

DAVID HEATH LECTURE IN MODERN AND CONTEMPORARY ART

Provenance

Amie Siegel

Photographer, Video Artist, and Filmmaker

Acclaimed American artist Amie Siegel will speak on her work, focusing on her three-part installation Provenance, recently exhibited at The Metropolitan Museum of Art, New York.

Provenance is a touchstone in Siegel's work, with its accumulative, cinematic representation of economic and political cycles. For the past decade and a half, Siegel has worked between film, installation, photography, and performance, questioning the tropes of cinematic forms.

Provenance enacts a slow reveal over multiple parts, stripping back the layers of patrimony that influence the cultural value of objects to ask a broad set of contemporary questions about the speculative markets of art and design.

Thursday, March 17, 2016

6:00 p.m.

White Hall 205



Amie Siegel, Provenance, 23 June 2014 - 4 January 2015, exhibition view, The Metropolitan Museum of Art, New York

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