

# Linda Armstrong

Senior Lecturer, Visual Arts, Art History Department  
700 Peavine Creek Drive  
Atlanta, GA 30322  
[larmstr@emory.edu](mailto:larmstr@emory.edu)

## EDUCATION

Yale at Norfolk, Yale University Summer School of Music and Art, 1973  
Atlanta College of Art, BFA, 1974  
Georgia State University, MFA, 1978

## TEACHING EXPERIENCE

Emory University, Art History Department, Senior Lecturer, 2014-present  
Emory University, Chair, Visual Arts Department, 2007-09 and 2013-2014  
Emory University, Visual Arts Department, Senior Lecturer, 2007-2014  
Emory University, Visual Arts Department, Lecturer, 2002-2007  
Emory University, Studio Arts, Art History Department, Teaching Affiliate, 1993-2002  
Atlanta College of Art, Adjunct Professor, 1990 – 2001  
Georgia State University, Assistant Professor, 1985-90

## INTERNATIONAL ARTIST RESIDENCIES

Takt Kunstprojektraum, Artist Residency, Berlin, Germany, 2009, 2011, 2017  
ComPeung, Artist Residency, Chiang Mai, Thailand, 2013  
Sanskriti Foundation, Artist Residency, New Delhi, India, 2010  
Caversham Centre for Artists and Writers Residency Program, Balgowan, South Africa. Sponsored by Hammonds House and Fulton County Arts Council, 2007  
Hambidge Fellow, Hambidge Center, Rabun Gap, GA, 1989, 91,94,95,97,2000-09  
Virginia Center for the Creative Arts, Fellow, Sweet Briar, VA, 2000, 2002

## INVITED SOLO EXHIBITIONS

*"Then the Letting Go"*, Installation Project: ComPeung, Chiang Mai, Thailand, 2013  
*"Fruits of Wandering"*, Moon Gallery, Martha Berry College, Rome, GA, 2012  
*"Excerpts"*, Kunstraum Tapir, Berlin, Germany, 2011  
*"Mycological Meandering"*, Sandler Hudson Gallery, Atlanta, GA, 2011  
*"Beach"*, Museum of Contemporary Art of Georgia, Atlanta, GA, 2010  
*"Specimens, Observations and Drawings"* Ybor Art Gallery, Tampa, FL, 2009  
*"Collecting Excursions"*, Emory Visual Arts Gallery, Atlanta, GA, 2008  
*"Field Studies: Failed Encyclopedic Dreams"*, Spruill Gallery, Atlanta, GA, 2006  
*"Accretion"*, Milliken Gallery, Converse College, Spartanburg, SC, 2005  
*"Missoe"*, Emory University Studio Arts Gallery, Atlanta, GA, 1999  
*"Specimens"*, Institute of Ecology, University of Georgia. Presented by the Georgia Environmental Policy Institute and the River Corridors Initiative, Athens, GA, 1998  
*"Specimens"*, Southeastern Center for Contemporary Art, Winston-Salem, NC, 1994  
*"Selected Text"*, Nexus Contemporary Art Center, Atlanta, GA, 1989  
*"Mahabalipuram"*, Young Harris College, Young Harris, GA, 1985

*"Traveling"*, Southeastern Center for Contemporary Art, Winston-Salem, NC, 1983

*"She did not have a map"*, Chastain Gallery, Atlanta, GA, 1982

*"Linda Armstrong"*, Lee Hall Gallery, Clemson University, Clemson, SC, 1977

#### INVITED GROUP EXHIBITIONS

*"Before, During, and After: A Group Show Featuring 17 Sandler Hudson Gallery Artists"*, Sandler Hudson Gallery, Atlanta, GA, 2020

*"Ebb and Flow, Bloom and Fade: Dynamic Rhythms from Hambidge Fellows"*, Bascom Center, Highlands, NC, 2019

