

RENÉE AUDREY STEIN

Emory University, Atlanta, Georgia
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EDUCATION

Winterthur - University of Delaware Program in Art Conservation, Newark, DE
Master of Science, Objects Conservation - 1998

Smith College, Northampton, MA
Bachelor of Arts cum laude, Art History and Italian Language & Literature - 1994

EMPLOYMENT

Chief Conservator, Michael C. Carlos Museum – Emory University, Atlanta, GA; 2010 – Present
Conservator, October 1999 - 2009

Lecturer, Department of Art History, Emory University, Atlanta, GA; 2015 - Present
Adjunct Lecturer, 2003 – 2015

Andrew W. Mellon Research Fellow, Sherman Fairchild Center for Objects Conservation - The Metropolitan Museum of Art/ The Cloisters, New York, NY; 1998 – 1999

CONTRACT PROJECTS, MUSEUM INTERNSHIPS and FIELDWORK

High Museum of Art, Atlanta, GA; 2000 - 2013

Center for Puppetry Arts, Atlanta, GA; 2008 and 2009

Mountain Heritage Center, Cullowhee, NC; 2002 and 2004

New York State Council on the Arts, New York, NY; 1999

The Metropolitan Museum of Art/ The Cloisters, New York, NY; 1997 - 1998

Il Gruppo Tintori, Florence, Italy; *September 1997*

Cosa Archaeological Site Excavations - American Academy in Rome, Orbetello, Italy; *Summers 1996 and 1997*

Laboratorio del Restauro - Dipartimento di Archeologia, Università di Siena, Siena, Italy; *July 1997*

Decorative Arts Conservation, New York State Office of Parks, Recreation and Historic Preservation – Bureau of Historic Sites, Peebles Island Collections Care Center, Waterford, NY; *June/ August 1996*

Anthropology Conservation Laboratory - National Museum of Natural History, Smithsonian Institution, Washington, D. C.; *January - June 1995*

Objects Conservation Lab, Colonial Williamsburg Foundation, Williamsburg, VA; *June - August 1994*

Smith College Museum of Art, Northampton, MA; *September 1993 - May 1994*

B'nai B'rith Klutznick National Jewish Museum, Washington, D. C.; *Summer 1991*

GRANTS and AWARDS

Bank of America Conservation Grant (Principle Investigator), 2016

Sheldon and Caroline Keck Award for Mentoring, American Institute for Conservation, 2015

Andrew W. Mellon Foundation Project Grant (Co-Investigator) - *Graduate Fellowship Program in Object-Centered Curatorial Research*, 2014 - 2018

Andrew W. Mellon Foundation Project Grant (Principle Investigator) – *Interdisciplinary Teaching and Research Relating Art Conservation and Science*, 2009 - 2014

Andrew W. Mellon Foundation Officers Grant, 2009

Emory University Center for Creativity and Art Project Grant, 2009

Foundation of the American Institute for Conservation Professional Development Grant, 2006

Kress Foundation Student Travel Grant, 1997

Highest Honors, Department of Art History, 1994

Phi Beta Kappa, 1993

PUBLICATIONS and POSTERS

The Use of CT Numbers to Quantitatively Classify Cultural Heritage Materials. Co-authored poster with B. Dinneen, et al. Presented at 46th Annual Meeting of the American Institute for Conservation – Chicago, 2017.

Cyclododecane: Observations on residues and substrate interactions. Co-authored with C. Murray. Western Association for Art Conservation Newsletter. September 2015, vol. 37, no. 3, p.13-16.

Visualizing Cyclododecane on Porous Materials Using Cryogenic Scanning Electron Microscopy. Poster co-authored with C. Murray and J. Taylor. Subliming Surfaces: Volatile Binding Media in Conservation Conference and Workshop, University of Cambridge, April 2015.

An Egyptian Mummy of the Late Old Kingdom in the Michael C. Carlos Museum, Emory University. Co-authored with P. Lacovara, et al. Journal of the American Research Center in Egypt. 2015, vol. 51, p. 65-74.

Analysis of Classical Marble Sculptures in the Michael C. Carlos Museum of Emory University. Poster and paper co-authored with R. Tykot, et al. 11th International Conference of the Association for the Study of Marble & Other Stones in Antiquity - Split Croatia, 2015, postprints forthcoming.

Science & Art Conservation: Resources for Teachers. Website produced with K. Etre, et al. 2014.
<http://carlos.emory.edu/science-art-conservation>

Rare Attraction: The use of magnetic paint systems to hang textiles. Co-authored with K. Etre, E. Dunn, and J. Commander. Journal of the American Institute for Conservation. November 2014, vol.53, p. 211-18.

The Conservation Lab as Teaching Resource. Co-authored with K. Etre. In The Public Face of Conservation. Williams, ed. London: Archetype Publications, 2013, p.131-36.

Investigation of a Curious Discoloration on Exhibit Case Fabric. Poster co-authored with C. Hazim. Presented at 39th Annual Meeting of the American Institute for Conservation – Philadelphia, 2010.

Observations about the preparation layers found on ancient Egyptian decorated coffins. Co-authored with P. Lacovara. In Decorated Surfaces on Ancient Egyptian Objects: Technology, Deterioration and Conservation. Dawson, Rozeik, and Wright, eds. London: Archetype Publications, 2010, p.3-8.

