

DAVID HEATH LECTURE IN MODERN AND CONTEMPORARY ART

El Anatsui's Trajectory: The Art World Star from Nsukka

Susan M. Vogel

Scholar, curator, film maker, and Founding Director of the Museum for African Art, New York. Senior Consultant for African Art, Qatar Museums Authority, curating the forthcoming exhibition *TENTS: Nomadic Architecture from the Sahara and the Arabian Desert* with interpretations by Zaha Hadid

Wednesday, February 5, 2014
6:00 p.m.

Michael C. Carlos Museum
Reception Hall



El Anatsui (Ghanaian, b. 1944). *Amemo (Mask of Humankind)* (detail), 2010. Aluminum and copper wire, 208 5/8 x 161 3/8 in. (529.9 x 409.9 cm). Photograph by Chris Higa

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