

CHRISTINA E. CRAWFORD

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EDUCATION

- Harvard University Graduate School of Arts and Sciences, Cambridge, MA
2016 PhD, Architecture, Landscape Architecture, Urban Planning
2013 AM, ———
Harvard University Graduate School of Design, Cambridge, MA
2003 MArch, *distinction*
1997 National Foreign Service Training Institute, Washington, D.C.
Yale University, New Haven, CT
1995 BA, Russian, E. European Studies & Architecture, *cum laude, distinction* both majors
1994 Moscow State University, Moscow, Russia

ACADEMIC APPOINTMENTS

- 2022 – Associate Professor, Modern & Contemporary Architecture, Art History Department, Faculty of Russian, East European, and Eurasian Studies Program, Emory University, Atlanta, GA
2016 – 22 Assistant Professor, ———
2013 – 15 Teaching Fellow, Architecture & Urban Design, Harvard University GSD, Cambridge, MA
2003 – 10 Lecturer, Architecture, Northeastern University School of Architecture, Boston, MA

PROFESSIONAL EXPERIENCE

- 2003 – 10 Urban Designer & Architect (2007-10), Utile, Inc., Architecture & Planning, Boston, MA
1999 – 00 Design Intern, Skidmore Owings and Merrill, LLP, San Francisco, CA
Machado and Silveti Associates, Inc., Boston, MA
1997 – 98 Vice Consul, U.S. Department of State, American Consulate, St. Petersburg, Russia
1995 – 97 Research Associate, Cityscape Institute, New York, NY

PUBLICATIONS

Peer Reviewed Books

- 2023 [*Detroit-Moscow-Detroit: An Architecture for Industrialization, 1917-1945*](#). Co-edited volume with Claire Zimmerman and Jean-Louis Cohen, MIT Press, forthcoming 2023.
2022 [*Spatial Revolution: Architecture and Planning in the Early Soviet Union*](#). Cornell University Press, 2022.

Peer Reviewed Articles

- 2022 ["Black Community Building: New Deal Programmatic Advocacy at Atlanta's University Homes."](#) *Journal of the Society of Architectural Historians* 81, no. 2 (June 2022), 213-234.
2017 ["From Tractors to Territory: Socialist Urbanization through Standardization."](#) *Journal of Urban History* 44, no. 1 (2017): 54-77. Winner of the 2017 Emerging Scholar Prize from Society of Historians of Eastern European, Eurasian and Russian Art and Architecture.
2014 ["The Innovative Potential of Scarcity in SA's Comradely Competition for Communal Housing, 1927."](#) *ArchiDOCT* 1, no. 2 (2014), 33-53.
2003 "Kultura Torgovogo Tsentra (Mall Culture)." *ACC (Art, City, Construction) / Ukraine* 41, no. 10 (2003): 44-45.

Chapters in Peer Reviewed Edited Volumes

- 2023 “Closing the Loop: Soviet Memoirs of American Technical Consultants, 1928-34.” *Detroit-Moscow-Detroit: An Architecture for Industrialization, 1917-1945*. Jean-Louis Cohen, Christina E. Crawford, Claire Zimmerman, eds, MIT Press, forthcoming 2023.
- 2023 Christina E. Crawford, Jean-Louis Cohen, and Claire Zimmerman. “Introduction.” *Detroit-Moscow-Detroit: An Architecture for Industrialization, 1917-1945*. Jean-Louis Cohen, Christina E. Crawford, Claire Zimmerman, eds, MIT Press, forthcoming 2023.
- 2019 “The Case for Saving Socialist Space.” *Research Companion to Landscape Architecture*, ed. Ellen Braae and Henriette Steiner. London: Routledge, 2019, 260-274.
- 2011 Tim Love and Christina Crawford. "Plot Logic: Character-Building through Creative Parcelisation." In *Urban Design and the Real Estate Development Process*, ed. Steve Tiesdell and David Adams. Oxford: Wiley-Blackwell, 2011, 92-113. Complete co-authorship.

Peer Reviewed Reviews

- 2021 Review of *Monotown: Urban Dreams, Brutal Imperatives* by Clayton Strange. *Journal of Urban Design*, January 2021, vol. 26, no. 1: 133-135.
- 2020 Review of *Brokers of Modernity: East Central Europe and the Rise of Modernist Architects, 1910-1950* by Martin Kohlrausch. *Journal of the Society of Architectural Historians* 79, no. 3 (Sept. 2020), 344-346.
- 2017 [Review of Industries of Architecture](#) by Katie Lloyd Thomas, Tilo Amhoff, Nick Beech. *Journal of Architectural Education*, Nov.16, 2017.
- 2015 Review of *Mound of Vendome* exhibition at the Canadian Centre for Architecture, curated by David Gissen. *Future Anterior: Journal of Historic Preservation History Theory & Criticism* 12, no. 1 (Summer 2015): 102-09.

