

MELINDA K. HARTWIG, Ph.D.

EDUCATION

- 2000 Ph.D. Near Eastern Art & Archaeology with emphasis on ancient Egypt, Institute of Fine Arts, New York University, New York, NY.
- 1994 M.A. Art History & Archaeology, Institute of Fine Arts, New York University, New York, NY.
- 1986 M.A. Near Eastern Studies, University of California-Berkeley, CA.
- 1983 B.A. Art History and Organizational Studies, Pitzer College, Claremont, CA.

EMPLOYMENT (Teaching, Curatorial, and Academic Appointments)

- 2014- **Curator of Ancient Egyptian, Nubian and Near Eastern Art, Michael C. Carlos Museum, Emory University, Atlanta, GA**
Designed and installed the Morgens-West Galleries of Ancient Near Eastern Art. With Development, secured \$750,000 in private and foundation funding for exhibitions, installations, and object purchases. Acquired the Senusret Collection consisting of 1500 ancient Egyptian, Near Eastern and Nubian objects. Currently researching ancient Egyptian objects for an exhibition and publication in 2023. Researched and wrote extended labels and panels. Spearheaded digital initiatives for online content (E-museum, photogrammetry, videos). Worked closely with advisory and visiting board members. Actively shepherded donors and potential donors. Secured museum consultants and guest speakers. Gave numerous national and international TV and print interviews. Collaborated with museum education and faculty on public programs. Conducted docent training sessions and public lectures. Served on search and museum review committees.
- 2007-14 **Professor/Associate Professor of Ancient Egyptian and Near Eastern Art & Archaeology, Georgia State University, Ernest G. Welch School of Art & Design, Atlanta, GA**
Taught a total of 6 courses a year. Instructor of record each term. Courses developed: Curatorial Studies, Artistic and Cultural Landscape of Egyptian Painting, Egyptian Art & Hieroglyphs, The Materiality of Egyptian Painting, Artistic and Cultural Landscape of Egyptian Painting, Art History Capstone, The World of Tutankhamun, Art and Culture of Ancient Nubia, Ancient Egyptian and Classical Aesthetics, Ancient Egypt in Film: Fact or Fiction.
University/Departmental Service below.
- 2005-06 **Visiting Faculty, American University in Cairo, Egypt**
Taught 2 courses. Instructor of record. Courses developed: Symbolism in Ancient Egyptian Art, Art & Architecture of Ancient Egypt.

- 2001-06 **Assistant Professor of Ancient Egyptian and Near Eastern Art & Archaeology, Georgia State University, Ernest G. Welch School of Art & Design, Atlanta, GA**
 Taught a total of 6 courses a year. Instructor of record each term. Courses developed: Survey of Western Art I, Art & Architecture of Ancient Egypt I: 4000-1600 BC, Art & Architecture of Ancient Egypt II: 1600-31 BC, Art & Architecture of the Ancient Near East, Art of Ancient Egypt and Nubia, Curatorial Practicum in Ancient Art, Ancient Egyptian Portraiture, Historiography and Methodology of Art, Iconography and Symbolism in Ancient Egyptian Funerary Art, Study Abroad (Egypt): Egypt in the Age of the Pharaohs. University/Departmental Service below.
- 2000-01 **Curator, Institute of Egyptian Art & Archaeology, University of Memphis, Memphis, TN**
 Responsible for the research, documentation, preservation, interpretation and exhibition of the Egyptian art collection of the IEAA. Reinstalled permanent galleries. Researched and wrote extended labels, panels, and new docent training guide. In charge of grant writing and cultivation of corporate and private sponsorship; training and supervising of volunteer docents; development of educational and public programs; and the computerization of objects and archival material.

