

CURRICULUM VITAE
2015
BONNA DAIX WESCOAT

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EDUCATION

OXFORD UNIVERSITY

D.PHIL. Classical Art and Archaeology, May 1983.

M.PHIL. Classical Art and Archaeology, July 1979.

UNIVERSITY OF LONDON, INSTITUTE OF ARCHAEOLOGY

M.A. Art and Archaeology of the Roman Empire, July 1977.

SMITH COLLEGE

A.B. History of Art, June 1976; *magna cum laude*, Phi Beta Kappa.

EMPLOYMENT

EMORY UNIVERSITY

2012-present: Director of Excavations in the Sanctuary of the Great Gods, Samothrace

1982-present: Assistant, Associate, Full Professor of Greek Art and Archaeology.

1985-1998: Faculty Curator of Classical Art, Michael C. Carlos Museum.

INSTITUTE OF FINE ARTS, NEW YORK UNIVERSITY

2012-present: Adjunct Professor and Director of Excavations in the Sanctuary of the Great Gods, Samothrace

2002-present: Adjunct Associate Professor of Fine Arts, Excavations in Samothrace, Greece

KENYON COLLEGE

1980-1982: Visiting Instructor of the History of Art.

RESEARCH FIELD

Ancient Greek art and architecture, with emphasis on sacred architecture.

EXCAVATIONS

SAMOTHRACE, GREECE 1977-1979, 1983-1988, 1997-present.

2012-present: Director of Excavations in the Sanctuary of the Great Gods, Samothrace

1997-2011: In charge of field program, including architectural projects, site survey, metrology project, and publications for the monuments of the Eastern Hill and Western Hills.

1983-1988: Archaeological field research on the monuments of the Western Hill.

1977-1979: Archaeological assistant.

ASSOS, TURKEY

1979-1980, 1983-1988, 1992, 1997. Field research and limited excavation of the Temple of Athena.

GRANTS AND FELLOWSHIPS

John Simon Guggenheim Memorial Foundation Fellowship, awarded 2014, to be taken 2017-2018.

National Humanities Center Allen W. Clowes Fellowship, 2014-2015.

Center for Hellenic Studies Visiting Scholar (short term) 2015.

NEH Fellowship, American School of Classical Studies at Athens, 2014-2015 (declined).

Archaeological Institute of America Publication Subvention (\$7500) for *Samothrace*, vol. 9, 2013.

URC Interdisciplinary Research Grant, with William Size, for the "Geology of Sacred Space," 2013-14.

1984 Foundation Grant for architectural research in the Sanctuary of the Great Gods, 2012.
DiSC Grant for the developing the archaeological database for the Sanctuary of the Great Gods, 2011-12.
FIT Grant for developing innovative courses; shared with Sarah McPhee for the course, Maps and Models: 21st Century Ways of Visualizing ancient Greece and Baroque Rome, 2011-12.
Masse-Martin NEH Teaching Funds for Theory/Practice Learning, 2010, 2011-12, 2012-13.
Emory University Research Collaboration in the Humanities Program Grant, 2008-2009 (with Vicki Hertzberg, Mathematics and Computer Science and the Rollins School of Public Health, Eldad Haber, Mathematics and Computer Science, and Elizabeth Hornor, Michael C. Carlos Museum).
Emory College Research Grant in Humanistic Inquiry, 2007-2008.
Whitehead Visiting Professorship, American School of Classical Studies at Athens, 2006-2007.
Loeb Classical Library Foundation Research Grant, 2006-2007 (declined).
ICIS (Institute for Comparative and International Studies) Grant for research on Samothrace, 2006-2007.
Solow Foundation Senior Fellow, American School of Classical Studies at Athens, 2003.
ICIS (Institute for Comparative and International Studies) Grant for research on Samothrace, 2003-2004.
Emory University International Travel Grant to deliver the paper, "Athens and Macedonian Royalty in Samothrace: the Pentelic Connection," in Athens, Greece, May 2001.
University Research Committee, for research on the monuments of the Eastern Hill, Sanctuary of the Great Gods, Samothrace, 1998-99.
Information Technology Division grant to integrate AutoCAD into instruction in the history of architecture, 1997.
University Teaching Fund, to develop courses in classical architecture, 1996.
National Endowment for the Humanities Rome Prize in the History of Art, American Academy in Rome, 1991-1992.
National Endowment for the Humanities, National Endowment for the Arts funding for the exhibition, *Syracuse, the Fairest Greek City*.
Emory Faculty Development Award, Summer 1988.
Getty Postdoctoral Fellowship in Art History and the Humanities, 1986-87.
American Council of Learned Societies Grant-in-Aid, Summer, 1986.
American Philosophical Society Fellowship, 1984.
Emory University Research Committee Year and Summer Grant, 1984-1985.
American Research Institute in Turkey Fellowship, 1983.
Marshall Scholar to Great Britain, 1976-1979.

HONORS AND AWARDS

Phi Beta Kappa student mentor, 2011, 2012, 2014.
Emory College Award for Advising and Mentoring, 2011.
Woolford Baker Award for service to the Michael C. Carlos Museum (first recipient) 2000.

PUBLICATIONS

Books:

Samothrace; excavations conducted by the Institute of Fine Arts of New York University: Vol. 9, The Monuments of the Eastern Hill. (Catalogue of finds by additional authors.) In press with the American School of Classical Studies at Athens.

