### Elective Affinities / Elective Antipathies: German Art on Its Histories

**Emory University**  
Art History Department  
March 17-18, 2017  
9:00-5:00

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**Friday, March 17**  
Math/Science Building E300, Planetarium

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<thead>
<tr>
<th>Time</th>
<th>Speaker(s)</th>
<th>Topic</th>
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| 9:00  | Lisa Lee  | Department of Art History  
Introductory Remarks |
| 9:15  | Graham Bader (Rice University)  
“Kurt Schwitters’ Revolutionary Aesthetics: The Invention of Merz, 1918-1919” |
| 10:00 | Annie Bourneuf (School of the Art Institute of Chicago)  
“Too Many Times: On Klee’s Angelus Novus (1920)” |
| 10:45 | Lisa Florman (Ohio State University)  
“Paul Klee’s Romantic Entanglements” |
| 11:30 | Response and moderated Q&A  
(Elizabeth Goodstein, Department of English) |
| 12:15 | Lunch |

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**Saturday, March 18**  
Carlos Museum, Ackerman Hall

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</tbody>
</table>
| 9:15  | Lynette Roth (Busch-Reisinger Museum)  
“Inventur—Art in Germany, 1943-55” |
| 10:00 | Rachel Jans (San Francisco Museum of Modern Art)  
“René Block and the Cold War Avant-Garde” |
| 10:45 | Gregory Williams (Boston University)  
“Letter Fields: Carlfriedrich Claus and International Concrete Poetry” |
| 11:30 | Response and moderated Q&A  
(Astrid M. Eckert, Department of History) |
| 12:15 | Lunch |

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A generous endowment given by Kay Corinth, daughter-in-law of the German modernist painter Lovis Corinth, provides the funding for the triennial Corinth Colloquia on Northern Art, of which this is the second focusing on German Modernism.

For further information: 404-727-6701 or arthistory.emory.edu/home/news/events