*"Everlasting Bloom: Inspired Rhythms"*, Hambidge Center Gallery, Rabun Gap, GA, 2019

*"Natural Systems"*, Chandra Cerrito Contemporary Art Gallery, Oakland, CA, 2018

*"Little Things Mean A Lot"*, Swan Coach House Gallery, Atlanta, GA, 2018

*"Let Go"*, TAKT A.I.R. Summer Group Show", Kunstraum Tapir, Berlin, Germany, 2017

*"Moleskin Mailer Project"*, Tempus Projects, Tampa, FL, 2016

*"LightWeight"*, Hambidge Center, Rabun Gap, GA, 2016

*"Dry"*, Tempus Projects, Tampa, FL, 2014

*"Cross-Currents"*, Faculty- Alumni Exhibition, curated by Rebecca Dimling -Cochran. Emory Visual Arts Gallery, 2014

*"A Digital-Analog Translation Inspired by the Routine Performance of the Ribosome or, WE TOOK A WALK"*, Collaboration with Senior Graduate Students, School of Architecture, Georgia Institute of Technology: Allan Pierce, Holden Spaht, Jennifer Ingram and Mingung Ko. Installation Project, Atlanta Science Festival, Kibbee Gallery, 2014

*"Second Nature"*, Curated by Barbara Archer, Goat Farm, Atlanta, GA, 2014

*"Return to Sender"*, Tempus Projects, Tampa, FL, 2011

*"1x1=One"*, 2TEN HAUSTUDIO, Ivanhoe, NC, 2011

*"South Africa: Artists, Prints, Community: 25 Years at Caversham Press"*  
808 Gallery at Boston University, Boston MA, 2011

*"Open Studio"*, Sanskriti Foundation, New Delhi, India, 2010

*"Open Studios"*, Takt Kunstprojektraum, Berlin, Germany, 2009

*"Still Water"*, Dalton Gallery, Agnes Scott College, Atlanta, GA, 2009

*"Everything and the Space between Everything"*, Atrium Gallery, Hartsfield Jackson International Airport, 2009

*"Photo-Related Works from the MOCA GA Permanent Collection,"* Museum of Contemporary Art of Georgia, Atlanta, GA, 2009

*"Art by the Emory Visual Arts Faculty"*, Emory University School of Medicine, Atlanta, GA, 2008

*"Earth: A Microcosm"*, Ferst Center for the Arts, Georgia Institute of Technology, Atlanta, GA, 2008

*"Back to Nature: An Exhibition of Contemporary Botanical Art"*, Hambidge Center, Rabun Gap, GA,

*"Looks Good on Paper,"* Spruill Gallery, Atlanta, GA, 2007

*"Drawn in Georgia: works on paper from the MOCA GA permanent collection"*, Museum of Contemporary Art of Georgia, Atlanta, GA, 2006

*"Wayne Kline and the Rolling Stone Press"*, Museum of Contemporary Art of Georgia, Atlanta, GA, 2004-05

