El Anatsui’s Metamorphic Objects

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El Anatsui is well known in the international contemporary art scene for his large, epic-scale, usually wall-bound, metal sculptures. Fashioned out of liqueur bottle caps and copper wires, these objects are uniquely multidimensional: They are sculptural, painterly, flexible and solid, massive and fragile. In this lecture, I argue that what makes them unprecedented as works of art is that they are metamorphic, shape-shifting objects, with unpredictable futures. In other words, sculptures that come quite close to the condition of living things.

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6:30 p.m.
Michael C. Carlos Museum
Ackerman Hall