The Temple of Athena at Assos. Oxford Monographs on Classical Archaeology, Oxford, 2012.

Architecture of the Sacred: Space, Ritual, and Experience from Classical Greece to Byzantium. ed. B. D. Wescoat and R. Ousterhout. Cambridge University Press, 2012.

Samothracian Connections; Essays in honor of James R. McCredie, ed. O. Palagia and B. D. Wescoat, David Brown Books, Oxford, 2010.

Exhibition Catalogues:

Replicating History; Guide to the Plaster Casts on View at Emory University. Atlanta, 1994 (editor and primary author).

Syracuse, the Fairest Greek City. Rome, 1989 (editor and primary author).

Poets and Heroes: Scenes from the Trojan War. Atlanta, 1986 (editor and primary author).

Web Sites:

www.samothrowce.emory.edu Public intellectual platform for presenting novel ways of examining the Sanctuary of the Great Gods on Samothrace, including 3-D walk-throughs following the path of the pilgrim, an interactive plan for presenting the architecture, and panoramic and deep-zoom views of the archaeological site and island.

www.isamothrowce.org Wordpress blog describing the field season, geared toward high school student audiences and Carlos Museum patrons.

Video:

<http://www.youtube.com/watch?v=RauBAZYLJ2A> "Seeing is Believing: New Light on the Parthenon Frieze." Video documenting an experiment to test the visibility of the Parthenon frieze by recreating and installing part of the west frieze on the Nashville TN Parthenon. Premiered, Athens Greece, March 15, 2013, at the American School of Classical Studies, "An Evening of Archaeological Films," sponsored by AGON Film Festival and the American School of Classical Studies at Athens.

Podcasts:

"Monsters!" <http://www.carlos.emory.edu/podcasts>. With Louise Pratt, Classics, and Marshall Duke, Psychology.

"Student Professionalism Across the University: An Exploratory Panel," *November 3, 2009*, with J. William Eley, School of Medicine, and Mark Risjord, Philosophy. iTunes U.

Selected Articles:

"Building and Patronage in the Greek and Roman World," for *The Oxford Handbook of Greek and Roman Art and Architecture*, ed. C. Marconi, Oxford University Press, 2014, pp. 176-202.

"Le Sanctuaire et le culte des grand dieux de Samothrace," in *La Victoire de Samothrace*, ed. M. Hamiaux, L. Laugier, J.-L. Martinez. Paris 2014, pp. 30-47.

"Quel cadre architectural pour la victoire?" in *La Victoire de Samothrace*, ed. M. Hamiaux, L. Laugier, J.-L. Martinez. Paris 2014, pp. 156-161.

"Le Sanctuaire des Grand Dieux; Entretien avec Bonna Wescoat realize par Mathieu Flourens," *Revue des Deux Mondes*. Hors-série, *La Victoire de Samothrace; Histoire d'un chef-d'oeuvre*. Paris 2014, pp. 26-30.

"Digital Modeling in the Sanctuary of the Great Gods on Samothrace," in "Revolutionizing Familiar Terrain: The Cutting Edge of Research in Classical Architecture and Town-Planning," European Architectural History Network (EAHN), 3rd International meeting (Turin, June 19-21, 2014). <http://www.eahn2014.polito.it/EAHN2014proceedings.pdf> pp. 607-613.

"Insula Sacra: Samothrace between Troy and Rome," in *Roman Power and Greek Sanctuaries. Forms of Interaction and Communication. Tripodes 14*, ed. M. Galli, Athens 2013, pp. 45-81.