Non-Peer Reviewed Books

- 2017 Joan Busquets with Christina E. Crawford. [Chicago: Two Grids Between Lake and River \(Redesigning Gridded Cities series\)](#). San Francisco: ORO Editions, 2017. Co-taught the design studio on which this book is based; wrote some and edited all of the text.
- 2008 Tim Love, Christina Crawford, Chris Genter, Matthew Littell, eds. [Urban Housing Atlas](#). Boston: pinkcommabooks, 2008. Wrote/edited numerous texts; designed/drew numerous projects.

Non-Peer Reviewed Articles

- 2022 “[Love Letter to Ukraine in the Language of Architecture](#).” *Platform*, July 4, 2022, platformspace.net. 24-image photo essay and 600-word text essay.
- 2021 “[Atlanta Citizenship and Housing, Success and Setback](#).” *Platform*, June 14, 2021, platformspace.net. 1,500-word essay.
- 2017 “In an Extraordinary Space.” *Architecture Boston* 20: 2 (2017): 20-23.
- 2015 “[From the Old Family—to the New](#).” *Harvard Design Magazine* 41: Family Planning (2015): 38-45.
- 2015 “[Soviet Planning Praxis: From Tractors to Territory](#).” *Centerpiece* (Weatherhead Center for International Affairs) 29, no. 2 (Spring 2015): 14-20.
- 2015 “[Genplan 101: How to Read a Socialist General Plan Drawing](#).” *Second World Urbanity*, February 6, 2015, secondworldurbanity.org. 1,500-word essay.
- 2009 “Mini Monuments or Little Monsters.” *Heroic* exhibit, Pinkcomma Gallery, Boston, MA, 1,000-word essay.
- 2003 “Urban Space or State Monument? The Maydan in Kiev.” *Archis* 2 (2003): 46-49.
- 2002 “A Declaration of Independence.” *Metropolis*, December (2002): 54.

Non-Peer Reviewed Reviews, Interviews

- 2016 Christina E. Crawford with Darra Goldstein (interview). “[Under the Bed is a Cool, Dark Place](#).” *Harvard Design Magazine* 43: Shelf Life (2106).

2010 “Bauhaus 1919-1933: Workshops for Modernity, MOMA New York” (exhibition review). *Architecture Boston* 13, no. 2 (2010).

Books / Projects in Preparation

2017 – [Atlanta Housing Interplay: Expanding the Interwar Housing Map](#). Manuscript and public history website.

AWARDS, FELLOWSHIPS, GRANTS, & HONORS

International / National Awards & Grants

2021 [Graham Foundation for Advanced Studies in the Fine Arts, Research + Development](#) (\$5,000)
2020 [Getty/ACLS Postdoctoral Fellowship in the History of Art](#), (\$65,000), Getty Fndn./ACLS
2020 [Millard Meiss Publication Fund grant](#), College Art Association (\$4,000)
2018 [Anthony Sutcliffe Dissertation Award](#), Runner-up, International Planning History Society
2017 [Emerging Scholar Prize](#), The Society of Historians of Eastern European, Eurasian and Russian Art and Architecture (SHERA)
2016 Postdoctoral Research Fellowship, Harriman Institute, Columbia University (declined)
2016 Princeton Society of Fellows in the Liberal Arts, Finalist, Princeton University
2016 Junior Research Fellowship, King’s College, Finalist, Cambridge University, UK
2014 TD Bank Group-CCA Research Grant, Canadian Centre for Architecture
2011 Robert Rettig Fellowship, Society of Architectural Historians, New England Chapter
2001 Fulbright Research Fellowship to Ukraine, U.S. Departments of State and Education
2000 AIA/AAF Certificate of Merit, American Institute of Architects/American Architectural Fndn.
1997 Fascell Fellowship to Russia, U.S. Department of State

