DAVID HEATH LECTURE IN MODERN AND CONTEMPORARY ART

Provenance

Amie Siegel
Photographer, Video Artist, and Filmmaker

Acclaimed American artist Amie Siegel will speak on her work, focusing on her three-part installation Provenance, recently exhibited at The Metropolitan Museum of Art, New York. Provenance is a touchstone in Siegel’s work, with its accumulative, cinematic representation of economic and political cycles. For the past decade and a half, Siegel has worked between film, installation, photography, and performance, questioning the tropes of cinematic forms. Provenance enacts a slow reveal over multiple parts, stripping back the layers of patrimony that influence the cultural value of objects to ask a broad set of contemporary questions about the speculative markets of art and design.

Thursday, March 17, 2016
6:00 p.m.
White Hall 205


The David Heath Lectures in Modern and Contemporary Art are funded by a gift from Dana Ruben Rogers, ’87C, and Greg Rogers.