



ART BIENNIALS AND LITERATURE FESTIVALS IN AFRICA: POSSIBLE FUTURES?

Image courtesy of Thomas Fillitz

Ugochukwu-Smooth Nzewi,
Curator of African Art,
The Cleveland Museum of Art,
in conversation with
Nathan Suhr-Sytsma,
Assistant Professor of English,
Emory University

Thursday, April 11, 2019

4:15 p.m.

Oxford Road Bldg. Presentation Rm.

The event is co-sponsored by the Emory
Art History Department, Hightower
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