"The Theater that was Rome" is a digital humanities project currently under construction at Brown. It is being designed to help read, research and teach with illustrated books and prints from or about Rome (ca. 1500-1800). Unexpected networks of printers, publishers, artists, patrons, readers and authors appear as the site is populated with information from and about the books and the people responsible for their creation. This kind of engagement in reading and writing teaches students about the construction of the city and the role of books in the commerce, education, and patronage networks of a large group of early modern men and women with very different skills and interests. But how will it be used by others? I look forward to your ideas for adventures in reading and looking with TTWR."

Friday, February 20, 2015  □  Carlos Hall Conference Room  □  10:00 AM