MAP IT, Part II
Digital Mapping Series

Matthew Lincoln
Getty Research Institute

“Computing with Genre in Paintings, Prints, and Purchases: Questions of Category and Measure”

Thursday, November 10, 2016
6 PM
Oxford Road Building Presentation Room

Visualization of the distribution of still life paintings by Floris van Dijck in a multidimensional space defined by hand-coded visual motifs.

Graduate Seminar: “Everyone Talks about Uncertainty, but No One Does Anything about It: Working with Art Historical Lacunae”

Friday, November 11, 2016
10:00 a.m. – 12:00 p.m.
Woodruff Library 312

Lecture sponsored by the Art History Endowed Lectureship. For more information: 404.727.6282 or www.arthistory.emory.edu.