NON-PROFIT ADMINISTRATIVE EXPERIENCE

- 2020- Member, Board Diversity, Board Management, and Development Committees, American Research Center in Egypt (ARCE).
- 2015-19 President, Board of Governors, American Research Center in Egypt (ARCE)
 President of non-profit fiduciary Board of Governors dedicated to the conservation, documentation, and promotion of ancient and modern Egyptian monuments and scholarship. Grew the endowment from \$43 million to \$74.5 million, and oversaw a yearly operating budget of \$4.5 million. Initiated the complete reorganization of the administrative structure of the US & Egyptian offices, including the drafting of a new strategic plan, hiring a new US Executive Director and Egypt Director, and instituting US Headquarters in Arlington, VA. Ex-officio member of all ARCE Committees (Annual Meeting, AEF Award, Archaeological and Research, Finance and Audit, Board Management, Bylaws & Practices, Development, Emergency, Human Resources, and a number of ad-hoc committees).
- 2013-14 Vice-President, Board of Governors, American Research Center in Egypt
 Chaired the Antiquities Endowment Fund (AEF)/United States Agency for International Development (USAID) Committee. Oversaw Federal grant process and distribution of \$500,000 in competitive AEF grants. Served on the Director's Committee; Finance, Strategic Planning, Major Gifts Committees.

PUBLICATIONS

Books

2004 *Tomb Painting and Identity in Ancient Thebes, 1419-1372 BCE*. Monumenta Aegyptiaca XII, série IMAGO n°3. Turnhout: Brepols.

Books (edited)

- 2015 *A Companion to Ancient Egyptian Art*. Blackwell Companions to the Ancient World. Boston & Oxford: Wiley-Blackwell.
- 2013 *The Tomb Chapel of Menna (Theban Tomb 69): The Art, Culture and Science of Painting in an Egyptian Tomb*. American Research Center in Egypt (ARCE) Conservation Series 5. Cairo & New York: American University in Cairo Press. 2nd printing 2021.

Chapters in books

- IP “Decorated Tombs.” In *Methods and Aims in Egyptian Archaeology: A Sourcebook*, edited by Peter Lacovara and Sue D’Auria.
- 2015 Preface to *A Companion to Ancient Egyptian Art*, edited by Melinda Hartwig, pp. xv-xvi. Blackwell Companions to Art History Series. Boston & Oxford: Wiley-Blackwell.
- 2015 “Style.” In *A Companion to Ancient Egyptian Art*, edited by Melinda Hartwig, pp. 39-59. Blackwell Companions to Art History Series. Boston & Oxford: Wiley-Blackwell.
- 2015 “Sculpture.” In *A Companion to Ancient Egyptian Art*, edited by Melinda Hartwig, pp. 192-218. Blackwell Companions to Art History Series. Boston & Oxford: Wiley-Blackwell.
- 2013 “Introduction: The Significance of the Tomb Chapel of Menna (TT 69).” In *The Tomb Chapel of Menna (Theban Tomb 69): The Art, Culture and Science of Painting in an Egyptian Tomb*, edited by Melinda Hartwig, pp. 1-4. ARCE Conservation Series 5. Cairo & New York: American University in Cairo Press.
- 2013 “The Tomb of Menna and Its Owner.” In *The Tomb of Menna (Theban Tomb 69): The Art, Culture and Science of Painting in an Egyptian Tomb*, edited by Melinda Hartwig, pp. 9-20. ARCE Conservation Series 5. Cairo & New York: American University in Cairo Press.
- 2013 “Scenes and Texts in the Tomb Chapel of Menna.” In *The Tomb Chapel of Menna (Theban Tomb 69): The Art, Culture and Science of Painting in an Egyptian Tomb*, edited by Melinda Hartwig, pp. 21-90. ARCE Conservation Series 5. Cairo & New York: American University in Cairo Press.
- 2013 “Archaeometric Analysis of the Paintings.” In *The Tomb Chapel of Menna (Theban Tomb 69): The Art, Culture and Science of Painting in an Egyptian Tomb*, edited by Melinda Hartwig, pp. 147-161. ARCE Conservation Series 5. Cairo & New York: American University in Cairo Press.
- 2013 “The Tomb Chapel of Menna in Historical, Religious and Cultural Context.” In *The Tomb Chapel of Menna (Theban Tomb 69): The Art, Culture and Science of Painting in an Egyptian Tomb*, edited by Melinda Hartwig, pp. 165-174. ARCE Conservation Series 5. Cairo & New York: American University in Cairo Press.
- 2013 Co-author. “Visual Analysis of the Paintings.” In *The Tomb Chapel of Menna (Theban*

