

The Art History Program of the Graduate School of Arts and Sciences is pleased to announce
A Summer Funding Opportunity for Dissertation Writers



Critical Engagement, Community and the Subjects of Art History A Dissertation Seminar Sponsored by the Andrew W. Mellon Foundation

Director

Jean Campbell, Ph.D.
Associate Professor, Art History Department, Emory University

Seminar Dates

Colloquium Part 1:

Thursday, March 27 through Friday, March 28
"Art History as a Humanistic Discipline, Then and Now"

Guest Speaker: Yves-Alain Bois, Ph.D.

Professor at the School of Historical Studies
Institute for Advanced Studies, Princeton University

Colloquium Part 2:

Friday, April 25

"Close Analysis and the Big Picture"

Guest Speaker: Jás Elsner, Ph.D.

Humfry Payne Senior Research Fellow in Classical Art and Archaeology
Corpus Christi College, Oxford University

Writing Workshop:

Weekly from Thursday, May 29 through Thursday, June 26, 2008

Seminar Goals

This is a work-in-progress seminar aimed at fostering dissertation writing. While the host department is Art History, the seminar is designed to embrace students in other humanistic disciplines who are centrally involved in the historical study of visual artifacts. Students from outside Art History are encouraged to apply.

The seminar will have two components: an introductory colloquium featuring distinguished guest speakers, and an intensive writing workshop. The colloquium will explore two interrelated questions: first, how the diverse practices and concerns currently represented in the field of art history are related to broader concerns in the humanities; and, second, how the phase of close critical analysis or reading informs various sorts of historical narrative. Over the course of the workshop participants will be asked to reflect on the question of how the familiar critical tools of art history—ranging from stylistic evaluation, simple iconography and topographical description, to more complex forms of structural analysis—construe and give shape to their subjects.

Stipends

Each seminar participant will receive a stipend of \$4000.

Eligibility

Applicants must have completed all pre-dissertation requirements as defined by their home programs. In most cases, this will include an approved dissertation prospectus. A small number of spaces will be made available to students working on their prospectuses.

Seminar participants must be prepared to submit a substantial piece of dissertation writing (i.e. a chapter or prospectus draft) to Prof. Campbell no later than Monday, March 17, 2008.

Application Procedures

Interested students should submit the following materials to the Art History Department office in Carlos Hall, attn. Ms Kathleen Carroll:

- a brief statement of interest in the seminar outlining their dissertation progress to date
 - a one-page dissertation abstract
 - a two-page curriculum vitae
- a brief letter of support from the dissertation supervisor certifying that the student has successfully completed all pre-dissertation requirements

Application Deadline
FRIDAY, DECEMBER 14, 2007

For further information please contact Professor Campbell (cjcampb@emory.edu).