

DAVID HEATH LECTURE IN MODERN + CONTEMPORARY ART

El Anatsui's Metamorphic Objects

Chika Okeke-Agulu

Professor of Art History, Department of Art and Archaeology &
Department of African American Studies, Princeton University

El Anatsui is well known in the international contemporary art scene for his large, epic-scale, usually wall-bound, metal sculptures. Fashioned out of liqueur bottle caps and copper wires, these objects are uniquely multidimensional: They are sculptural, painterly, flexible and solid, massive and fragile. In this lecture, I argue that what makes them unprecedented as works of art is that they are metamorphic, shape-shifting objects, with unpredictable futures. In other words, sculptures that come quite close to the condition of living things.

Thursday, April 12, 2018

6:30 p.m.

**Michael C. Carlos Museum
Ackerman Hall**



El Anatsui, *Ozone Layer and Yam Mound*, site-specific installation, Alte Nationalgalerie, Berlin, 2010. Photo: Chika Okeke-Agulu. © El Anatsui

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