Internal Awards & Grants

2023 [University Research Council Grant](#) (\$30,000), Emory University
2021-23 [Digital Monograph Writers Workshop](#) (\$3,000), Emory University/Andrew W. Mellon Fndn.
2021 [Emory Williams Distinguished Undergraduate Teaching Award](#) (\$4,000), Emory University
2020 [Digital Publishing in the Humanities Subsidy](#) (\$20,000), TOME@Emory/Andrew W. Mellon Fndn.
2020 Hightower Fund William Craft Brumfield lecture honorarium (\$1,000), Emory University
2017 Program to Enhance Research and Scholarship (PERS) grant (\$7,000), Emory University
2017 Emory Center for Digital Scholarship (ECDS) start-up grant (\$3,000), Emory University
2017 Emory Quality Enhancement Plan (QEP) evidence mini-grant (\$400), Emory University
2015 Sidney R. Knafel Dissertation Completion Fellowship (\$29,300), Weatherhead Center for International Affairs, Harvard University
2014 Merit/Term Time Fellowship (\$13,010), Harvard Graduate School of Arts and Sciences
2014 Jens Aubrey Westengard Scholarship (\$1,200), Harvard Graduate School of Arts and Sciences
2014 Priscilla McMillan Research Travel Grant (\$3,000), Davis Center for Russian and Eurasian Studies, Harvard University
2013 + 12 Maurice Lazarus Research Travel Award (\$3,000), Davis Center for Russian and Eurasian Studies, Harvard University
2013 + 12 Peter + Mary Novak Ukrainian Fellowship (\$2,000 x2), Ukrainian Research Institute, Harvard University
2014 – 16 Graduate Student Associate, Weatherhead Center for International Affairs, Harvard University
2014 – 16 Graduate Student Affiliate, Minda de Gunzburg Center for European Studies, Harvard University
2003 John E. Thayer Scholarship, Harvard University
2001 Cathy Simon Scholarship, Harvard Graduate School of Design
2001 Sinclair Kennedy Traveling Fellowship, Harvard University
2001 Arthur Lehman Scholarship, Harvard University
1995 Sudler Prize in the Creative and Performing Arts, Yale University
1995 Scott Prize for Russian Excellence, Yale University

INVITED LECTURES & PRESENTATIONS

- 2022 “Spatial Revolution in the Soviet Steel City: Magnitogorsk, 1929,” *Architectural History & Theory* seminar series, ESALA, The University of Edinburgh, Scotland, September 27.
- 2022 “Spatial Revolution in the Soviet Steel City: Magnitogorsk, 1929,” Central Saint Martins University of the Arts, London, England, May 26.
- 2022 [“Ukrainian Modernism and the Architecture of Standardization.”](#) *Modernities: Architecture, Design, Theory Series* lecture, The Courtauld Institute of Art, London, England, May 25.
- 2022 “Architectural Allyship in Ukraine: History, War, and Reconstruction,” *Ukrainian Architectural Heritage: Modernism, Identity and Survival* event, Architecture, Space and Society Centre, Birkbeck, University of London, London, England, May 24.
- 2022 “Spatial Revolution in the Soviet Steel City: Magnitogorsk, 1930,” *Doctoral lecture program*, Escuela Técnica Superior de Arquitectura de Madrid, Madrid, Spain, May 12.
- 2022 “Spatial Revolution: Soviet Architecture + Its Aftermath in Kharkiv, Ukraine,” *Fox Center Public Scholarship Forum* talk and responses, Emory University, April 13.
- 2022 [“Spatial Revolution in Soviet Ukraine: Kharkiv, 1930.”](#) *Max Abramovitz Endowed Lecture* at University of Illinois at Urbana-Champaign School of Architecture, March 30.
- 2022 “Expansion,” *Cambridge Talks* symposium presentation, PhD Program at the Harvard Graduate School of Design, March 28.
- 2022 [“Socialism Means Housing: Architecture + Planning in Early Soviet Baku.”](#) *Cambridge Central Asia Forum Seminar Series* lecture, Cambridge Central Asia Forum, Jesus College & Centre of Development Studies, University of Cambridge, February 11.
- 2022 “Socialism, space, housing,” *Modern Architecture* course, Georgia Institute of Technology, Atlanta, GA, February 3.
- 2021 “Soviet Space and Land Socialization,” *World Architecture: Industrial Revolution to the Present* course, University of Texas, Austin, TX, November 30.
- 2021 “University Homes: New Deal Programmatic Advocacy on Atlanta’s West Side,” *Race, Space, and Architecture in the United States* seminar, Georgia Institute of Technology, Atlanta, GA, March 26.
- 2020 “Planning Moscow and St. Petersburg,” *Seminars for Global Citizenship (SGC)*, Goizueta Business School, Emory University, January 28.
- 2019 “Interwar Housing Interplay,” *FAU School of Architecture Lecture Series, co-sponsored by the American Institute of Architects Fort Lauderdale*, Florida Atlantic University, Fort Lauderdale, FL, November 7.
- 2019 “The Searchlight of Exact and Impartial Investigation: Soviet memoirs of American technical consultants, 1928-34,” *Moscow x Detroit: Transnational Modernity in the Built Environment* Symposium, University of Michigan, Ann Arbor, MI, October 12.
- 2019 “The Birth of Modern Housing,” *History Series*, University of Toronto, John H. Daniels Faculty of Architecture, Landscape, and Design, February 15.
- 2018 “The Case to Save Socialist Space,” *Research Companion to Landscape Architecture* seminar and book launch, Massachusetts Institute of Technology, December 7.
- 2018 “Is Doing Architecture Doing Research?” *Thesis Research Symposium*, Kennesaw State University, September 5.
- 2018 “Moscow-Detroit,” with Claire Zimmerman, *Entangled Urbanisms: History, Place, and the Shaping of Cities* Symposium, Northwestern University, May 18.
- 2017 “Constructing the Educated Socialist Planning Client” *Makers of Modernity* colloquium, KU Leuven, Leuven, Belgium, December 1.
- 2017 “Spatial Revolution,” Österreichische Gesellschaft für Architektur (Austrian Society for Architecture) evening lecture, Vienna, Austria, November 29.
- 2017 “The Birth of Modern Housing,” *Urban Studies Collective Colloquium* keynote, University of Southern Mississippi, September 14.