- Tomb 69): The Art, Culture and Science of Painting in an Egyptian Tomb*, edited by Melinda Hartwig, pp. 133-146. ARCE Conservation Series 5. Cairo & New York: American University in Cairo Press.
- 2013 Co-author. “Conservation of the Tomb Chapel of Menna (TT 69).” In *The Tomb Chapel of Menna (Theban Tomb 69): The Art, Culture and Science of Painting in an Egyptian Tomb*, edited by Melinda Hartwig, pp. 113-124. ARCE Conservation Series 5. Cairo & New York: American University in Cairo Press.
- 2001 “The Tomb of Nakht (TT 52).” In *Valley of the Kings: The Tombs and Funerary Temples of Thebes West*, edited by Kent R. Weeks, pp. 390-397. Vercelli, Italy: White Star.
- 2001 “The Tomb of Menna (TT 69).” In *Valley of the Kings: The Tombs and Funerary Temples of Thebes West*, edited by Kent R. Weeks, pp. 398-407. Vercelli, Italy: White Star.

Journal articles (refereed)

- 2022 Philippe Martinez, Matthias Alfeld, Catherine Defeyt, Hishaam Elleithy, Helen Glanville, Melinda Hartwig, François-Philippe Hocquet, Maguy Jaber, Pauline Martinetto, David Strivay, Philippe Walter. “Hidden Mysteries in Ancient Egyptian Paintings from the Theban Necropolis observed by in-situ XRF mapping.” *PLOS ONE*.
- 2020 Co-author with Jack Josephson. “The Old Kingdom: Who was its First King?” *MDAIK* 75: 213-223.
- 2009 Co-author with Peter Vandenabeele, Renata Garcia-Moreno, François Mathis, Kerstin Leterme, Elsa Van Elslande, François-Philippe Hocquet, Saïd Rakkaa, Dimitri Laboury, Luc Moens, David Strivay. “Multi-Disciplinary Investigation of the Tomb of Menna (TT69), Theban Necropolis Necropolis, Egypt.” *Spectrochimica. Acta Part A: Molecular and Biomolecular Spectroscopy* 73.3: 546-552.

Journal articles

- 2009 Co-author with Kerstin Leterme and Peter Vandenabeele. “Development of a new visual analysis protocol: a methodological examination of Theban tomb paintings.” *Göttinger Miszellen* 222: 41-46.

Festschriften

- 2020 “The kings in the tomb of Neferrenpet (TT 43).” *Guardian of ancient Egypt: studies in honor of Zahi Hawass* 2, 595-610. Edited by Janice Kamrin, Miroslav Bárta, Salima Ikram, Mark Lehner, and Mohamed Megahed. Prague: Charles University, Faculty of Arts.
- 2009 “The Tomb of a *HAty-a*, Theban Tomb 116.” In *Offerings to the Discerning Eye: An Egyptological Medley in Honor of Jack A. Josephson*, edited by Sue H. D’Auria, pp. 156-168. Culture and History of the Ancient Near East 38. Leiden: Brill Academic Publishers.
- 2008 “Between Predynastic Palettes and Dynastic Relief: The Case of Cairo JE 46148 and BMA 66.175.” *Zeichen aus dem Sand: Streiflichter aus Ägyptens Geschichte zu Ehren von Günter Dreyer*, edited by Eva-Maria Engel, Vera Mueller and Ulrich Hartung, pp. 195-209. MENES: Studien zur Kultur und Sprache der aegyptischen Frühzeit und Alten

