

ART

& THE DIFFICULTY OF EXPRESSING THE TRUTH

April 26 & 27, 2024

SPEAKERS

Bridget Alsdorf | Princeton University
Adrian Anagnost | Tulane University
Hunter Bivens | University of California, Santa Cruz
Hannah-Rose Blakeley | Princeton University
Nicholas Brown | University of Illinois, Chicago
Todd Cronan | Emory University
Gordon Hughes | Rice University
Edward Lee-Six | École Normale Supérieure
Walter Benn Michaels | University of Illinois, Chicago
Andrew J. Mitchell | Emory University
John-Baptiste Oduor | *Jacobin* Magazine
Jensen Suther | Harvard University
Marnin Young | Yeshiva University
Daniel Zamora | Free University of Brussels

RESPONDENTS

Lisa Lee | Emory University
Charles Palermo | College of William and Mary
Dan Sinykin | Emory University
Lisa Siraganian | Johns Hopkins University

FOR MORE INFORMATION

Call 404-727-6701 or visit

<https://arthistory.emory.edu/news-events/index.html>

Lovis Corinth Colloquium

ART & THE DIFFICULTY OF EXPRESSING THE TRUTH

April 26-27, 2024

Emory University, Convocation Hall 204

FRIDAY, APRIL 26

12:00pm - 5:00pm

11:55 **Introductory Remarks: Todd Cronan** | Emory University

12:00 **Nicholas Brown** | University of Illinois, Chicago
"Mahler's Dialectic"

12:30 **Todd Cronan** | Emory University
"Source and Echo: Anna Seghers on Writing as Solidarity"

1:00 **Hunter Bivens** | University of California, Santa Cruz
"Aufbauzeit or flauue Zeit?: Anna Seghers's GDR Novels"

1:30 **Response: Lisa Siraganian** | Johns Hopkins University

1:45 **Discussion**

2:30 **Tea/Coffee Break**

3:00 **Walter Benn Michaels** | University of Illinois, Chicago
"From Steel (Belt) to Rust (Belt): Deindustrial Aesthetics"

3:30 **Daniel Zamora** | Free University of Brussels
"Jeanne Dielman and the Disappearance of Work"

4:00 **Response: Dan Sinykin** | Emory University

4:15 **Discussion**

SATURDAY, APRIL 27

9:00am - 5:00pm

9:00 **Marnin Young** | Yeshiva University
"The Afterlife of Neo-Impressionism"

9:30 **Hannah-Rose Blakeley** | Princeton University
"Belgian Grottesquerie: Excess and Fragmentation in the Art of James Ensor and Léon Spilliaert"

10:00 **Edward Lee-Six** | École Normale Supérieure
"A Barbarian in Byzantium: Émile Verhaeren and the North"

10:30 **Jensen Suther** | Harvard University
"'A Crooked-Fanged Beast': Luck as Fate in Pontoppidan's Lucky Per"

11:00 **Bridget Alsdorf** | Princeton University
"Painting in Kierkegaard's Shadow"

11:30 **Response: Charles Palermo** | College of William and Mary

11:50 **Discussion**

12:50 **Lunch Break**

1:50 **Andrew J. Mitchell** | Emory University
"Heidegger and Dürer's Hare: On Nominalism in Painting"

2:20 **Gordon Hughes** | Rice University
"Grounding Beckmann's Falling"

2:50 **Adrian Anagnost** | Tulane University
"De-Globalizing the Art World: documenta 15 & German Provincialism"

3:20 **John-Baptiste Oduor** | *Jacobin* magazine
"Avoiding Hard Choices: The Anglophone Left's Misplaced Love For Scandinavian Social Democracy?"

3:50 **Response: Lisa Lee** | Emory University

4:10 **Discussion**