- 2017 “What is to be Done with Socialist Spatial Fluidity?” *Commons: Public Space in a Post-Socialist World* colloquium, Harriman Center, Columbia University, April 29.
- 2017 “Atlanta Housing Interplay,” *Atlanta Studies* colloquium, Emory University, March 28.
- 2017 “Architecture + Ideology,” *Close Readings in Architecture* course, University of Toronto, March 7.
- 2016 “Afterlife of a Model Socialist Settlement,” *Landscapes of Housing* colloquium, Mellon Initiative in Urban Landscape Studies & Harvard Mellon Urban Initiative, Harvard University, October 14.
- 2016 “The Birth of Modern Housing,” *Housing Urbanization in Global Cities* course, Harvard GSD, Feb. 3.
- 2015 “Moscow” (two lectures), *Cities by Design* course, Harvard GSD, March 3 + 10.
- 2015 “Socialist Urbanization through American Standardization,” *Papers on Cultural Politics*, Weatherhead Center for International Affairs, Harvard University, March 24.
- 2014 “The Long-Term Effects of Settlement Isolationism: Baku, Kharkiv, Magnitogorsk,” Ekaterinburg Academy of Contemporary Art, Ekaterinburg, Russia, May 14.
- 2014 “Socialism Through Isolation: One Soviet Proposition,” Canadian Centre for Architecture, Montreal, Canada, June 24.
- 2014 “Stone Shifting, Constellating, and Other Tactics,” *Architecture’s Archive* Symposium, Cambridge Talks VII, Harvard GSD.
- 2013 + 12 “The Socialist City: Theory and Praxis,” *Urban Form* course, Harvard GSD.
- 2013 “Urban Models and their Architectural Prototypes,” *Ecologics* studio course, Harvard GSD.
- 2013 “Hybrid Socialist City: 1927 General Plan for Baku, AzSSR,” Society of Architectural Historians, New England Chapter, Boston, MA.
- 2013 “The Productivist Landscape” *Analysis of Modern Architecture* course, Massachusetts Institute of Technology.
- 2008 “Paul Rudolph’s Regionalist Tendencies: Situating the Yanofsky House, 1956,” Society of Architectural Historians, New England Chapter, Boston, MA.
- 2007 “Kharkiv, Ukraine: Constructivist Capital 1922-1934,” Society of Architectural Historians, New England Chapter, Boston, MA.

CONFERENCE ACTIVITY & PARTICIPATION

Conferences / Symposia / Panels Organized

- 2019 “Socialist Residential Landscapes at Mid-century,” panel at Association for Slavic, East European + Eurasian Studies Conference, San Francisco, CA.
- 2019 “Moscow x Detroit: Transnational Modernity in the Built Environment,” symposium at University of Michigan, Ann Arbor, MI, October 11-12. Co-organized with Claire Zimmerman & Jean-Louis Cohen.
- 2018 “Atlanta Housing Interplay: Mastering the Atlanta Archives,” panel at Atlanta Studies Symposium, Atlanta, GA.
- 2014 “Americanism as Urban Generator in Inter- and Postwar Europe,” panel at Urban History Association Seventh Biennial Conference, Philadelphia, PA.
- 2014 Annual Student Symposium, Society of Architectural Historians, New England Chapter.

Presentations Selected from Submitted Abstracts

- 2022 “Detroit-Moscow-Detroit: Exploring the Prehistory of Socialist Architectural Exchange,” with Claire Zimmerman, *Architecture at Work: Institutional Landscapes of Socialist Design and Construction* workshop, Weimar, Germany, September 15.
- 2021 “Kvartal to Mikroraion: Tracing the erasure of private plots in socialist residential planning,” Association for Slavic, East European + Eurasian Studies Conference, New Orleans, LA, November 19.
- 2021 “From Hof to Homes: Interwar Urban Design Exchange between Vienna and Atlanta,” with Alessandro Porotto, *Histories of Urban Design* conference, ETH (Swiss Federal Institute of Technology), Zürich, Switzerland, November 14.