Packing Royalty. Co-authored with R. Harvey. In Human Remains: Guide for Museums and Academic Institutions. Cassman, Odegaard, and Powell, eds. Latham, MD: AltaMira Press, 2007, p.123-125.

Stylistic and Technical Evaluation of Two Bronze Hydriai. Co-authored with J. Gaunt, K. Duffy, & L. Turk. In Common Ground: Archaeology, Art, Science, and Humanities – Proceedings of the XVth International Congress of Classical Archaeology 2003. Mattusch, Donohue, and Brauer, eds. Oxford, UK: Oxbow Books, 2006, p. 363-7.

Restorations Revisited: Ancient and Modern Repairs Encountered in the Conservation of an Ancient Egyptian Collection. Co-authored with K. Singley, M. Leveque, A. Klingelhofer, & R. Harvey. Objects Specialty Group Postprints. V. Greene and L. Bruno, eds. Washington, DC: AIC, 2001, vol. 8, p.3-14.

Observations on Cyclododecane as a Temporary Consolidant for Stone. Co-authored with J. Kimmel, M. Marincola, and F. Klemm. Journal of the American Institute for Conservation, Fall/ Winter 2000, vol. 39, p.355-69.

The Deterioration of Clay Sculptures by Alice D. C. Livingston. 23rd Annual Student Conference of the Association of Graduate Programs in Conservation Postprints, April 1997.

SELECTED CONFERENCE PRESENTATIONS and INVITED LECTURES

Getting it Done: Building Collaborative Projects, Student Choice Series - Winterthur University of Delaware Program in Art Conservation; 2017.

The Conservator's Perspective panel session with M. Marincola, Mellon Convening of Art History, Museums and Graduate Education Grant Program Participants; 2017.

STEAM Initiatives at the Carlos Museum: Bringing Science into the Galleries and Cultural Heritage into the Classroom with K. Etre, et al. Materials Science & Technology; 2016.

Using Portable XRF Analyzers for X-ray Radiography with A. Jehle, et al., American Institute for Conservation Annual Meeting; 2016.

Restoring Dignity to the Bits and Bones: Conservation of the Carlos Museum's Old Kingdom Mummy with M. Leveque, American Research Center in Egypt Annual Conference Chapter Lunch Talk; 2016.

Drilling, Zapping, and Mapping for More Than a Decade: a collaborative project to source Classical Marble in the Carlos Museum with R. Tykot, Collaborative Technical Research Panel - Archaeological Institute of America Annual Meeting; 2016.

Teaching Technical Art History & Fresco Workshop, Summer Teachers Institute on Technical Art History - Yale University; 2015.

Science Behind Conservation - Tour development & docent training, Carlos Museum Education Department; 2015.

Science in Programming at the Michael C. Carlos Museum with E. Hornor, Science & Art Conservation Symposium – The Walters Art Gallery; 2015.

Evolving Approaches to Conserving Textiles at the Carlos Museum with P. Ewer, Andean Textiles Symposium – The Walters Art Gallery; 2014.

Science and the Preservation of Cultural Property, Symposium for Undergraduates - Southeast Regional Meeting American Chemical Society; 2013.

Teaching with Conservation at Emory University, Teaching Conservation in Allied Academic Departments and Degree Programs Panel – American Institute for Conservation Annual Meeting; 2013.

Beneath the Wrappings. Video presentation with M. Leveque and P. Lacovara; 2011.

(<http://carlos.emory.edu/conservation/case-studies/egyptian-ane/beneath-wrappings>)

Project Update on the Conservation Treatment of the Carlos Museum's Old Kingdom Mummy with M. Leveque, 7th World Congress on Mummy Studies; 2011.

Using 3D Prototyping as an Intermediary in the Reconstruction of Ancient Pottery. Co-authored with S. Blevins, J. Gaunt, D. Rosen, and N. Burke. Presented at American Institute for Conservation Annual Meeting; 2009.

<http://www.carlos.emory.edu/content/using-3-d-prototyping-intermediary-reconstruction-ancient-pottery>

Technical Investigation of Deteriorating Soft Clay Sculptures Using XRF and FTIR Spectroscopy. Co-authored with J. Carlson. Presented in Conservation Science Annual at Eastern Analytical Symposium; 1998.

COURSES TAUGHT

ArtHist 387/ 592: Issues in the Conservation of Art and Cultural Property

ArtHist 388/ 592: Examining Materials and Techniques

Phys 380/ ArtHist 393: Investigating Art with Physics (Co-taught with J. Malko)

Envs 100/ ArtHist 100: Nature in Art – Art in Nature (Co-taught with W. Size)

Chem 365L: Analysis of Ancient Objects (Co-taught with M. Weinschenk, D. Mulford, and D. Norton)

PROFESSIONAL AFFILIATIONS

American Institute for Conservation, Member 1993 – Present; Professional Associate 2001

Southeastern Regional Conservation Association, Member 2000 – Present; Secretary & Treasurer 2009 - 2010

International Institute for Conservation, Member 2002 – Present

College Art Association, Member

National Endowment for the Humanities Sustainable Conservation Grants, Reviewer 2010 and 2013

Infrared and Raman Users Group, Participant 1998 – 2011; Database Editor 2000

New York Regional Association for Conservation, Program Co-Chair 1999