Race, Social Justice, and Contemporary African-American Art Series

March 18, 2021 @ 4:15PM via Zoom

“The Object as Wish”
Darby English, Carl Darling Buck Professor of Art History and the College, University of Chicago

Darby English’s publications include To Describe a Life: Notes from the Intersection of Art and Race Terror, 1971: A Year in the Life of Color, How to See a Work of Art in Total Darkness, Among Others: Blackness at MoMA with Charlotte Barat, Art History and Emergency with David Breslin, and Kara Walker: Narratives of a Negress with Ian Berry, Vivian Patterson, and Mark Reinhardt

Registration required:
https://emory.zoom.us/webinar/register/9W_JXwVYkPuQYmrcJjTckfxRA
Once registered, you will receive a confirmation email containing information about joining the webinar.

Sponsored by the Fox Center for Humanistic Inquiry, The James Weldon Johnson Institute for the Study of Race and Difference, and the Department of Art History