- 2021 “Dialectical Housing Landscapes of Socialism,” *Rethinking Socialist Space in the Twentieth Century* symposium, St. Antony’s College, University of Oxford, UK, June 23-24.
- 2021 “The Birth of the Superblock in Soviet Baku” European Architectural History Network Sixth International Conference, Edinburgh, Scotland > virtual due to COVID-19.
- 2021 “Re-centering Soviet Architectural Innovation: Baku’s Superblock,” Society of Architectural Historians Annual International Conference, Montreal, Canada > virtual due to COVID-19.
- 2020 “Transatlantic Brotherhood of Slum Fighters: European Social Housing Meets the Segregated South,” Southeast Chapter of the Society of Architectural Historians Annual Conference, Natchez, MI > virtual due to COVID-19.
- 2019 “Dialectical Housing Landscapes of Socialism: Practice and Theory of Unified Space.” Association for Slavic, East European + Eurasian Studies Conference, San Francisco, CA.
- 2018 “Atlanta Housing Interplay,” *Digital Publication of Architectural History* Workshop, ETH (Swiss Federal Institute of Technology), Zürich, Switzerland, February 8.
- 2016 “Designing Steel City: All-Union Architectural Competition for the City of Magnitogorsk, 1929-30,” Association for Slavic, East European + Eurasian Studies Conference, Wash. DC.
- 2015 “The Battle to Envision the Socialist City in *Man with a Movie Camera*,” Second World Urbanity Conference, St. Petersburg, Russia.
- 2014 “Socialist Urbanization through American Standardization,” Urban History Association Seventh Biennial Conference, Philadelphia, PA.
- 2014 “New Kharkiv: An isolated history of a model socialist settlement,” American Comparative Literature Association Annual Meeting, New York, NY.
- 2013 “Hybrid Socialist City: 1927 General Plan for Baku, AzSSR,” Association for Slavic, East European + Eurasian Studies Conference, Boston, MA.
- 2013 “The Operativity of Overlap: Urban infrastructure, artistry, theatricality in Otto Wagner’s *stellen*,” Nineteenth Century Studies Association Conference, Fresno, CA.
- 2013 “The Innovative Potential of Scarcity in SA’s Comradely Competition for Communal Housing,” Scarcity in the Built Environment Conference, London, England.
- 2012 “The Bauhaus Comes to Kharkiv: Gropius’s Total Theater in practice in the Ukrainian State Theater Competition,” Ukrainian Avant-Garde International Conference, Kharkiv, Ukraine.

Invited Roundtable Presentations

- 2022 “Master Planning in Ukraine” roundtable discussant for *Reconstruction in Ukraine* Conference, University College London, September 11..
- 2021 *Moscow Monumental: Soviet Skyscrapers and Urban Life in Stalin’s Capital*, panel discussant for Association for Slavic, East European + Eurasian Studies Virtual Conference, December 2.
- 2021 *Building a new New World: Amerikanizm in Russian Architecture*, panel discussant for Russian Nobility Association virtual event, February 27.
- 2019 “Great Industrial Projects and the Soviet Ukrainian National Idea,” Association for Slavic, East European + Eurasian Studies Conference, San Francisco, CA.
- 2019 “Architecture within the Liberal Arts,” Association of Collegiate Schools of Architecture, 107th Annual Meeting, Pittsburgh, PA.
- 2018 “Considering Christina Lodder’s *Russian Constructivism* after 35 years,” Association for Slavic, East European + Eurasian Studies Conference, Boston, MA.
- 2017 “Teaching the Socialist City,” Second World Urbanity Series, Association for Slavic, East European + Eurasian Studies Conference, Chicago, IL.

Panel Chair

- 2020 “‘Normalizing’ Czechoslovak Cultural Production, 1968-1989,” Association for Slavic, East European + Eurasian Studies Conference, Washington, DC > virtual due to COVID-19.
- 2018 “Atlanta Housing Interplay: Mastering the Atlanta Archives,” Atlanta Studies Symposium, Atlanta, GA.
- 2015 “Heroic: Concrete Architecture + the New Boston,” Boston Book Festival, Boston, MA.

- 2013 “Socialist Cities through Revolutionary Lenses: Paradzhanov’s ‘Tbilisi,’ Polska Kronika Filmowa’s ‘Warsaw,’ and Khutsiev’s ‘Moscow,’” Association for Slavic, East European + Eurasian Studies Conference, Boston, MA.