*"The Open Sky Exhibit"*, Kennesaw State University, Kennesaw, GA, 2005

*"The Push Pin Exhibit"*, City Hall East Gallery, Atlanta, GA, 2005

*"Refusing to Dance Backwards"*, Spruill Center Gallery, Atlanta, GA, 2005

*"Tender Landscape"*, Agnes Scott College, Atlanta, GA, 2004  
*"Striking Comparisons: From the Permanent Collection"*, Museum of Contemporary Art of Georgia, Atlanta, GA, 2004  
*"Works on Paper"*, Temple Gallery, Atlanta, GA, 2004  
*"Studio Sweepings"*, 3TEN Hausstudio, Atlanta, GA 2004  
*"20 Year Print Retrospective"*, Rolling Stone Press Gallery, Atlanta, GA, 2003  
*"Emory Faculty"*, SouthTrust Bank Gallery, Atlanta, GA, 2003  
*"Emory Faculty"*, Emory Visual Arts Gallery, Atlanta, GA, 2003  
*"Emory Chair's Project"*, Emory University, 2003  
*"Transitions" and "Artists in the Permanent Collection"*, Museum of Contemporary of Georgia, Atlanta, GA, 2002  
*"Science and Art: Shared Frontiers"*, Schatten Gallery, Robert W. Woodruff Library, Emory University, 2001  
*"Take a Second Look"*, Spruill Center Gallery, Atlanta, GA, 2000  
*"Personal Circumstances, Georgia Artists at the End of the Century"*, Spruill Center Gallery, Atlanta, GA, 2000  
*"Eight Artist's Views of Beauty and Bio-Diversity the Highlands Plateau and Beyond"*, Bascom-Louise Gallery, Highlands, NC  
*"Faculty Exhibition"*, Atlanta College of Art, Atlanta, GA, 1999  
*"Faculty Exhibition"*, Emory University, Atlanta, GA, 1998  
*"River Corridors Initiative"*, Sautee-Nacoochee Community Center, Sautee, GA, 1996  
*"GreenSpace"*, Four Person, Hickory Museum, Hickory, NC, 1994. University of Florida Gallery, Gainesville, FL, 1994, Nexus Contemporary Art Center, Atlanta, GA, 1993  
*"Local Love, Sex and Death,"* Nexus Contemporary Art Center, Atlanta, GA, 1994  
*"20 Artists/20 Years"*, Nexus Contemporary Art Center, Atlanta, GA, 1993  
*"Artist's Books"*, Curated by Pattie Belle Hastings, Sandler Hudson Gallery, Atlanta, GA 1992  
*"Armstrong, Gurnit, Holcomb, Tuttle"*, Hillman Holland Gallery, Atlanta, GA, 1989  
*"Artist's Notebooks"*, Atlanta College of Art Library, Atlanta, GA, 1989  
*"A Forrest Avenue Farewell"*, Nexus Contemporary Art Center, Atlanta, GA, 1989  
*"Artists in Georgia: 1988"*, Nexus Contemporary Art Center, Atlanta, GA, 1988  
*"The Third Atlanta Biennale"*, Nexus Contemporary Art Center, Atlanta, GA, 1987  
*"Breaking Form"*, Performance Piece, Cuongnhu Studio, Atlanta, GA, 1987  
*"The Second Atlanta Biennale"*, Nexus Contemporary Art Center, Atlanta, GA, 1986  
*"Shared Quarters"*, Ersatz Gallery, Atlanta, GA, 1986  
*"Our Way"*, Alternative Space, Our Way, Atlanta, GA, 1986  
*"Eight Artists"*, Atlanta College of Art Gallery, Atlanta, GA, 1985  
*"Xerography Exhibition"*, Southeastern Center for Contemporary Art", Winston-Salem, NC, 1984  
*Political Art"*, Nexus Gallery, Atlanta, GA, 1984  
*"The Art Network/Southeastern Artists: Artspace Invitational:"* Nexus Gallery, Atlanta, GA, 1983  
*"Atlanta Women"*, Nexus Gallery, Atlanta, GA, 1983  
*"Invitational Exhibition"*, Atlanta Arts Festival, Atlanta, GA, 1980  
*"LaGrange National IV"*, LaGrange, GA, 1978  
*"36 Women Artists"*, Peachtree Center, Atlanta, GA, 1978  
*"Four Atlanta Artists"*, LaGrange College Gallery, LaGrange, GA, 1978

#### **JURIED GROUP EXHIBITIONS**

*"Gathering: Georgia Artists Selecting Georgia Artists"*, Museum of Contemporary Art of Georgia,

Atlanta, GA, 2015

*"Social and Politically Engaged Art"*, FI3TCH3R EXHIBIT, Reece Museum, Johnson City, TN, 2014

*"37<sup>th</sup> Mini Print International of Cadaques"*, Taller Galleria Fort, Barcelona, Spain, 2017

