

# DAVID HEATH COLLOQUIUM IN MODERN + CONTEMPORARY ART

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## Reflections on Okwui Enwezor's 'Redrawing the Boundaries' editorial, 25 years later

### Chika Okeke-Agulu

Professor of Art History, Department of Art and Archaeology &  
Department of African American Studies, Princeton University

In 1994, the critic Okwui Enwezor published "Redrawing the Boundaries: Towards a New African Art," an editorial in the inaugural issue of *Nka: Journal of Contemporary African Art*. In this presentation, I trace the journey of modern and contemporary African art as a segment of disciplinary art history to the ideas articulated in that essay and the politics of the journal.



Covers of *Nka: Journal of Contemporary African Art* no. 1 (1994) & no. 41 (2017)

Friday, April 13, 2018

10:00 a.m.

Carlos Hall Conference Room

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