Association, Annual Meeting, Atlanta, GA, February, 2005.

Chair, Royal Women Session, 31st Sewanee Medieval Colloquium, University of the South, Sewanee, TN, April, 2004.

Paper, "Saint Charlemagne? Relics and the choice of window subjects at Chartres Cathedral," The Medieval Academy of America, Minneapolis, April, 2003.

Session Co-Chair with Rachel Dressler, "Reassessing the Legacy of Meyer Schapiro," Annual Meeting, College Art Association, Philadelphia, February, 2002.

Respondent, "The Middle Ages in the Post-Medieval World, 29th Annual Sewanee Medieval Colloquium, University of the South, Sewanee, TN, April, 2002.

Paper, "Reassessing Vincent-Larcher's restorations of the ambulatory chapel glazing at Troyes Cathedral," invited paper, *Le vitrail comme un tout*, 4^e forum international sur la conservation et la technologie du vitrail historique, Troyes-en-Champagne, 17-19 mai 2001.

Project Reviewer, Blackwell Publishers, fall 2001.

Paper, "Charlemagne at Chartres Cathedral," International Congress of Medieval Studies, Kalamazoo, MI, May, 2001.

Paper, "The Champenois on Crusade: Thibaut IV and the Dedication of the Miracles of Saint Andrew Window at Troyes Cathedral," 28th Sewanee Mediaeval Colloquium, April, 2001.

Judge, Art History Paper Prize, University of Knoxville, Tennessee, spring, 2001.

Project Reviewer, Social Science Research Council, fall, 2000.

Paper, "Secular patronage in the program of a *Paradisus Claustralis*: Indiana's Saint Catherine Seized for Martyrdom and the Glazed Cloister of Louvain," 20th International Corpus Vitrearum conference, Bristol, England, 2000.

Respondent, "Experiencing Medieval Stained Glass," International Congress of Medieval Studies, Kalamazoo, MI, May, 1999.

Chair, Art History Session, 26th Sewanee Mediaeval Colloquium, University of the South, Sewanee, TN, April, 1999.

Paper, "The Tree of Jesse at Troyes Cathedral," 19th International Colloquium, Corpus Vitrearum conference, Krakow, Poland, May, 1998.

Respondent, "Reading and the Book in the Middle Ages," 25th Sewanee Mediaeval Colloquium, University of the South, Sewanee, TN, April, 1998.

Paper, "The Reception of the Crown of Thorns at the Sainte-Chapelle in Paris," Annual Meeting, College Art Association, Toronto, Canada, February, 1998.

Respondent, "Sickness and Health in the Middle Ages," 24th Sewanee Mediaeval Colloquium, University of the South, Sewanee, TN, April, 1997.

Paper, "Historical Perspectives on the Byzantine Icon," The Lowe Gallery, Atlanta, GA, December, 1996.

Paper, "Representations of Heresy," Medieval Studies Roundtable, Emory University, February 1996.

Paper, "Interpreting Art Historical Imagery," Department of Religion, Graduate Division, Program of Historical Studies Symposium, Emory University, May, 1996.

Paper, "Through a Glass Darkly: Recent Research on the Stained Glass of Chartres Cathedral," University of Georgia, Athens, GA, October, 1995.

Paper, "(Over) Interpreting Andrew: Iconographic Themes in the Glazing of Troyes Cathedral, c. 1235-45," International Corpus Vitrearum Conference, Siena, Italy, June, 1995.

Distinguished Visiting Professor, Program of Visual and Comparative Studies, Ohio University, Athens, OH, May, 1995.

Paper, "Taking over: *Realpolitik* in thirteenth-century Troyes and its reflection in art," Midwest Art History Association Conference, Chicago, March, 1994.

Paper, "Wishful Gazing: The Stained Glass of Amiens Cathedral," Amiens Symposium, Indiana University, Bloomington, February, 1993.

Paper, "The Representation of Women in Islamic Art," given by invitation at University of Notre Dame "Day of Women" Symposium, South Bend, February, 1992.

Respondent, "Minorities in Mediaeval Life and Thought," 18th Sewanee Mediaeval Colloquium, University of the South, Sewanee, TN, April, 1991.

Paper, "Henry the Liberal of Champagne as Patron of the Arts," given by invitation at symposium, "The Medieval Aristocracy," Princeton University, October, 1990.

MUSEUM EXPERIENCE

Initiated student research project, "Conversation of Islamic Pottery from the Michael C. Carlos Museum Collection," by Anne Marie Gan and Glennie Ferniany, published in Emory Undergraduate Research Journal, EURJ (fall, 2007), pp. 4-13.

Instigated, raised funds for lecture on The Art of Afganistan: A Response to 9-11: "A Tale of Three Cities: Herat, Kabul and Kandahar," given by Dr. Zahra Faridany-Akhavan, Carlos Museum, Emory University, February, 2002.

Curated reinstallation of Islamic Art galleries, Indiana University Art Museum, fall, 1991.

Consultant for stained glass collection, The Art Museum, Princeton University, summer, 1991.

Consultant for stained glass collection, The Art Institute of Chicago, summer, 1990.

Consultant for stained glass collection, Los Angeles County Museum of Art, summer, 1989.

Lecturer, Worcester Museum of Art, Worcester, MA, spring, 1987.

Consultant for stained glass collections, San Diego Museum of Art, and De Young Museum of Art, San Francisco, summer, 1986.