*"Mailbox: a correspondence exhibit celebrating 80 Years of Hambidge"*, Curated by Didi Dunphy, 2014

*"Atlanta Juried Printmaking Exhibition"*, Chastain Arts Center, Atlanta, GA, 2011

*"Disclosures"*, Women's Caucus for the Arts, Georgia Perimeter College, Atlanta, GA, 2005

*"Long Beach Island Foundation of the Arts and Sciences National Exhibition"*, Loveladies, New Jersey, 2000

*"Live Art"*, Space 301, Center for the Living Arts, Mobile, AL, 2004

*"Contacts/Proofs"*, Curated by Gary Sangster, Jersey City Museum, Jersey City, NJ, 1993

*"Hot/Cold Abstraction"*, Curated by Geoffrey Bates, Salem College, Winston-Salem, NC, 1992

*"Electrografias: La Coleccion del MIDE"*, Traveling Exhibition throughout Spain: Ciudad Real, Albacete, Murcia, Madrid, Castellon, Azraoza, Electrografia Museo Internacional, Cuenca, Spain. 1991-92

*"PhotoNominal'97"*, The Forum Gallery, Jamestown, NY, 1997

1993 *"SAF/NEA Fellowship Exhibition"*, Atlanta College of Art Gallery, Atlanta, GA, 1993

*"Cheekwood National Contemporary Painting Exhibition,"* Tennessee Fine Arts Center, Nashville, TN, 1991

*"PaperWorks SouthEast"*, Best Painting Award, Quinlan Art Center, Gainesville, GA, 1991

*"Birmingham Biennial"*, Birmingham Museum, Birmingham, AL, 1989

*"Greater Midwest International Exhibition"*, Central Missouri State University Art Gallery, MO, 1989

*"LaGrange National XIV"*, Chattahoochee Valley Art Association, LaGrange, GA, 1989

*"Positive, Negative"*, Slocomb Galleries, East Tennessee State University, Johnson City, TN, 1989

*"Atlanta's Reel Women"*, North Druid Hill Cinema, Atlanta, GA, 1987

*"International Biennial Copy-Art"*, Taller Galleria Fort, Barcelona, Spain, 1985

*"Copy Cat Art"*, Franklin Furnace, NYC, 1982

*"Photography/Xerography Exhibition"*, Pinnacle Gallery, Rochester, NY, 1984

## **GRANTS AND AWARDS**

Funds for Innovative Teaching (FIT) award, Center for Faculty Development and Excellence (CFDE). Emory University, 2019-20.

Center for Chemical Evolution Grant, Georgia Institute of Technology. Graduate School of Architecture, Artist Residency, Fall, 2013

Center for Creativity and Arts Grants Faculty Research, Emory University, 2008-09, 2010, 2013

Woodruff Funds for Faculty Research and Travel, Venice International Art Biennale, Italy, 2009

Woodruff Funds for Faculty Research and Travel, Takt Kunstprojetraum International Artist Residency, Berlin, Germany, 2009

University Research Grant, Emory University, 2007

Caversham Centre, Residency Grant Fulton County Arts, South Africa, 2007

Fulton County Arts Council grant, 1999, 2006, 2007

University of Salamanca, Spain, Emory University Spanish Program, 2001

Artists Grant, Bureau of Cultural Affairs, City of Atlanta, 1985, 86,89,92,97

Women in the Visual Arts Award, State of Georgia, 1997.

Georgia Council for the Arts, Individual Artist, 1993.

Southern Arts Federation / National Endowment for the Arts, Regional Arts Fellowship, 1992

Artists Grant, Fulton County Arts Commission, Atlanta, GA, 1989, 1993

Lettie Pate Whitehead Fellowship, Atlanta College of Art, 1970-1973

Yale at Norfolk, Ellen Battell Stoeckel Fellowship, 1973

## **CURATORIAL**

Director, 'Emory Chairs Project', Celebrating the opening of the Schwartz Center for the Performing Arts, Emory University campus, Spring, 2003. Catalog, 2004.