- “Skopas and the Sanctuary of the Great Gods, Samothrace.” in *Paros*, vol. III, *Skopas of Paros and his World. Proceedings of the Third International Conference on the Archaeology of Paros and the Cyclades, Paroikia, Paros, 11-14 June 2010*, ed. D. Katsonopoulou and A. Stewart, Athens, 2013, pp. 247-268.
- “Coming and Going in the Sanctuary of the Great Gods, Samothrace,” in *Architecture of the Sacred: Space, Ritual, and Experience from Classical Greece to Byzantium*, ed. B. Wescoat and R. Ousterhout, New York: Cambridge University Press, 2012, pp. 66-113.
- Maniatis, Y. D. Tambakopoulos, E. Dotsika, B. D. Wescoat, D. Matsas, “Sanctuary of the Great Gods”, an Extended Marble Provenance Study,” *Proceedings of the ASMOSIA IX Conference in Tarragona, 8-13th June 2009*, 2012, pp. 263-278.
- “James R. McCredie and Samothracian Architecture,” in *Samothracian Connections; Essays in honor of James R. McCredie*, Oxford, 2010, pp. 5-32.
- “Up against the Wall: Antae in Samothracian Architecture,” in *Samothracian Connections; Essays in honor of James R. McCredie*, Oxford, 2010, pp. 75-106.
- Herzberg, V., M. Page, and B. D. Wescoat. 2010. “GigaPan Imagery and Archaeology at the Sanctuary of the Great Gods, Samothrace,” The Fine International Conference on Gigapixel Imaging for Science, 2010. <http://gigapixelscience.gigapan.org/papers-2/gigapanimageryandarchaeologyatthesanctuaryofthegreatgodssamothrace>
- “The Most Perfect Idea of a Greek City that anywhere Exists: Assos, Archaeologists, and American Ideologies,” in *Archaeologists and Travelers in Ottoman Lands*, University of Pennsylvania, 2010, <http://www.ottomanlands.com/essays/archaeologists-and-missionaries>. Printed in English and Turkish in *Osman Hamdi Bey and the Americans: Archaeology, Diplomacy, Art*, ed. Robert Ousterhout and Renata Holod, Istanbul: Pera Museum, 2011, pp. 62-77.
- “Buildings for Votive Ships on Delos and Samothrace,” in *Architecture and Archaeology of the Cyclades*, ed. M. Stamatopoulou and M. Yeroulanou, Oxford, British Archaeological Reports, 2005, pp. 153-72.
- “Recent Work on the Eastern Hill of the Sanctuary of the Great Gods, Samothrace,” in *Proceedings of the XVI International Congress of Classical Archaeology, Boston, August 23-26, 2003. Common Ground: Archaeology, Art, Science, and Humanities*, ed. C. Mattusch, A. Donahue, and A. Brauer, Oxford, 2006, pp. 79-83.
- “Athens and Macedonian Royalty on Samothrace: the Pentelic Connection,” in *Macedonians in Athens, 323-229 B.C.*, ed. O. Palagia and S. Tracy, Oxford, 2003, pp. 102-116.
- “Wining and Dining on the Temple of Athena at Assos.” *Papers in Art History from The Pennsylvania State University*, vol. VIII, *The Art of Interpreting*. University Park, 1995, pp. 292-320.
- “The Authority of Roman Architecture,” in *Steven Brooke: Views of Rome*. Rizzoli, New York, 1995, pp. 8-15. (Won American Institute of Architects International Book Award for 1996.)
- “An Inscribed Capital from the Temple of Athena at Assos.” *Epigraphica Anatolica* 11 (1988) (with Dr. Alan Johnston).

“Some Architectural Evidence for the Sources and Program of the Temple of Athena at Assos.” *Actes du XIIIe Congrès International d'Archéologie Classique; Praktika* vol. IV, Athens, 1988, pp. 215-21.

“Designing the Temple of Athena at Assos: Some Evidence from the Capitals.” *American Journal of Archaeology* 91 (1987) 553-68.

Dictionary, Encyclopedia, and Catalogue Entries:

“American Drawings of Assos,” for *Osman Hamdi Bey and the Americans: Archaeology, Diplomacy, Art*, eds. Robert Ousterhout and Renata Holod, Istanbul: Pera Museum, 2011, pp. 270-91.

“Tholos.” *The Oxford Encyclopedia of Ancient Greece and Rome*. New York, Oxford University Press, 2010, pp. 52-54.

“Assos,” “Sicily,” “Syracuse.” *The Dictionary of Art*. Dictionary entries, Macmillan of London, 1996.

“Assos.” *Encyclopedia of Near Eastern Archaeology*. Oxford, 1996.

Classical section of *Handbook: Michael C. Carlos Museum*. Atlanta 1996, pp. 49-71.

Three entries for the catalogue, *Rings*. “Bronze Boy,” “Panathenaic Prize Amphora,” “Seated Harp Player,” Atlanta, 1996, pp. 200-201, 240-41, 300-301.

Book Reviews:

Temple Decoration and Cultural Identity in the Archaic Greek World; The Metopes of Selinus, by C. Marconi (Cambridge 2007), and *Greek Architecture and its Sculpture*, by I. Jenkins (Harvard 2006). *Journal of the Society of Architectural Historians* 67 (2008) pp. 600-603.

The Argive Heraion 1. The Architecture of the Classical Temple of Hera, by C. A. Pfaff. *Journal of Hellenic Studies* 126 (2006) pp.191-92.

The Extramural Sanctuary of Demeter at Cyrene, vol. 5, by Donald White. *American Journal of Archaeology* 101 (1997) pp. 617-18.

Proceedings of the International Conference on Greek Architectural Terracottas of the Classical and Hellenistic Periods, December 12-15, 1991, N. Winter, ed. *American Journal of Archaeology* 100 (1996) pp. 793-94.

Nemea by Stephen Miller and others. *American Journal of Archaeology* 96 (1992) pp. 563-64.

WORK IN PROGRESS

Articles In Press:

“New Directions in Hellenistic Sanctuaries,” in Blackwell’s *A Companion to Greek Architecture*, ed. M. M. Miles.

“Recalibrating Samothracian Architecture,” in *L’architecture grecque au III^e s. a.C.*, ed. Jacques des Courtils, Bordeaux.

“The Temple of Athena at Assos and Architectural Expectations,” in *Proceedings of the Assos-Kolloquium 15.-17. November 2012*, Cottbus, Germany, *Asia Minor Studien*, ed. K. Rheidt, Munster.

Articles Accepted:

“Hellenistic Temples,” in *Greek Architecture*, De Gruyter Reference Series, ed. Monika Trümper, Walter de Gruyter.

“The Pilgrim’s Passage through the Sanctuary of the Great Gods, Samothrace,” in *Excavating Pilgrimage; Archaeological Approaches to Sacred Travel and Movement from Classical Greece to Late Antiquity*. Aarhus University, 9-10 May 2014, ed. T. M. Christensen, Ashgate.