Organized and executed all phases of Graduate Student Exhibition, "Edouard Manet and the "Execution of Maximillian," List Art Center, Brown University, Providence, RI. 1980-1.

Instructor, Advanced Placement Course in Art History, Museum of the Rhode Island School of Design, Providence, RI, Spring, 1980.

Intern for exhibit, "Treasures of Irish Art," Boston Museum of Fine Arts, summer, 1978.

AWARDS

Research:

American Council of Learned Society Collaborative Research Fellowship, with Stephen D. White, for project, "The Bayeux Tapestry and St Augustine's: patronage, politics and pictorial narrative in late eleventh-century England, 2009-2010.

Emory Collaborative Research in the Humanities Grant, with Stephen D. White, for project: "Picturing the Norman Conquest: An Interdisciplinary Investigation into the Context and Meaning of the Bayeux Tapestry," June, 2008.

Institute for Comparative and International Studies (ICIS) Faculty International Research Grant for project with Stephen D. White on the Bayeux Tapestry, spring, 2007.

University Research Council (URC) research leave for project with Stephen D. White, "The Bayeux Tapestry: An Early Twelfth-Century Anglo-Norman Pictorial Narrative," Emory University, spring, 2007.

Institute for Comparative and International Studies (ICIS) Travel Award for conference in Nuremberg, Germany, fall, 2004.

Translation subsidy awarded jointly by the Graduate School of Arts and Sciences and the College of Emory University, for book, Les plus anciens vitraux de la cathédrale de Troyes, summer, 2002.

University Research Council (URC) research leave for project, "Charlemagne and Chartres Cathedral," Emory University, fall, 2001.

Quadrangle Fund Fellowship to develop Medieval Studies Curriculum at Emory, Co-recipient with Stephen D. White, Graduate School of Arts and Sciences, Emory University, spring, 2001.

Institute for Comparative and International Studies (ICIS) Travel Award to give paper at conference in Troyes, France, summer 2001.

Institute for Comparative and International Studies Travel (ICIS) Award to give paper at conference in Bristol, England, summer 2000.

Samuel H. Kress Foundation stipend for publication, Stained Glass before 1700 in Midwest Collections: Illinois, Indiana, Michigan, Ohio, 1997-8.

College Art Association, Millard Meiss Publication Subsidy for Les plus anciens vitraux de la cathédrale de Troyes, 1996.

National Endowment for the Humanities (NEH) Summer Travel Stipend, 1994.

Indiana University Summer Faculty Fellowship, 1994.

Getty Foundation, Conservation Grant (instigated and provided expertise), 1992.

Indiana University Campuswide Writing Program Fellowship, summer 1992.

National Endowment for the Humanities (NEH) Travel to Collections Grant, 1991-2.

Indiana University Grant-in-Aid, 1991.

Indiana University Summer Faculty Fellowship, 1990.

Wellesley College Faculty Seminar Fellow, the Pew Foundation, summer 1987.

Teaching:

Crystal Apple Award, Emory student-nominated award for excellence in undergraduate teaching, February, 2009.

Theory-Practice Learning Minigrant, Emory Center for Teaching and Curriculum (CTC) for costs associated with “Medieval Treasury Arts,” a course taught at the High Museum of Art on the exhibit, “Medieval and Renaissance Treasures from the V & A,” fall, 2008.

Teaching-Research Grant, Emory Center for Teaching and Curriculum (CTC), fall, 2007.

Emory Williams Distinguished Teaching in the Humanities Award, Emory University, May, 2007.

Teaching Initiatives Grant, Emory Center for Teaching and Curriculum (CTC), spring, 2003.

Pre-Doctoral Fellowships

Corpus Vitrearum Study Stipend, Getty Foundation Grant, summer, 1986.

Brown University Graduate Council Award, 1984-5.

Samuel H. Kress Travel Grant, 1983-4.

Samuel H. Kress Fellow, 1982-3.

Brown University Special Stipend, 1982-3.

SERVICE

Emory: Committee on Academic Standards, fall, 2008; Graduate Admissions Committee, 2007-9; Medieval History Search Committee, 2008; Honor’s Coordinator, Art History Department, 2006-7; Religion, Society and the Arts (RSA) Taskforce, 2006-7; Humanities Chair, University Research Council (URC) Selection Committee, 2003-6; Internship Coordinator, Art History Department, 2005-6; Graduate Executive Committee, 2002-4; Michael C. Carlos Museum, Advisory Committee 2000-3; Director of Graduate Studies, Art History Department, 1998-2000; Selection Committee, Dean's Teaching Fellowships, 1998-2000; Steering Committee, Medieval Studies Program, 1996-2000; Director, Art History Summer Study Abroad Program in Paris, 1995-8; Honors Coordinator, Art History Department, 1995-6; Chair, Renaissance Art History Search, 1995-6.

National and international: Vice President (and President Elect), American Corpus Vitrearum 2007-10; Board of Directors, International Center of Medieval Art (ICMA), 2007-10; External Reviewer for the Academic Program of the Art Department, University of Knoxville, Tennessee, Spring, 2007; Nominating Committee, International Center of Medieval Art (ICMA), 1995-6; Membre associé, Corpus Vitrearum, Comité français; Member, College Art Association; Member, Medieval Academy of America; Member, Société Académique de l’Aube, Troyes.