'In Exile from the Land of Reason', Eyedrum Gallery, Atlanta, GA, 2007.

'Alejandro Aquilera and Radcliff Bailey: Pitching', Emory Visual Arts Gallery, Catalog, 2007.

'Martha Rosler: Bringing the War Home', Emory Visual Arts Gallery, 2008.

'Halfway to Invisible', Eve Andree Laramee, Emory Visual Arts Gallery, Part of the Evolution Conference, 2009.

'Piedmont Divide', John Grade, Temporary installation, Emory University Quadrangle and Chandler Lake, 2011.

## **REVIEWS AND PUBLICATIONS**

Jerry Cullum, "Cullum's Notebook: Four to see – at GSU, Whitespace, Sandler Hudson – if you hurry" <https://www.artsatl.org/cullums-notebook-four-to-see-at-gsu-whitespace-sandler-hudson-if-you-hurry/>, 11/2020

Jerry Cullum, Last Call: "Second Nature, thoughtful and visually stunning group show at Goat Farm, closes May 17" <http://www.artsatl.com/2014/05/second-nature-goat-farm/>, 2014

Lucas Carpenter, Still Water, Art Papers, January/February, 2010

Karen Tauches, Linda Armstrong's Beach doesn't greenwash the environment; Burnaway, August 23, 2010

Lisa Kurtzner, Mushrooms bring nature inside Emory, Atlanta Journal Constitution, April 13, 2008

Phil Oppenheim, Looks Good on Paper, Art Papers, November/December, 2007

Phil Oppenheim, In Exile from the Land of Reason, Art Papers, March/April, 2007

Catherine Fox, All the angles of politics: In Exile from the Land of Reason, Atlanta Journal-Constitution, January 28, 2007

Jerry Cullum, '40 Years of Good Ideas: Drawings' subjects, style pass the test', Atlanta Journal-Constitution, December 10, 2006

Felicia Feaster, Art School, Linda Armstrong and Stan Woodard at Spruill, Creative Loafing, October 2006

Jennifer Brett, Show focus on ecology, history, The Atlanta Journal-Constitution, October 20, 2006

Diana McClintock, Atlanta, Missoe reproduction, Art Papers, March/April 2005

Jerry Cullum, Stone Fine Prints: Georgians show lithograph's range, Atlanta Journal-Constitution, 2005

Catherine Fox, Impromptu show delivers range, intimacy, Atlanta Journal-Constitution, 2005

Felicia Feaster, Dancing Around an Idea, Creative Loafing, 2005

Catherine Fox, Group exhibit refuses to pack feminist punch it might have, Atlanta Journal-Constitution, 2005

Jerry Cullum, Timely Topics, from MOCA GA'S Collection: a Feast of Fearless Works, Atlanta Journal-Constitution, 2004

Jerry Cullum, World of Possibility 'Landscapes' have a human element, Atlanta Journal-Constitution, 2004

Jerry Cullum, Divergent takes on similar themes, Atlanta Journal-Constitution, 2003

Catherine Fox, Campus Sit-In, Diverse, provocative creations stand their ground at Emory, Atlanta Journal-Constitution, 2003

Eric Rangus, Have a seat: Chairs on display through May 15, Emory Report, 2003

Annette Cone-Skelton, Transitions, Catalog, Museum of Contemporary Art of Georgia, 2002

Felicia Feaster, Then and Now, Creative Loafing, 2002

Catherine Fox, Past and Present, Atlanta Journal, 2002

Susan Richmond, Take a Second Look, Art Papers, Nov/Dec, 2000

Jerry Cullum, Found objects: Everything old is new again, Atlanta Journal, August, 2000

Catherine Fox, Recognizing Georgia artists in an engaging retrospective, Atlanta Journal, April 2000

Christa S. Frangiamore, The River Corridors Initiative, Art Papers, May-June, 1997

Gary Nickard, PhotoNominal'97, Catalog, The Forum Gallery, 1997

Mitchell Seidel, "Jersey City exhibit spotlights proofs as works in progress", Jersey City News, 1993

Elizabeth Elkins, Support flows for exhibit on South's rivers, Atlanta Journal, 1996

Tom Campbell, Barrier Island, Art Papers, Jan-Feb, 1996

Linda Armstrong & Pattie Belle Hastings, Barrier Island, Ice House Press, 1995.