“Seeing the Parthenon Frieze: Notes from Nashville,” in *Greek Art in Context*, ed. D. Rodríguez Perez, Ashgate (with Rebecca Levitan).

Articles in Progress:

“American Research on the Winged Victory of Samothrace,” in Proceedings for Η Νίκη της Σαμοθράκης & η Εποχή της – Μέρος 2^ο. Alexandroupolis, Greece, March 29, 2014, ed. D. Matsas.

“The Milesian Lady’ Gift; Celebratory Dining in the Sanctuary of the Great Gods.” An architectural investigation of the most splendid dining facility in the Sanctuary of the Great Gods forms the centerpiece of a study of celebratory dining within the architecture and cult of the Sanctuary.

“Passage and Perception in the Sanctuary of the Great Gods, Samothrace,” (an article exploring how the 3D model of the Sanctuary reveals the complex interaction of architecture and landscape aimed to heighten the experience of the initiate; with original model makers Kyle Thayer and J. Matthew Harrington).

Current Research Projects:

The Island of Great Gods: Samothrace and its Sanctuary. A synthetic book on Samothrace and the Sanctuary of the Great Gods focused on the dynamic interaction of place and cult and situating it within the broader context of religious experience, political dynamics, architectural developments, and social history of the eastern Mediterranean, from the first evidence of cult activity in the 7th century BC through the Roman period.

From the Vantage of the Victory. A monograph exploring the context, architectural setting, and sculptural evidence for the famed Winged Victory in the Sanctuary, with a new interpretation of the precinct in which she was set and new contribution to our understanding of the statue and the prow on which she stood.

Samothrace; excavations conducted by the Institute of Fine Arts of New York University: Vol. 8, Buildings on the Western Hill. Publication of record for the monuments on the western hillside of the Sanctuary. Part I includes the Stoa, Nike Monument, and Theater. Part II includes the monuments clustered on the northern terraces, including the Neorion, Milesian Banquet Hall, Building A, and the Hestiatorion. Multiple authors.

Current Scientific Projects:

Geology of Sacred Space in the Sanctuary of the Great Gods on Samothrace, Greece. Collaborative project with W. B. Size and M. C. Page, Environmental Sciences, initiated June 2013. An investigation of the geologic and geomorphological processes that originally shaped the area identified as sacred space, and the histories of the rocks forming the sanctuary and used in the buildings, with the objective of understanding the interaction of natural phenomena and human decision-making in the construction of sacred space. Further objective is to use the newly acquired geologic data as a basis for determining conservation practices that will maintain and protect this site of world heritage now and into the future.

3-D computer-generated model of the Sanctuary of the Great Gods, Samothrace. On-going construction of a comprehensive digital survey and model of the Sanctuary (originally generated in 3D Studio Max and rendered in Lightwave), with the aim of exploring the passage and perception of initiands within the complex, orchestrated terrain of the Sanctuary. With Michael C. Page, Department of Environmental Sciences and the Emory Center for Digital Scholarship.

Marble Analysis in the Sanctuary of the Great Gods, Samothrace. On-going research and analysis on marble types chosen for buildings and monuments in the Sanctuary. Synergasia with Dimitris Matsas, Archaeologist, 19th Ephorate of Prehistoric and Classical Antiquities, Komotini, and Yannis Maniatis, Director, Demokritos Laboratory of Archaeometry, Athens. Article in progress: "Samothrace, Kyzikos, and the Prokonnesian Marble Trade."

Metrology in the Sanctuary of the Great Gods, Samothrace. Collaborative project with V. Hertzberg, Department of Mathematics and Computer Science and Rollins School of Public Health, Emory University, using the excellently preserved corpus of Samothracian Hellenistic buildings as a case study for exploring statistical strategies for understanding the unit of measure used in the design and construction of ancient Greek buildings.

Masonry Style Wall Painting in the Sanctuary of the Great Gods, Samothrace. Collaborative study with Mark Benford Abbe (Conservation Center, IFA, NYU, and UGA) in art historical analysis and pigment analysis of Samothracian interior decoration, set within the context of developments in Macedonian wall painting both from a stylistic and a technical perspective.

SELECTED PAPERS AND PUBLIC LECTURES

"From the Vantage of the Victory," Goulandris Annual Lecture, Metropolitan Museum of Art, New York, May 1, 2015.

"Quel Cadre Architectural pour la Victoire dans le Sanctuaire des Grands Dieux à Samothrace?" Louvre Museum, Paris, March 28, 2015.

"Samothrace Looking East," in the Gold Medal Colloquium: Aegean and Anatolian Exchanges. Annual Meeting of the Archaeological Institute of America, New Orleans, January 9, 2015.

Response to the Session, "New Light on Old Stones: Greek and Roman Architecture in the 21st Century." Annual Meeting of the Archaeological Institute of America, New Orleans, January 11, 2015.

"Seeing vs. Visibility in the Parthenon Frieze," in "Rethinking the Parthenon: Color, Materiality, and Aesthetics," University of Georgia, Athens, October 17-18, 2014.

Size, W. B., B.D. Wescoat, and M.C. Page 2014. "Impact of the Geology and Tectonic History on the Construction and Destruction of the Ancient Sanctuary of the Great Gods on the Island of Samothrace, Greece." Geological Society of America Abstracts with Programs, 95-11, p. 189, Vancouver, BC, Canada. October 2014.