- Reiches Band 5. Wiesbaden: Harrassowitz Verlag.
- 2007 “A Head of a Ramesside Queen from Abydos.” In *The Archaeology and Art of Ancient Egypt: Essays in honor of David B. O’Connor*, edited by Zahi Hawass and Janet Richards, pp. 337-342. Cairo: Supreme Council of Antiquities.
- 2007 “A Vignette Concerning the Deification of Thutmose IV.” In *Servant of Mut: Studies in Honor of Richard A. Fazzini*, edited by Sue H. D’Auria, pp. 86-90. Probleme der Ägyptologie 28. Leiden: Brill Academic Publishers.

Conference proceedings

- 2022 “Scribal Captions and Painting in the Tomb Chapel of Neferrhenpet.” In *Mural Decoration in the Theban New Kingdom Necropolis*, edited by Peter Dorman and Betsy M. Bryan. Studies in Ancient Oriental Civilizations (SAOC) series. Chicago: The Oriental Institute.
- 2016 “Method in Ancient Egyptian Painting.” In *Artists and Colour in ancient Egypt*, edited by Valérie Angenot and Francesco Tiradritti, pp. 28-56. Monografie Poliziane di Egittologia 1. Montepulciano: Missione Archeologica Italiana a Luxor.
- 2011 “An Examination of Art Historical Method and Theory: A Case Study.” In *Methodik und Didaktik in der Ägyptologie: Herausforderungen eines kulturwissenschaftlichen Paradigmenwechsels in den Altertumswissenschaften*, edited by Alexandra Verbovsek, Burkhard Backes, and Catherine Jones, pp. 313-326. Ägyptologie und Kulturwissenschaft IV. Munich: Wilhem Fink-Verlag.
- 2003 “Style and Visual Rhetoric in Theban Tomb Painting.” In *Egyptology at the Dawn of the Twenty-First Century: Proceedings of the Eighth International Congress of Egyptologists*, vol. 2, edited by Zahi Hawass and Lyla P. Brock, pp. 298-307. Cairo: American University in Cairo Press.

Exhibition Catalogues

- 2001 *The Gods of Ancient Memphis*. Memphis: Institute of Egyptian Art and Archaeology.
- WIP *Life and the Afterlife: Ancient Egyptian Art from the Senusret Collection*. Michael C. Carlos Museum, Emory University.

Encyclopedia entries

- 2012 “Paint and Painting.” *Encyclopedia of Ancient History*, edited by Roger S. Bagnall, Kai Brodersen, Craige B. Champion, Andrew Erskine, and Sabine R. Huebner, pp. 4983-4985. Oxford: Wiley-Blackwell.
- 2001 “Painting.” *The Oxford Encyclopedia of Ancient Egypt*, vol. 3, editor-in-chief D.B. Redford, pp. 1-13. New York: Oxford University Press.

Book and consultant reviews

- 2014- Manuscript Reviewer, *Journal of the Study of Egyptian Archaeology (JSSEA)*, *Journal of the American Research Center in Egypt (JARCE)*, Oxford University Press, Lockwood Press.
- 2014- Grant Reviewer, Danish Council for Science, Technology and Innovation.
- 2016 Kleiner, Fred S., et al. *Gardner’s Art Through the Ages: A Global History*, 15th edition.

- Boston: Cengage. Served as consultant.
- 2004 Kleiner, Fred S., et al. *Gardner's Art Through the Ages*, 12th edition. Fort Worth: Harcourt College Publishers. Served as consultant.
- 2006 Wiese, André. *Antikenmuseum Basel und Sammlung Ludwig, Die Ägyptische Abteilung*. Mainz am Rhein: Verlag Philip von Zabern, 2001. In the *Journal of Near Eastern Studies* 65.3: 225-226. Review.
- 2002 Davies, W.V., ed. *Colour and Painting in Ancient Egypt*. London: British Museum Press, 2001. In the *Journal of the American Research Center in Egypt* 39: 265-268. Review.

