Thursday, April 15th
Laszlo Excalibur Lecture

12:00 Ludovic Laugier, MUSEE DU LOUVRE
The Winged Victory: Learning from a Masterpiece of Hellenistic Sculpture

Thursday, April 15th Papers

Session 1: Understanding the Vantage of the Victory
1:30 Introductory Remarks
1:35 Bonna D. Wescot, Emory University
Madeleine Glennon, Samothrace Archive
Framing the Victory
1:55 Alexandros Laftsidis, University of Cyprus
Nike Precinct: The Ceramic Evidence
2:15 Bonna D. Wescot, Emory University
Andrew Farinholt Ward, William & Mary
Recovering the Theater

Session 2: Architectural and Material Vistas: the Stoa and its Terrace
2:45 William Size, Emory University, emeritus
Tracing the provenance of building stone in the Sanctuary of the Great Gods using Petrography and Geochemistry
3:05 Samuel Holzman, American School of Classical Studies, Athens
When Local Crafts Meet International Ambitions: Reconstructing the Stoa
3:25 Claire Seidler, Emory University
Building International Connections: Design and Decoration in the Roof of the Stoa
3:40 Susan Ludi Blevins, Emory University
Adorning the Stoa Terrace: Major Monuments in the Vicinity of the Nike

Discussion

Friday, April 16th
NEH Keynote: An Island View

12:00 Dimitris Matsas, 18th Ephorate of Prehistoric and Classical Antiquities, Komotini, Emery
Samothrace, a Sacred Landscape
Chryssa Karadima, Ephorate of Antiquities, Rhodopi
Uncovering the Ancient City: Excavations in Palaiopolis

Friday, April 16th Papers

Session 1: Access, Management and Movement
1:00 Introductory Remarks
1:05 Maggie Popkin, Case Western Reserve University
Access and Movement in the Region of the Stoa Plateau
1:25 Jessica Paga, William & Mary
Unlocking the Fulcrum: The Altar Court and its Relation to the Theater
1:45 Andrew Farinholt Ward, William & Mary
The Central Torrent: Iterative Water Management and Ritual Implications

Session 2: The Importance of Objects
2:15 Amy Sowder Koch, Towson University
Metal Objects in the Stoa Fill
2:35 Madeleine Glennon, Samothrace Archive
Bronze Sculpture and Terracotta Figurines from the Stoa
2:50 Ellen Archie, Emory University
Reflecting the Banquet: Glass from the Stoa Fill

Session 3: Visualizing Sanctuary and Island
3:15 Michael Page, Emory University
Environmental Contexts(s): Imaging, Mapping, and Analysis in the Sanctuary of the Great Gods and Environs
3:35 Ian Burr, Emory University
From the Eyes of Ancients: 3D Walkthroughs of the Reconstructed Sanctuary
3:50 Arya Basu, Emory University
Studying crowd dynamics as a way of understanding Initiation in the Sanctuary of the Great Gods

Discussion and Closing Comments