"The Art of Looking: Contacts/Proofs, Jersey City Museum", Journal of the Print World, spring 1993

Nancy Princenthal, "Artist's Book Beat", The Print Collector's Newsletter, May-June, 1993

Louise Shaw, "20 Artists/20Years", Catalog, Nexus Contemporary Art Center, 1993

Cheekwood National Contemporary Painting, Neal Benezra, Juror, Catalog, 1991

Tom Patterson, "Three solo exhibits at SECCA look at women's role in society," Winston-Salem Journal, 1994

Julia Fenton, "Local Love, Sex and Death", Catalog, Nexus Contemporary Art Center, 1994

Peter Frank, GreenSpace, Catalog Essay, 1993

SAF/NEA Catalog insert, New Art Examiner, Sept, 1993

Catherine Fox, "Nexus reunion reflects artists' growth, change", Atlanta Journal, 1993  
Tom Patterson, "Contrasts: Exhibit offers intriguing spins", Winston-Salem, NC, 1993  
Rebecca Dimling, "GreenSpace", Art Papers, July-Aug, 1993  
Catherine Fox, "A New Landscape, Peaceful vistas give way to darker vision of mankind and nature", The Atlanta Journal, April, 1993  
Thomasine Bradford, "Linda Armstrong, Ruth Gumnit, Ann Holcomb, and Lisa Tuttle", Art Papers, 1990  
Laura C. Lieberman, "Nexus Spring Show Features Diverse Art Forms", The Atlanta Journal, 1989  
J.W. Cullum, "Linda Armstrong: Selected Text", Art Papers, July-Aug, 1989  
Susan Krane, "Birmingham Biennial Catalog", 1989  
Catherine Fox, "Hillman Holland Exhibit Intrigues, Confounds", The Atlanta Journal, 1989  
Linda Armstrong, "Artists Page", Art Papers, May/June, 1988  
Dan Talley, "Artists in Georgia: 1988" Catalog, 1988  
Thomas Dorn, "Shared Quarters", Art Papers, Jan/Feb, 1987 on abstraction" Winston-Salem Journal, Nov, 1992  
Dan R. Talley, Southern Arts Federation National Endowment for the Arts 1992 Fellowship, Catalog Essay  
Rob Miller, Book, Art Papers, Nov-Dec, 1992  
Tom Patterson, "Good Show: Galleries made '92 a winner", Winston-Salem Journal, 1992  
"Home: A Game and Activity Book for Children of All Ages" Linda Armstrong, Elizabeth Lide, Joanne Paschall, Mary Margaret Wade, and Kathy Yancey, Art Papers, 1992  
J.W. Cullum, "Our Way", Art Papers, Jan/Feb, 1987  
Glen Harper, "Commentary", Art Papers, Jan/Feb, 1987  
Catherine Fox, "Shared Quarters Adds Up to Be A Great Deal of Quiet Work, Dedication", Atlanta Journal, 1987  
Glenn Harper, "The Second Atlanta Biennale", Art Papers, July/Aug, 1986  
William Blitiri, "Laurie Alan, Gene Allcott, Linda Armstrong, Patsy Duncan, King Thackston," Art Papers, Sept/Oct, 1985  
Jan Avgikos, "Exhibit Puts Dent in the Term 'Southern Art'", Atlanta Journal, 1985  
Dan Talley, "Linda Armstrong", Art Papers, Feb/Jan, 1983