Other publications

- 2016 "The Tomb Chapel of Neferrenpet (TT 43)." *American Research Center in Egypt Bulletin* 207 (Winter 2015-2016): 20-25.
- 2010 "The Tomb of Menna (TT 69) Documentation and Publication Project Final USAID/ARCE Report." http://pdf.usaid.gov/pdf_docs/pdacx889.pdf
- 2009 "Tomb of Menna (TT 69) Documentation and Conservation Project." *ARCE Conservation: Egyptian Antiquities Conservation Project (EAC) Update*: 6.

EXHIBITIONS

Life and the Afterlife: Ancient Egyptian Art from the Senusret Collection. Spring-Summer 2023. Exhibition of selected Egyptian artworks from 2018 donation to the Michael C. Carlos Museum from the Georges Ricard Foundation. A digital and print exhibition catalog is in progress.

Divine Felines of Ancient Egypt, Michael C. Carlos Museum, Atlanta, GA, 10 February-11 November 2018.

Worked closely with Design to create exhibition space and secure rights for wall graphics. Partnered with Y. Barbash at the Brooklyn Museum to add objects from our collection and expand various sections. Worked with Communications on places to post the exhibition online and edited press releases. Secured guest speakers and designed programming with Education.

Glories of Ancient Egypt, The High Museum of Art, Atlanta, GA, 13 March-9 September 2004. Curated an exhibition of 200 masterworks from the Museum of Fine Arts, Boston (MFA). Researched and selected objects. Researched, wrote, and edited introductory and sectional panels as well as extended label copy with MFA. Devised exhibition flow plan. Planned, reviewed and edited exhibition design with High Museum staff and national museum design firm Quenroe & Associates. Composed and edited public relations copy, secured specialist lecturers, wrote and taped part of the exhibition audio guide. Worked with MFA object conservators on exhibition installation. Lectured and led gallery tours for docent training, Rush Hour series, K-12 teachers, museum staff, media, and donors. Conducted media interviews.

Gods of Ancient Memphis, The University of Memphis Art Museum, Memphis, TN, 28 July-15 October 2001.

Co-curator (with Stephen Harvey) for an exhibition of 123 objects highlighting diversity and divinity in ancient Memphis from the University Pennsylvania Museum of Archaeology and

Anthropology, Museum of Fine Arts, Boston, The Metropolitan Museum of Art, and the collection of the Institute of Egyptian Art and Archaeology. Selected objects, researched and wrote label and panel copy, and catalogue. Worked with design firm, registrars, and conservators on installation. Docent training, press and donor previews, speaker series, and media interviews.

CONFERENCE PAPERS (since 2000)

