MAP IT | Little Dots, Big Ideas

Digital Mapping and the Humanities
Spring 2020 Public Lecture at Emory University, Atlanta

Photographs of reproductions of Johannes Vermeer’s *The Lacemaker* (ca. 1669) and accompanying annotations from the Photo Archive. Study Photographs of Dutch Paintings and Drawings. The Getty Research Institute, 76.P60.

**Thursday, 30 January**
**5.30 PM**

**Art History Now: Map and Territory, Image and Object**
Emily Pugh, Getty Research Institute

The lecture will take place in the Woodruff Library Jones Room at Emory University.

Co-sponsors as of 9 January 2020 include: Emory’s Art History Department, Center for Digital Scholarship, Center for Faculty Development and Excellence, Fox Center for Humanistic Inquiry, and Hightower Fund.

https://scholarblogs.emory.edu/dmh/