TEACHING

- 2016 - **Emory University, Atlanta, GA** *developed all courses, excepting ARTHIST 102*

Graduate

- ARTHIST 769R/HIST 585: *Spatial Revolution! Soviet Architecture + Urbanism*, S 2020
ARTHIST 769R/HIST 585: *Mining the Archive: Atlanta’s New Deal Public Housing*, S 2018, S 2022
ARTHIST 769R/HIST 585: *Soviet Cities*, S 2017

Undergraduate

- ARTHIST 102: *Art & Architecture, Renaissance - present*, lecture course, co-taught by Art History faculty, 2017 –
ARTHIST 103: *Understanding Architecture*, lecture course, F 2017, F 2018, F 2019, F 2021
ARTHIST 275: *Modern Architecture, 1880-1945*, lecture course, F 2016, F 2018, F 2021
ARTHIST 276: *Contemporary Architecture, 1945 – present*, lecture course, S 2017, S 2019, S 2022
ARTHIST 369: *The Architect and the City*, lecture course, S 2018, S 2020
ARTHIST 373/FILM 375/IDS 385/RUISS 373: *Russian Avant-garde*, lecture course, co-taught with Juliette Apkarian, F 2017
ARTHIST 480: *Four Walls and a Roof: Contemporary Architectural Theory + Practice*, seminar, F 2019

Harvard University Graduate School of Design, Cambridge, MA

- 2013 *Modernity and Crisis*, lecture course Teaching Fellow, F
2013 *Chicago’s Grid*, urban design studio Design Critic, S
2013 *Grids, Score for Designing the City*, research course Teaching Fellow, S
2013 *Urban Form: History + Theory*, lecture course Teaching Fellow, S
2012 *Buildings, Texts and Contexts III*, lecture course Teaching Fellow, F
2004 *Kyiv, Ukraine: The New Dnipro Edge*, urban design studio Design Critic, S
2000 *Buildings, Texts and Contexts I*, lecture course Teaching Fellow, F
2001 *Career Discovery* architecture studio Design Critic, Summer

Harvard University Faculty of Arts & Science, Cambridge, MA

- 2014 – 16 *Harvard Mellon Urban Initiative*, Research Collaborator, Moscow Portal
2013 – 14 *Reconceptualizing the Urban*, Mellon Foundation Grant Teaching Fellow

Northeastern University, Boston, MA

- 2009 – 10 *Architectural Strategies and Tactics*, undergraduate seminar Lecturer
2008 – 10 *Architectural Theory*, graduate seminar Lecturer
2003 – 06 *20th Century Architecture + Urbanism*, undergraduate seminar Lecturer
2005 *Urban housing*, architecture studio Design Critic

ADVISING

Postdoctoral Advising

- 2020 Alessandro Porotto (École Polytechnique Fédérale de Lausanne, Switzerland), “Collective Housing Atlanta – Vienna: Mapping Interwar Connections,” Emory Art History Department, Postdoctoral Adviser. Project funded by the Swiss National Science Foundation.

Graduate Advising

Primary Advisor

2022 – Elise Schlecht, Emory Art History Department

Doctoral Committees

- 2021 – Angela Wheeler, “Soviet Urban Heritage Planning Between Socialism, Nationalism, and Internationalism 1953-1990,” Harvard University
- 2021 – Ksenia Livinenko, “GIPROTEATR: Theatre Architecture and the Building of a Transnational Soviet Bloc,” University of Manchester, UK
- 2019 – Abbey Hafer, “Etching Architecture: The Intersection of Paper and Practice in the Printed Works of Alessandro Specchi (1666-1729),” Emory Art History Department
- 2018 – 20 Heather Ligler, “The Portman Variations: A Critical Approach to Entelechy I Mediated by Shape Machine,” School of Architecture, Georgia Institute of Technology
- 2017 – Kyungtaek Kwon, “The Unintended Survival: 1930s Urban Planning in the Soviet Far Eastern City of Komsomol’sk-na-Amure,” Emory History Department
- 2017 – Courtney Rawlings, “The Architecture of Red Los Angeles,” Emory Art History Department.
- 2017 – 21 Catherine Barth, “Frederick Sommer and the Limits of Avant-Garde Photography,” Emory Art History Department

General Exam Committees

- 2020 Angela Wheeler, Harvard University
- 2019 Abbey Hafer, Emory Art History Department
- 2018 Kyungtaek Kwon, Emory History Department
- 2018 Courtney Rawlings, Emory Art History Department

Masters Thesis Chair

- 2018 JooWon Chung, “Making “Spirit (魂 tamashī)” in Kurokawa’s Agricultural City (1960),” Emory Art History Department
- 2016 Michelle Repper, “Metaphysics and the Hyper-Real in Ullisse Aldrovandi’s Watercolor Drawings,” Emory Art History Department

