Spend three weeks in an intensive study of the Eternal City

*Urbs Aeterna: Art and Architecture of Ancient Rome* (Art History 290) examines the extraordinary embellishment of the city carried out by Rome’s emperors, from Augustus to Constantine. Taught by a specialist in the city of Rome, Prof. Eric Varner, the course is conducted entirely on site at Rome’s archaeological monuments, museums, churches, palaces, and museums. The course documents the city’s extraordinary transformation from a modest hilltop settlement into the artistic and political capital of the Mediterranean world and will examine major monuments including the Roman Forum, Colosseum, the Pantheon, Imperial Fora, Markets of Trajan, the Palatine, the Mausolea of Augustus and Hadrian, the Vatican, Piazza Navona and the Villa Borghese. Recent archaeological discoveries will also be considered. In addition, the course will address the impact of ancient art and architecture on later innovations and developments at the capital during the early modern and modern periods, especially the Baroque. Two extra-urban field trips are planned to Tivoli and Ostia, as well as an optional field trip to Pompeii. Visits to special exhibitions will also be featured.

**Prerequisites:** 3.0 GPA and at least one previous Art History course.

**Costs:** (4580 4 credit tuition + 1550 program fee = 6130)

**Housing:** Students will be housed in apartment residences near the Vatican.

*Please contact Prof. Varner ([evarner@emory.edu](mailto:evarner@emory.edu)) for additional information.*

*Applications open 15 December 2015 at [www.cipa.emory.edu](http://www.cipa.emory.edu). Enrollment is limited and completed applications will be reviewed in the order they are received at CIPA.*