



WHY HAS IT BEEN SO DIFFICULT TO STUDY THE EMOTIONS?

Genealogical and Theoretical Issues

Pontormo, *The Descent from the Cross*, 1528

Ruth Leys
Academy Professor
Johns Hopkins University

Friday, April 19th
10:00 a.m.
Carlos Museum Tate Room

**HEATH GRADUATE
COLLOQUIUM**

The David Heath Lectures in Modern + Contemporary Art are funded by a gift from Dana Ruben Rogers, '87C and Greg Rogers

EMORY 
ART HISTORY