- “Remodeling the past in early 18th dynasty Theban tomb painting.” The Theban Workshop, American University of Beirut, Beirut, Lebanon. 8-11 May 2020. Postponed.
- “Theban Tomb Painting and Elite Integration in Amenhotep III’s Deification Program.” The John’s Hopkins University, March 2020. Postponed.
- “The Senusret Collection.” The Future of Traditions – Paving the way for collection’s tomorrow, International Committee for Egyptology (CIPEG). Tokyo, Japan. 10 September 2019.
- “Theban Tombs and Elite Integration in Amenhotep III’s Deification Program.” *Thebes Under Amenhotep III*, Waseda University, Tokyo, Japan, 9 September 2019.
- “Paving the Way Forward for the Senusret Collection.” International Committee for Egyptology (CIPEG) Annual Meeting at the 25th ICOM General Conference, Kyoto, Japan, 4 September 2019.
- Invited Panelist. “Ancient Egypt and New Technology: The Present and Future of Computer Visualization, Virtual Reality and other Digital Humanities in Egyptology.” An international conference at Indiana University, Bloomington, IN, 29-30 March 2019.
- “The Scribe Senenu’s Legacy in TT 43 and Beyond.” Fourth Theban Workshop, Johns Hopkins University, Baltimore, MD. 23 April 2016.
- “Conservation and Documentation in the 21st century: A Case Study of the Tomb Chapel of Menna (TT 69).” ASOR Session 8G: Conservation and Site Preservation in the Near East, Atlanta, GA. 20 November 2015.
- “The Unfinished Tomb Chapel of Neferrenpet, TT43.” International Congress of Egyptology, Florence, Italy. 27 August 2015.
- “Neferrenpet, Senenu, and Theban Tomb 43.” Annual meeting of the American Research Center in Egypt, Houston, TX. 25 April 2015.
- “Artists and Archaeometry.” Annual meeting of the American Research Center in Egypt, Providence, RI. 7 April 2012.
- “The use of spectroscopic methods to study ancient Egyptian painting: The Tomb of Menna Project (Theban Tomb 69).” International School Hubert Curien Structural and Molecular Archaeology, Non-invasive Analysis of Painting Materials, Erice, Sicily, 16 June 2010.
- “Sacred space and the reception of the two-dimensional world.” The Egyptian Image in Context. Princeton University, Princeton, NJ. 19 April 2010.
- “The Tomb of Menna Project (TT 69), Second Season.” Annual meeting of the American Research Center in Egypt, Dallas, TX. 24 April 2009.
- “The Archaeology of Painting.” *Artisti e Pittura Nell'Antico Egitto* (Artists and Painting in Ancient Egypt), Third International Colloquium of Egyptology, Montepulciano, Italy. 23 August 2008.
- “Art Historical Method and Didactic: An Example from the Tomb of Menna (TT 69).” International Symposium on Method and Theory in Art History, Ludwig Maximilian

- University, Institute for Egyptology, Munich, Germany. 18 July 2008.
- “Archaeometry in the Tomb of Menna (TT 69).” NACHO Interuniversity Attraction Poles Program – Belgian State – Belgian Science Policy Symposium, Ghent University, Ghent, Belgium. 7 June 2008.
- “New Directions and Applications: The Tomb of Menna (TT 69) Project.” 10th International Congress of Egyptologists, Rhodes Island, Greece. 28 May 2008.
- “The Tomb of Menna Project, First Season.” Annual meeting of the American Research Center in Egypt, Seattle, WA. 19 April 2008.
- “The Archaeometry of Painting.” Annual meeting of the American Research Center in Egypt, Toledo, OH. 21 April 2007.
- “Facing Eternity: The Provisioning of Self and Society in Theban Tomb Painting.” Keynote lecture at a symposium sponsored by the Fonds National de la Recherche Scientifique Égyptologie and the Université de Liège, Belgium. 5 March 2005.
- “Self and Society: Presentation and Preservation in Theban Tombs.” Annual meeting of the American Research Center in Egypt, Phoenix, AZ. 16 April 2004.
- “Tomb Painting and the Negotiation of Identity.” Annual meeting of the College Art Association, Seattle, WA. 20 February 2004.
- “Who Painted the Eighteenth Dynasty Private Tombs at Thebes?” Annual meeting of the American Research Center in Egypt, The Johns Hopkins University. 27 April 2001.
- “Iconography, identity and cult in Theban tomb painting.” Third Annual Theban Workshop, University of Chicago, Chicago, IL. 29 September 2001.
- “Style and Visual Rhetoric in Theban Tomb Painting.” 8th International Congress of Egyptologists, Cairo, Egypt. 2 April 2000.

INSTRUCTION

The Great Courses® *The Great Tours: A Guided Tour of Ancient Egypt*, 24-episode video course on the art, architecture, and culture of the ancient Nile Valley (<https://www.thegreatcourses.com/>). Best-selling course since June 2021.