## **COLLECTIONS**

Museum of Contemporary Art of Georgia

Hartsfield-Jackson Atlanta International Airport Collection

Taller Galleria Fort, Barcelona, Spain

Mechanicsville Fulton County Public Library, Atlanta, GA

Fulton County Arts Commission, Atlanta, GA

Artists Book, Artists Books Collection, Atlanta College of Art Library, SCAD

Woman's Path, Permanent Installation, Atlanta Contemporary Art Center

## **INVITED TALKS**

Artist Talk, Graduate School of Architecture, Georgia Institute of Technology, 2013

Guest Reviewer, Installation Art Class, Georgia Institute of Technology, 2012

Artist Talk, Moon Gallery, Martha Berry College, Rome, GA, 2012

Artist Talk, Kunstraum Tapir, Berlin, Germany, 2011.

Artist Talk, Sanskriti Foundation, New Delhi, India, 2010

Juror, Hambidge Center, 2011.

Guest Artist, Spellman College, Atlanta, GA, 2003

Lecture, Works in Progress, 20th Century Art Society, High Museum of Art, Atlanta, 1989.

Artist-in-Residence, Clayton Junior College, 1986.

Judge, Student Art Exhibition, Young Harris Junior College, Young Harris, GA, 1984.

Guest Lecturer, LaGrange College Art Department, LaGrange, GA, 1978.

Festival of Women in the Arts, Artists-in-the Schools, Atlanta, GA, 1977.

## **INVITED PANELS**

Moderator, 'Spreading Out: Travel in the Expanded World', Incubator Session, Southern Graphics Council International Conference, Atlanta, GA, 2017

Moderator, 'John Grade: Piedmont Divide', Panel Discussion. Visual Arts Department, Emory University, 2011

Panelist, Talking Water: a panel of artists and environmentalists discuss the power of art and activism. Agnes Scott College, 2009

Panelist, The Artist and the Environment, Women's Caucus for the Arts, Ferst Center for the Arts, Georgia Institute of Technology, March 9, 2008

Fulton County Arts Commission Visual Arts Panel Member, 2007

Core Artists Panel, Atlanta Airport Arts Commission: New East International Terminal Art Program, 2003

Panel Member, U.S. General Services Administration, Art-in-Architecture Program, 1998-2001.

Arts Advisory Committee Member, Arts Festival of Atlanta, 1991-94.



Fulton County Arts Commission Visual Arts Panel Member, 1986.

### **INVITED BOARD MEMBERSHIPS**

Arts Advisory Committee, Agnes Scott College, 2006-08

Board Member, Atlanta Center for Contemporary Art, 1998-2004. Gallery Committee Chairperson 2002-03, Education Committee Chairperson, 2003-04

Arts Advisory Committee Member, Arts Festival of Atlanta, 1991-94.

Board Member, Image Film and Video Center, Atlanta, GA, 1985-86.

### **SELECTED EMORY SERVICE**

Advisor, Emory Arts Club, 2018-present

Center for Creativity and Art Advisory Committee Member, 2007-2015

Co-Chair Emory Public Art Committee, 2004-2008, Member, 2001-2012

Member, Steering Committee for the Sustainability Minor- 2012-2014

Emory College Online Digital Storytelling Seminar, Summer, 2010

Arts at Emory Report, Emory Arts Consulting Committee, June 2006

Member, Arts at Emory Arts Consulting Committee, Research for forming the CCA, Center for Creative Arts, 2005-06

The Piedmont Project at Emory University, Environmental Issues, Summer workshop, 2005

CTC Writing Workshop: 2 Day Workshop for the Arts, 2004

Ossabaw Island Faculty Research Trip, 10 Faculty led by Dean Rosemary Magee, 2003

Director, Emory Chairs Project, 2002-03

University of Salamanca, Spain, Summer Emory Faculty Development, 2001.