Undergraduate Advising

Honors Thesis Primary Adviser

- 2019 – 20 Honoka Nakamachi, “The Cultural Legacy of Metabolism: From Local to Global” (Highest Honors), Emory Art History Department
- 2018 – 19 Anna Braxton, “The London Council Flat through Triumph and Tragedy” (High Honors), Emory Art History Department
- 2018 – 19 Julia Ditkoff, “A Spatial History of Tenement Housing on the Lower East Side (1850-1940)” (High Honors), Emory Art History Department
- 2018 – 19 Matthew Heldman, “Too Good to be True: Mixed-use developments’ attempt to replicate an organic sense of place” (Highest Honors), Emory Interdisciplinary Studies Major

Honors Thesis Committee Member

- 2019 – 20 Parth Goyal, “An Appropriate Modern Regionalism: Contextualizing Joseph Allen Stein’s Architecture in Delhi” (Honors), Emory Art History Department
- 2017 – 18 Graham Stopa, “Monumentality and Mortality: Mussolini’s Piazza Augusto Imperatore” (High Honors), Emory Art History Department
- 2016 – 17 Henry Hays, “Anachronism and Anapoptism in the Prose-Fiction of W.G. Sebald” (High Honors), Emory Comparative Literature Department

Prize-winning Paper Advising

- 2022 Zimra Chickering, “Defining the American Theater: From Chicago to Atlanta,” paper for *Modern Architecture* course, winner of Dorothy Fletcher Paper Prize (\$150).
- 2021 Nick Pehrson, “Credit to Its Critics? Greenbelt, Maryland as an Experiment in Socialism,” paper for *The Architect and the City* course, winner of Dorothy Fletcher Paper Prize (\$150).
- 2020 Victoria Gu, “‘Not Dead Yet’: A Case for Salutogenesis, Holistic Architecture & Healthcare Architects,” paper for *Four Walls and a Roof* seminar, winner of Dorothy Fletcher Paper Prize (\$150).
- 2019 Jennifer Wang, “Cities Within Cities: A comparison of Rockefeller and Peachtree Centers,” paper for *Modern Architecture* course, winner of Elizabeth Long Atwood Undergraduate Research Award (\$500).
- 2019 Bethany Greene, “An Unexpected Pairing: The Villa Muller and Cannon Chapel,” paper for *Modern Architecture* course, honorable mention for Alan Rackoff Prize for Undergraduate Research (\$500).
- 2019 Olivia Chang, “In Search of Modern Classicism: The Shared Inspiration of Atlanta Freemasons and Hitler’s Third Reich,” paper for *Modern Architecture* course, winner of Dorothy Fletcher Paper Prize (\$150).
- 2018 Samuel Galloway, Emory Undergraduate Research Partners Program (RPP), Faculty Adviser, 2017 – 18. Final RPP project “Welwyn Garden City: A Green Solution to Interwar Housing,” winner of the Alan Rackoff Prize for Undergraduate Research (\$1000).

Teaching Honors & Awards

- 2021 [Emory Williams Distinguished Undergraduate Teaching Award](#), Emory University
- 2020 *The Architect + the City* (ARTHIST 369R) featured on [WABE Morning Edition, with Lisa Rayam](#), in [Chronicle of Higher Education Teaching Newsletter](#), and [Emory Report “Classes That Click”](#) article
- 2019 Recognition for Excellent Teaching, Phi Beta Kappa, Gamma Chapter of Georgia
- 2018 *The Architect + the City* (ARTHIST 369R) featured in [Emory Magazine](#), September

UNIVERSITY SERVICE

Emory University and College of Arts and Sciences

- 2022 – Public Humanities @Emory Faculty Advisory Board
- 2021 – 23 Visual Arts Committee
- 2020 – 22 Mellon Humanities Pathways Advisory Committee
- 2021 Faculty facilitator, “Insurrection at the Capitol: Where do We Go from Here?” BridgeEmory, College Council virtual Emory College of Arts and Sciences event
- 2020 Dean’s Teaching Fellowship Committee
- 2019 – Quantitative Sciences Major, Faculty Advisory Board
- 2019 – 20 Honor Council Faculty Advisory Board
- 2016 – Campus Development Committee
- 2016, 2018 Faculty guest, “Professors at Kaldi’s Getting Coffee,” College Council, Residence Hall Association, and Interdisciplinary Exploration and Scholarship (IDEAS) Fellowship events

Departmental Committees

- 2019 – Architecture Alliance Committee (with GATech School of Design)
- 2018 – Spatial Lab Committee
- 2017 – Graduate Committee, 2017-18; 2019-20
- 2017 Search Committee, Visual Arts Librarian
- 2017, 2022 Paper Prize Committee, Dorothy Fletcher Prize