Georgia State University, Ernest G. Welch School of Art & Design, Atlanta, GA

- Survey of Western Art I (Prehistoric - Gothic) (undergrad)
- Art & Architecture of Ancient Egypt I: 4000-1600 BC (undergrad/graduate)
- Art & Architecture of Ancient Egypt II: 1600-31 BC (undergrad/graduate)
- Art & Architecture of the Ancient Near East (undergrad/graduate)
- Art of Ancient Egypt and Nubia (undergrad/graduate)
- Ancient Egypt in Film: Fact or Fiction (undergrad/graduate)
- Ancient Egyptian and Classical Aesthetics (seminar)
- Ancient Egyptian Portraiture (seminar)
- Art and Culture of Ancient Nubia (seminar)
- Art History Capstone (undergrad)
- Artistic and Cultural Landscape of Egyptian Painting (seminar)
- Curatorial Practicum in Ancient Art (seminar)
- Egyptian Art & Hieroglyphs (seminar)

Historiography and Methodology of Art (graduate seminar)
Iconography and Symbolism in Ancient Egyptian Funerary Art (seminar)
The Materiality of Egyptian Painting (seminar)
The World of Tutankhamen (seminar)
Study Abroad (Egypt): Egypt in the Age of the Pharaohs

American University in Cairo, Dept. of Sociology, Anthropology, Psychology & Egyptology,
Cairo, Egypt
Symbolism in Ancient Egyptian Art (seminar)
Art & Architecture of Ancient Egypt I (undergrad)

University of Memphis, Department of Art and the Institute of Egyptian Art & Archaeology,
Memphis, TN
World Art I (undergrad)
Curatorial Techniques (seminar)

INVITED TALKS

Since 2000, I have been invited to speak at many museums, societies, and universities including: AIA (Jacksonville, FL), Waseda University (Tokyo, Japan), Harvard Museum of Science and Culture (Cambridge, MA), Lynn Wood Archaeological Museum (Collegedale, TN), Albany Museum of Art (Albany, NY), Bowers Museum of Art (Los Angeles, CA), Cummer Museum of Art & Gardens, (Jacksonville, FL), Denver Museum of Nature & Science, Michael C. Carlos Museum, Museum of Fine Arts-Boston, Toledo Museum of Art (Toledo, OH), American University in Cairo (Egypt), Monash University (Melbourne, Australia), Macquarie University (Sydney, Australia), Northeastern University (Boston, MA), Université de Liège (Belgium), University of Ghent (Belgium), Egypt Exploration Society (Egypt & Los Angeles), Supreme Council of Antiquities (Egypt) and various chapters of the American Research Center in Egypt (Atlanta, Cairo, Chicago, Denver, Los Angeles, N. California, N. Texas, Oregon, Philadelphia, Seattle). I have also served as a national and international conference panel moderator since 2003.

VIDEO AND TV

Recent Documentaries: *Titans: Cleopatra the Great*, *Valley of the Kings: The Lost Tombs*, Discovery (2 episodes); *Legends of the Pharaohs*, Smithsonian+ (6 episodes).

Since 2008, I have done numerous documentary TV appearances for the BBC, Discovery Channel, Discovery World, National Geographic Channel, PBS, The Science Channel, Smithsonian Channel. In Egypt: Cairo Museum, Giza, Saqqara, Dahshur, Valley of the Kings, Noble's Necropolis, Deir el-Medina, Karnak Temple, Luxor Temple, Hierakonpolis, Abu Simbel, and Alexandria. In Italy: Baia, Rome, Vatican Museum. Radio interviews on NPR national. Featured in articles such as the *Atlanta Business Chronicle*, *Current World Archaeology*, *Emory Magazine*, *Georgia State University Magazine*.

