

DAVID HEATH LECTURE IN MODERN AND CONTEMPORARY ART

Double-Consciousness: The Discourse of Displacement in Contemporary Art

Yasmil Raymond, Curator, Dia Art Foundation, New York, NY

April 9, 2015 • 6:00 PM • Carlos Museum Reception Hall



Allora and Calzadilla, Raptor's Rapture, 2012

Ever since they began working together in 1995, Jennifer Allora (b. 1974) and Guillermo Calzadilla (b. 1971) have tested the boundaries of what constitutes authorship in light of the etiquette of the readymade. Driven by a critical reading of the past and the present, their work uses a whole spectrum of media, from video to sculpture, photography, performance, and music, to deliver incisive aesthetic proposals that contextualize the conception of a work of art within current geopolitical conditions. For this lecture, I would like to examine Allora and Calzadilla's principal works and consider the ethical exigencies and sense of collective belonging governing the displacement, recontextualization and revaluation of the readymade.

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