"Third Annual Lecture on the Field Season at the Sanctuary of the Great Gods, Samothrace," Emory University, October 21, 2014.

"Digital Modeling in the Sanctuary of the Great Gods on Samothrace," in "Revolutionizing Familiar Terrain: The Cutting Edge of Research in Classical Architecture and Town-Planning," European Architectural History Network (EAHN), 3rd International Meeting (Turin, June 19-21, 2014).

- “The Pilgrim’s Passage through the Sanctuary of the Great Gods, Samothrace,” in *Excavating Pilgrimage: Archaeological Approaches to Sacred Travel and Movement from Classical Greece to Late Antiquity*. Aarhus University, 9-10 May 2014. Also panelist for the final discussion.
- “From the Vantage of the Victory: New Research on the Nike Monument in the Sanctuary of the Great Gods, Samothrace,” Archaeological Institute of America Annual Howland Lecture, Washington DC, April 3, 2014; Emory University, April 10, 2014; Institute of Fine Arts New York University, April 28, 2014; University of North Carolina, Greensboro, September 30, 2014; Trustees of the American School of Classical Studies at Athens, New York, October 23, 2014; University of North Carolina, Chapel Hill, October 30, 2014; Cleveland AIA Society/Case Western Reserve University, February 4, 2015.
- “Seeing is Believing: Shedding New Light on the Parthenon Frieze.” co-author, Rebecca Levitan (speaker). *Greek Art in Context*, University of Edinburgh, April 8, 2014.
- "The Nike's Place in the Sanctuary of the Great Gods." in *Η Νίκη της Σαμοθράκης & η Εποχή της – Μερὸς 2^ο*. Alexandroupolis, Greece, March 29, 2014.
- “Current Research on the Nike Precinct in the Sanctuary of the Great Gods,” AIA Annual Meeting, Chicago, January 4th, 2014.
- “Seeing is Believing: Nashville Parthenon Sheds New Light on the Visibility of the Parthenon Frieze,” Nashville TN AIA lecture, October 22nd, 2013.
- “Amazons: Warrior Women in Greek and Roman Art,” Michael C. Carlos Museum (in honor of the installation of a new mosaic), Atlanta, GA, September 26, 2013.
- “Current Research on the Nike Precinct in the Sanctuary of the Great Gods,” in *Εκατόν πενήντα χρόνια από την ανακάλυψη του αγάλματος της Νίκης της Σαμοθράκης*, Chora, Samothrace, GR July 27, 2013.
- “Modeling and other Digital Initiatives in the Art History Department,” Forum on Digital Studies and New Media, Emory University, April 5, 2013.
- “Public Scholarship and Archaeology,” in the program, “Public Scholarship and Social Media,” sponsored by Center for Faculty Development and Excellence, Emory University, March 26, 2013.
- “The Milesian Lady’s Banquet Hall in the Sanctuary of the Great Gods, Samothrace,” January 2013. Annual meeting of the Archaeological Institute of America, Seattle, WA.
- “The Temple of Athena at Assos in its Cultural Historical Context,” Keynote lecture for the conference, Assos-Kolloquium 15.-17. November 2012, Cottbus, Germany.
- Inaugural lecture, “Emory in the Sanctuary of the Great Gods on Samothrace,” September 2012. Excerpted in *Thoughtwork* 13.10: October 2012.
- “The Temple of Athena at Assos,” Michael C. Carlos Museum, Atlanta, GA, April 2012.
- “Passage and Perception in the Sanctuary of the Great Gods, Samothrace: 21st Century Ways of Seeing the Sanctuary” Archaeological Institute of America Lectures, Eugene, OR (as the John Caskey 2012 Lecturer), and Seattle WA, April 2012; Cornell University, December 2012.
- “Recent and Future Research in the Sanctuary of the Great Gods, Samothrace,” University of Queensland,