FIELDWORK AND RESEARCH IN EGYPT

- 2019-20 Member, Franco-Egyptian Archaeological Mission in Western Thebes, Luxor, Egypt
Documentation and study of Theban tombs and their paintings using non-invasive techniques such as XRF, multispectral imaging, and digital photogrammetry informed by Egyptological and art history analysis.
- 2012-14 Director, The Conservation and Documentation of the Tomb of Neferrenpet (TT 43), Luxor, Egypt. Supervised site survey, non-invasive archaeometric examination (XRF, multispectral imaging), conservation, final photographic recording, and digital vector drawings of the chapel scenes.
- 2006-09 Director, Tomb of Menna (TT 69) Conservation and Documentation Project, Luxor, Egypt. Supervised 7 phases: site survey; high resolution digital photography; digital epigraphy; conservation; archaeometry including XRF, RAMAN spectrometry, and colorimetry to document the physical and chemical properties of the painting and its matrix; and final site presentation. The goal of the project was to utilize non-invasive scientific methods of analysis to aid the conservation and documentation of the chapel and study the artists' work processes and painting effects. Project done in collaboration with Georgia State University, the Centre européen d'archéométrie (Université de Liège), University of Ghent, and the Centre de recherche et de restauration des musées de France (C2RMF).
- 2004-09 Consultant, Ninetjer Excavation, German Archaeological Institute, Saqqara.
Analysis and dating of funerary masks and coffins.
- 2003 Director, Theban Tomb Painting Project, Luxor, Egypt.
Comparative documentation project of 40 eighteenth dynasty elite tombs.

DEPARTMENTAL/UNIVERSITY SERVICE

Emory University, Michael C. Carlos Museum

2020-21 Member, Search Committees, Vice-Provost, Curatorial.

Georgia State University, School of Art & Design

2010-13 Member, Promotion and Tenure Committee.

2011-13 Member, Graduate Program Review/Course Reconfiguration Review.

2009-13 Member, Welch Fund Committee.

2002-10 Chair, Art History (2002, 2004-05, 2006-07, 2009-10).

2002-12 Chair, Search Committees for FTTT positions in: African (2002-03), Non-Western lecturer (2011-12).

2004-09 Member, Visiting Artists and Scholars Committee.

2006-08 Member, Dean's Executive Committee.

2007-08 Member, Strategic Planning Committee.

2006-08 Member, Departmental Executive Committee.

2001-08 Member, Search Committees for FTTT positions in: 19th/20th century (2001-02), Renaissance (2006-7), Studio Painting (2007-08).

2001-04 Member, Curriculum Committee.

2001-13 Member, Middle East Center.

AWARDS, GRANTS, HONORS (excluding internal university grants)

- 2020 American Institute of Archaeology lecturer
- 2020 Antiquities Endowment Fund grant for the excavation, conservation and documentation of the Theban Tomb of Nakht (TT 161).
- 2014 Professor Emerita, Georgia State University, Ernest G. Welch School of Art & Design, Atlanta, GA.
- 2012 Antiquities Endowment Fund grant for the conservation and documentation of the Theban Tomb of Neferrenpet (TT 43) in Sheikh Abd el-Qurna, Egypt.
- 2012 Fellow, National Endowment for the Humanities (NEH) American Overseas Center for Advanced Study Fellowship, Egypt.
- 2009 Visiting Fellow, Macquarie University - Sydney, Australia, and Monash University - Melbourne, Australia.
- 2006 Principal Investigator, United States Agency for International Development (USAID) for 4-year project to analyze, conserve, and document the Theban Tomb of Menna (TT 69), Sheikh Abd el-Qurna, Egypt.
- 2003 United States Department of State, Bureau of Educational and Cultural Affairs Fellowship, Egypt.

LANGUAGES

Reading knowledge of French, German and Italian; Old, Middle, Late Egyptian; Middle Hieratic. Functional knowledge of colloquial Egyptian Arabic.

PROFESSIONAL AFFILIATIONS

- 2014- Member, International Council of Museums (ICOM).
- 2014- Member, ICOM International Committee for Egyptology (CIPEG).
- 2014- Member, American Alliance of Museums (AAM).
- 2000- Member, International Association of Egyptologists (IAE).
- 1984- Member, American Research Center in Egypt (ARCE).