In 1994, the critic Okwui Enwezor published “Redrawing the Boundaries: Towards a New African Art,” an editorial in the inaugural issue of *Nka: Journal of Contemporary African Art*. In this presentation, I trace the journey of modern and contemporary African art as a segment of disciplinary art history to the ideas articulated in that essay and the politics of the journal.

**Friday, April 13, 2018**
10:00 a.m.
Carlos Hall Conference Room

The David Heath Lectures in Modern + Contemporary Art are funded by a gift from Dana Ruben Rogers, ‘87C, and Greg Rogers.