- Australia, December 2011.
- “Recalibrating Samothracian Architecture,” *Ateliers: l’architecture grecque au IIIe s. a.C.* University of Bordeaux Ausonius, December 2011.
- “Monophtalmoi: the Lure and Dread of One-eyed Creatures,” Michael C. Carlos Museum, April 2011.
- “Challenges in the Reconstruction of the Temple of Athena at Assos,” University of Pennsylvania, February 2011.
- “James R. McCredie and Samothracian Architecture,” Trustees of the ASCSA, New York, October 2010.
- “Column, Mound, and Name: the Art of commemoration from Marathon to 9/11,” for the symposium, ΦΑΟΣ ΑΦΘΙΤΟΝ ΑΙΕΙ (Immortal Light): The Battle of Marathon and its Athenian Legend, Carlos Museum, September 2010.
- “Skopas’ Aphrodite and Pothos and the Sanctuary of the Great Gods, Samothrace,” International symposium on Skopas of Paros, Greece, June 2010.
- “A New View of Samothrace,” Greek Orthodox Cathedral of the Annunciation, Atlanta, GA, February 2010.
- “Dig Night! Recent Work in the Sanctuary of the Great Gods,” B. D. Wescoat, V. Hertzberg, S. Blevins, R. Foulk, and K. Thayer. Michael C. Carlos Museum, December 2009.
- “Sanctuary of the Great Gods’—Samothrace, an Extended Marble Provenance Study,” Y. Maniatis, D. Tambakopoulos, E. Dotsika, B. D. Wescoat, D. Matsas, ASMOSIA (Association for the Study of Marble and Other Stones In Antiquity) Conference, Tarragona, Spain, June 11th 2009.
- “Passage and Perception in the Sanctuary of the Great Gods, Samothrace” (expanded presentation), UCLA, May 2008; Princeton University, December 2008.
- “Passage and Perception in the Sanctuary of the Great Gods, Samothrace,” with J. M. Harrington (modeler), Annual Meeting of the Archaeological Institute of America, Chicago, January 2008.
- “Architecture and Ritual in the Sanctuary of the Great Gods, Samothrace,” National and Kapodistrian University of Athens, May 2007.
- “Coming and Going in the Sanctuary of the Great Gods, Samothrace,” American School of Classical Studies at Athens, Greece, January 2007.
- “Gathering in the Sanctuary of the Great Gods,” for the colloquium, *Circular Space and Performance in Ancient Greece*, Annual Meeting of the Archaeological Institute of America, Montreal, January 2006.
- “The Design of the Ionic Porch in the Sanctuary of the Great Gods, Samothrace,” symposium on Issues in Architectural Reconstruction, University of Notre Dame, January 2006.
- “Samothrace and Troy,” Seminar, University of Pennsylvania, October 2005.
- “Phyllis Williams Lehmann and the Sanctuary of the Great Gods, Samothrace,” Colloquium on Women in the Arts and Classics: Their Meaning in Contemporary Society, Northampton, May 2005.
- “The Ship Monuments of Samothrace and Delos,” Cornell University, April 2005.

- “The Eastern Hill of the Sanctuary of the Great Gods, Samothrace,” University of California, Berkeley, March 2004.
- “Samothrace and Delos in the Hellenistic Period,” Colloquium on Cycladic Architecture and Archaeology, Oxford University, April 2004.
- “Recent Work on the Eastern Hill of the Sanctuary of the Great Gods, Samothrace,” XVI International Congress of Classical Archaeology, Boston, MA, August 24, 2003; Trustees of the American School of Classical Studies at Athens, New York, May 2003; Institute of Fine Arts, New York University; March 2003; “Conference on Recent Archaeological Work on the island of Samothrace,” Emory University, Atlanta, GA, March, 2003.
- “Macedonian Royal Claims: the Dedication of Philip III and Alexander IV at the Sanctuary of the Great Gods, Samothrace,” Annual Meeting of the Archaeological Institute of America, New Orleans, January, 2003.
- “New Light on the Eastern Hill in the Sanctuary of the Great Gods, Samothrace,” University of Cincinnati, October 2002.
- “Problematic issues in the Reconstruction of the Temple of Athena at Assos,” University of Cincinnati, October 2002.
- “The Problematics of Ritual Space in the Sanctuary of the Great Gods, Samothrace,” *Conference on the Mysteries: A Discussion across the Disciplines*. Emory University, Atlanta, GA, April 2002.
- “In and Outcast,” *Plaster Casts in a Postmodern Context*. City College of New York, March 2002.
- “Athens and Macedonian Royalty on Samothrace: The Pentelic Connection,” *The Macedonians in Athens, 323-229 B.C.* University of Athens, Greece, May 2001.
- “Reconstructing the Temple of Athena at Assos,” 10th Annual Lehmann Lecture, Smith College, March 2000.
- “Eccentric Choices, Ancient Mistakes, and Archaeological Earthquakes: Reconstructing the Temple of Athena at Assos,” Plenary paper for the conference, *Puzzles on the Ground*, University of Minnesota, May 1999.
- Discussant for the session, “Art in Post-Colonial Periods in the Ancient Mediterranean World,” College Art Association meetings, Toronto, February 25, 1998.
- “Building the Eternal City.” Symposium held in conjunction with the exhibition, *Steven Brooke: Views of Rome*, Atlanta, November 23, 1996.
- “Memory, Taste, and Inquiry: the History of Plaster Casts.” Fairfield University, November 1994.
- “Exceptions as the Rule: Order-mixing in Greek Architecture.” American Academy in Rome, April 1992.
- “Recent Discoveries and New Ideas on The Temple of Athena at Assos.” Seminar für Archäologie der Universität Würzburg; February 1992.

EXHIBITIONS AND INSTALLATIONS CURATED

Nike: Competition and Victory in the Ancient Greek Festival Games. Carlos Museum, March-August 1996. Exhibition on the ancient festival games to coincide with the Summer Olympic Games and the Classical Studies conference, *The Agonistic Impulse in Ancient Greek Culture.*

Sacred Spaces, Famous Faces. Long term loan exhibition of nineteenth-century plaster casts and models from the Metropolitan Museum of Art, May 1993-May 1995.

Syracuse, the Fairest Greek City: Ancient Art From the Museo Archeologico Regionale Paolo Orsi. Second Emory University Museum International Loan Project, November 1989-May 1990.

Poets and Heroes: Scenes from the Trojan War. Loan exhibition (primarily from the J. Paul Getty Museum), Emory University Museum of Art and Archaeology, November 1986-February 1987.

Permanent Classical Galleries: Oversaw the acquisition, documentation, and installation of Greek and Roman art in the Classical galleries for the expansion of the Carlos Museum in 1993.