Departmental Service

- 2016 – Faculty Adviser and Director, Architectural Studies (AS) minor in Art History; AS track in QSS major. Primary academic adviser for all Art History AS minors, all QSS AS majors. Successfully petitioned for QSS AS track (2018). Successfully applied for new course ARTHIST 203: *Architectural Design Studio*, conducted search for and hired new lecturer (2021).
- 2016 – Faculty Adviser, Emory Architecture Club
- 2016 – 18 Departmental Representative, Robert W. Woodruff Library
- 2017 + 22 Organizer, Heath Lecture in Modern + Contemporary Art

PROFESSIONAL SERVICE

Invited Design Juror

- 2016 – Georgia Institute of Technology (core studio and MArch thesis reviews)
- 2021 Pennsylvania State University Stuckeman School of Architecture (studio review), Spring
- 2021 Iowa State University School of Architecture (studio review), Spring
- 2020 Auburn University School of Architecture (core studio review), Fall
- 2019 Massachusetts Institute of Technology (SMArchS thesis reviews), Spring
- 2018 + 19 Harvard University (Undergraduate Architecture concentration), Spring
- 2016 Rice University School of Architecture (core studio and MArch thesis reviews), Spring
- 2006 – 16 Harvard University Graduate School of Design
- 2014 University of Toronto, Spring + Fall
- 2009 + 11 Yale University School of Architecture, Spring 2011; Spring, Fall 2009
- 2010 Roger Williams University, Spring
- 2004 – 14 Northeastern University
- 2005 Wesleyan College, Fall

Design Prize Juror

- 2021 + 22 NAACP Afro-Academic, Cultural, Technological and Scientific Olympics (ACT-SO) Competition, Chair of the Architecture category, DeKalb County, GA
- 2019 Three-minute thesis (3-MT) Competition, Kennesaw State University School of Architecture
- 2018 Mike Rice Prize, Georgia Institute of Technology
- 2010 – 12 Harleston Parker Medal, Boston Society of Architects, Chair 2012
- 2008 Rotch Traveling Scholarship, Boston Society of Architects

Peer Reviewer

- 2010 – *Journal of the Society of Architectural Historians* (2020, 2022), *European Review of History* (2022), MIT Press manuscript on architectural history (2021), *Architectural Histories* (2021), *The Art Bulletin* (2021), *Communist and Post-Communist Studies* (2020), *Slavic and East European Journal* (2020), *Journal of Baltic Studies* (2020), *Routledge Companion to Women in Architecture* (2020), *Landscape Research* (2019), *Divergence in Architectural Research* Ph.D. Symposium, Georgia Tech School of Architecture (2019), *Architektúra & Urbanizmus*, *Journal of Architectural and Town-planning Theory* (2018), Bloomsbury Publishing manuscript on architecture and design (2016), *ZARCH*, *Journal of interdisciplinary studies in Architecture and Urbanism* (2015, 2017), *Candide. Journal for Architectural Knowledge* (2010).

Application Reviewer

- 2021 Swiss National Science Foundation, interdisciplinary fellowship review
- 2021 Research Institute of the University of Bucharest (ICUB), postdoctoral fellowship review
- 2006 – Fulbright Program in Ukraine, architecture/planning Master's candidates for US universities

PROFESSIONAL MEMBERSHIPS + POSITIONS

- 2015 – Society of Historians of Eastern European, Eurasian, Russian Art & Architecture, Member
Positions: Outgoing President (2022), President (2021), President-Elect (2020)

- 2011 – Society of Architectural Historians, Member
Positions: SAH Architectural Studies Group Census Committee
- 2013 – College Art Association (CAA), Member
- 2013 – Association for Slavic, East European, and Eurasian Studies (ASEES), Member
- 2013 – Urban History Association (UHA), Member
- 2020 – Modernist Studies Association (MSA), Member
- 2021 – American Research Institute of the South Caucasus (ARISC), Member
- 2007 – 17 National Council of Architectural Registration Boards (NCARB)
- 2007 – 16 American Institute of Architects, Member
- 2006 – 16 Society of Architectural Historians, New England Chapter, Member
Past positions: Vice President, Director, Fellowship Chair
- 2007 – 16 Boston Society of Architects, Member
Past positions: Harleston Parker Medal Jury Chair, Membership Enrichment Committee Chair, Rotch Traveling Scholarship Jury.

LANGUAGES *US Dept. of State Language Proficiency definitions*

English	Native Proficiency
Russian	Full Professional Proficiency
Ukrainian	Minimum Professional Proficiency
French	Minimum Professional Proficiency

TEACHING & RESEARCH INTERESTS

History + theory of housing, modern architecture, urban design
 Socialist + post-socialist architecture and planning
 Soviet built + visual culture
 Transnational architectural and technical exchange