Thursday, November 30

Opening Remarks: 9:00-9:15
Michael A. Elliott, Dean of the Emory College, Asa Griggs Candler Professor of English

Session 1, 9:15-11:15

Aden Kumler, University of Chicago
"Keeping Up Appearances: the Figure of the Counterfeit Sacrament in the Middle Ages"

Wim François, Katholieke Universiteit Leuven
"‘Mystery’ or ‘Sacrament’: Translation Issues and the Sacramentality of Marriage in Ephesians 5:31-32"

Tanya Tiffany, University of Wisconsin Milwaukee
'Painting as Sacrament: The Artist and Nun Estefanía de la Encarnación'

11:15-11:30 — Coffee Break

Session 2, 11:30-1:00

Anna Dhahovská, University of Leiden
"Seeing beyond Signs: Allegorical Explanations of the Mass in Middle Dutch"

Koenraad Jonckheere, University of Ghent
"Towards a Visual Question-syntactic"'

1:00-2:30 — Lunch

Session 3, 2:30-4:30

Geert Warnar, University of Leiden
"Lady Scripture's Sacred Commitments: Dialogic Teaching in Dutch Religious Literature around 1500"

Walter Melion, Emory University
"Landscape and Parabolic Mystery in Hans Bol’s Emblemata evangelica"

Browen Wilson, University of California, Los Angeles
"Lithic Conversions: Federico Barocci’s Noli me tangere"

Friday, December 1

Session 1, 9:00-10:30

Alexa Sand, Utah State University
"The Fine Art of Dying: Envisioning Death in the Somme le roi Tradition"

Robert L. Kendrick, University of Chicago
"Staging Sacramental Consolation: The Eucharist as Compensation for the Passion in Italian Oratorio"

10:30-10:45 — Coffee Break

Session 2, 10:45-12:15

David Arfeord, University of Massachusetts, Boston
‘Chris/Child/Creator’

AnnMarie Mickas Bridges, Harvard University
‘In the Flesh a Mirror of Spiritual Blessings’: Calvin on the Efficacy of Eucharistic Representation

12:15-1:45 — Lunch

Session 3, 1:45-3:15

Lee Palmer Wandel, University of Wisconsin
‘Textiles of the Sacrament’

Mette Birkedal Bruun, University of Copenhagen
‘The Private Mystery: The Annunciation as a Figure Showing and Shrudging in Pierre de Bérulle, Antoine de Singlin and Ph. De Champagne’

3:15-3:30 — Coffee Break

Session 4, 3:30-5:00

Lars Cyril Nørgaard, University of Copenhagen
‘The Appearance of the Sacred between Word and Image’

James Clifton, Museum of Fine Arts, Houston
‘The Limits of “Mute Theology”: Charles Le Brun’s Lecture on Nicolas Poussin’s Ecstasy of St. Paul Revisited’

Saturday, December 2

Session 1, 9:00-10:30

Elizabeth Carson Pastan, Emory University
‘Representing Architecture in the Altarpiece: Fictions, Strategies, and Mysteries’

Donna Sadler, Agnes Scott College
‘Orchestrating the Polyphony at the Altar: Passion Altarpieces in Late Medieval France’

Session 2, 11:00-12:30

Sarah Joan Moran, Universität Utrecht
‘Opt Camerari der den Auffuer staet: Domestic Altars and their Decoration in Seventeenth-Century Antwerp’

Noria Lataker, University of Pennsylvania
‘Hoc est corpus meum: Whole-Body Catacomb Saints and the Transubstantiated Eucharist in Baroque Bavaria’

12:30-12:45 — Concluding Remarks: Publication