Cast Project, 1989-1995: Oversaw the selection, restoration, documentation, and installation of over 200 nineteenth-century plaster casts of ancient and medieval architectural ornament, chiefly from the Metropolitan Museum of Art, in the public spaces of the new Michael C. Carlos Museum and the Carlos Hall.

SYMPOSIA and COLLOQUIA ORGANIZED

“Recent Research in the Sanctuary of the Great Gods on Samothrace,” colloquium organized for the 2013 AIA Annual Meeting in Seattle, WA, January 2013.

“Circular Space and Performance in Ancient Greece,” colloquium organized for the 2006 AIA Annual Meeting in Montreal, January 2006.

“Ritual and Sacred Space in Premodern Architecture,” co-organizer with Prof. Robert Ousterhout, UICU, College Art Association annual meeting, Atlanta, GA February 2005.

“Recent Work on the Island of Samothrace,” 2003, Emory University.

“Views of Rome,” November 1996, Emory University.

“Art, Tyranny, and the *Polis*,” March 1990, Emory University. Conference Organizer. Delivered opening remarks and the paper, “Tyrants and Altars.”

“Second Annual Southern Conference of Classical and Mediterranean Archaeology.” March 1988, Emory University. Coordinating Committee, Chair of Session.

“Art, Culture and Change.” March 1984. Symposium organizer. Supported by the Committee for Comparative Cultural Change, Emory, and the Georgia Endowment for the Humanities.

COURSES TAUGHT

Undergraduate: HART 101-102 Survey of Western Art (team-taught)
HART 190 Myth and Legend in Ancient Greek Art (freshman seminar)
HART 221/521 Art and Architecture of Ancient Greece
HART 222/522 Art and Architecture of Ancient Rome

HART 259 Greek Art and the Classical Tradition
 HART 329/529 Ancient Cities and Sanctuaries
 HART 329/529 Greek Architecture
 HART 329/529 Ancient Greeks in the West
 HART 329 Archaeology of Athens
 HART 329 Ancient Greek Sanctuaries and Festival Games
 HART 329 Early Greece, Real and Imagined (with Louise Pratt)
 HART 390 Seminar in Methods of Art Historical Research
 HART 393/593 Maps and Modeling: 21st Century Ways of Seeing Ancient Greece and Baroque Rome (with Sarah McPhee)
 HART 429 Architectural Paradigms: Parthenon/Pantheon and their Legacy
 HART 429 The House of Athena
 HART 470 Archaeology and Cult in the Sanctuary of the Great Gods, Samothrace
 HART 470 Myths and Monsters in Ancient Greek Art (senior seminar)
 HART 495 Honors Program
 HART 290 Summer Abroad Seminar in Art and Architecture. France (1985); Rome, Southern Italy, and Sicily (1984, 1989, 1990, 1992, 1994).
 HART 290/CL 329 Summer Abroad Program in Art, Architecture, and Archaeology of Greece and Turkey 1998

Graduate Seminars: HART 582 Theory and Design of Greek Architecture
 HART 729 Ancient Greek Architectural Decoration
 HART 729 Arts and Cultures of the Hellenistic Age (alone and with Cynthia Patterson)
 HART 729 Greek Architectural Sculpture
 HART 729 Architecture and Ritual in the Sanctuary of the Great Gods, Samothrace
 HART 729 The Origin of Orders
 HART 729 Greece after Sokrates, 399-323 BC (with Cynthia Patterson)
 HART 791 Classicism (with Prof. Judith Rohrer)
 HART 729 Aspects of the Sacred in Ancient Greek Architecture
 HART 729 The Ancient Greek Temple in Context
 HART 729 Connecting Gods and People

PhD Advisees, Graduated:

Sheramy Bundrick, "Expressions of Harmony: Representations of female musicians in fifth-century Athenian Vase Painting." 1998 (tenured associate professor, University of South Florida).
 Jennifer Palinkas, "Eleusinian Gateways: Entrances to the Sanctuary of Demeter and Kore at Eleusis and the City Eleusinion." 2008 (instructor, Arcadia University Program in Athens, GR).
 Anthony Mangieri, "The Virgin Sacrificed: Images of Iphigeneia and Polyxena in Greek and Roman Art." 2008 (assistant professor, Regina Salva University).
 Amy Sowder, "Greek Bronze Hydriai." 2009 (assistant professor, Towson University).

PhD Committees, Graduated:

Katrina Dickson, "Agrippina Minor: Optima mater or semper atrox?" 2002.
 John Stephenson, "A Social history of late Roman villas in Hispania," 2006.
 Olubukola Gbadegesin, "Picturing the Modern Self: Politics, Identity, and Self Fashioning in Lagos, 1861-1934," 2010.
 Rachel Foulk, "Politics of Place: Landscape Painting in Imperial Rome," 2011.
 Susan Blevins, "Eternalizing the Emperor: Architecture, Cult, and Imperial Deification in Rome," 2013.
 Elizabeth Cummins, "The Sign of the Bed In New Kingdom Egypt," 2013.

Myrsini Mamoli, "Towards a Theory of Reconstructing Ancient Libraries," Georgia Tech University School of Architecture, 2014.

Flora B. Anthony, "Images of Foreigners in 18th Dynasty Theban Tombs, 1550-1372 BCE," 2014.

Devon A. Stewart, "The Aesthetics of Assimilation: Non-Senatorial Roman Funerary Art, 100 B.C.E. - 200 C.E.," 2014.

Current PhD Students (advisor):

Jane Arney (exams passed)

An Jiang (exams passed)

Ashley Eckhart (in coursework)

Current PhD Committees (second reader):

Kira Jones

Elizabeth Gardiner Lytle

Jacqueline McCollum

Joanna Mundy

Current MA Students (advisor):

Alison Hight, "Akroterial Synecdoche; The Development of Greek Floral Akroteria and their Tripartite Form."

Julianne Cheng "Representations of Altars on Attic Red-Figured Vase Painting"

Completed MA theses:

Robert Thurlow, "Greek and Roman Caryatids in their Architectural Context," 1987.

Lisa Burkhalter, "An Iconographic Analysis of the High Classical Greek Neck Amphora Attributed to the Group of Polygnotos, High Museum, Atlanta," 1988.

Sheramy Bundrick, "Antigonid and Ptolemaic Patronage," 1994.

Robert Belanger, "A Technical and Iconographic Study of the Centuripe Pyxis in the Michael C. Carlos Museum," 2004.

Etsuko Nozawa, "The Melanippe Krater by the Underworld Painter: Its Funerary Aspect and Ancestral Emphasis," 2005.

Completed Honors theses:

Elizabeth Simmons, "The Shoulder Bust and the Cult of Demeter in Sicily" 1989.

Nicholas Holmes (co-directed with Judith Rohrer), "Hadrian's Villa and Euro Disney: Values, Vision, and Architectural Representation," 1995.

Rebecca Levitan, "Visibility and Impact: The Role of Color on the Parthenon's Ionic Frieze," 2013.

Rebecca McManus, "The Adaptation of Greek Architectural Decoration in Monumental Thracian Tombs in the Kazanlak Valley," 2013.

Hannah Smagh, "The Participation of Slaves in Athenian Religion: Three Case Studies," (Ancient Mediterranean Studies) 2014 (reader).

UNIVERSITY SERVICE

Quality Enhancement Program ("QEP") Implementation Committee (for accreditation), 2013-2014.

Program in Scholarly Integrity International Advisory Board, 2013-2014.

Admissions and Scholarships Committee, fall 2011-2014.

Executive Committee, Center for Creativity and the Arts, fall 2011-2014.

Program in Scholarly Integrity, Emory University, Session on Public Media and Scholarship, 2013.

Class Orator Selection Committee, 2013, 2014.

Honorary Marshall for 2012 graduation, Emory University, May 2012.

Center for Teaching and Curriculum Grant reader, fall 2008.

Religion, Society, and Human Experience Committee, spring 2005.

Graduate Executive Council, spring, 2003.
Bird Visiting Professorship Committee, 1999-2001.
Search Committee for Museum Curator, Carlos Museum, 1997-98, 2000-2001.
Emory College Executive Committee, 1994-97.
Chairman, Admissions and Scholarships Committee, 1994-97.
College Search Committee for Dean of Arts and Sciences, 1989-90.
Acting Director, Classical Studies Program, 1988-89.
President's Commission for the Status of Women at Emory, 1988-91.
Woodruff Scholars Selection Committee, 1986, 1988.
Emory College Budget and Planning Committee, 1985-87.

DEPARTMENTAL SERVICE

Search Committee for Contemporary appointment, 2013-2014.
Director of Graduate Studies 2009-2013.
Internships Advisor, fall 2007, fall 2008.
Departmental Graduate Studies Committee, 2002-2006.
Study Abroad Advisor, 2001-2002.
Director of Graduate Study, 1995-97.
Head of Graduate Student Admissions, 1994-95.

PROFESSIONAL RESPONSIBILITIES

Director of Excavations, Sanctuary of the Great Gods, Samothrace 2012-present.
International Commission for the Restoration of the Winged Victory, Musée du Louvre, 2013-2015.
Advisory Board, *American Journal of Archaeology*, 2013-2016.
Chair, Excavation and Survey Committee, Managing Committee of the American School of Classical Studies at Athens, 2012-2015.
Member, Gold Medal Selection Committee, Archaeological Institute of America, 2013-2018.
Member, Archaeology Advisory Committee, American Research Institute in Sophia and America for Bulgaria Foundation, 2010-2014.
Chair, Committee on Committees, Managing Committee of the American School of Classical Studies at Athens, 2007-2009.
Member, Advisory Council of the American Academy in Rome, 1982-present.
Institutional Representative to the American Research Center in Sofia, Bulgaria, 2005-present.
Institutional Representative to the American Research Institute in Turkey, 2009-present.
Member, Managing Committee of the American School of Classical Studies at Athens, 2006-present.
Member, Program for the Annual Meeting Committee, Archaeological Institute of America, 1997-2000.
Tenure and promotion reviews, 2005, 2007, 2013.
Manuscript Reviewer for Cambridge University Press 2005, 2010; Pearson/Prentice Hall 2006; Oxford University Press 2011; Wisconsin University Press 2012.
External reviewer, Classical Studies Department, Bowdoin College, February 1997.
External reviewer, Kelsey Museum, University of Michigan, November 1996.
Consultant, Stanford University Museum, 1992, 1994.
Marshall Scholarship Selection Committee, Southern Region, 1984-1989.