

SARAH COLLYER MCPHEE

CURRICULUM VITAE

August 2021

Art History Department
Emory University
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EDUCATION

Columbia University, Ph.D. in Art History, with distinction, 1997

Columbia University, M.A. Art History, 1988

Harvard College, A.B. with High Honors, Art History, 1982
Honors thesis won the James Bowdoin Writing Prize

ACADEMIC POSITIONS

Emory University, Art History Department
Samuel Candler Dobbs Professor, 2017-Present; Professor, 2011-2017; Associate Professor,
2001-2011

Columbia University, Department of Art History and Archaeology
Visiting Associate Professor, 2003-2004

Emory University, Art History Department
Assistant Professor, 1997-2001; Lecturer, 1995-1997

PROFESSIONAL EXPERIENCE

Book Review Editor: Europe, Africa and Asia to 1750, *Journal of the Society of Architectural
Historians*, 2008-2011

Editor/Writer, The Metropolitan Museum of Art, 1984-1986

SELECTED GRANTS AND FELLOWSHIPS

RSA/Samuel H. Kress Foundation Subvention Grant for *Bernini's Beloved*, 2012
John Simon Guggenheim Memorial Foundation Fellowship, Awarded 2004, Held 2008-2009
The Institute for Advanced Study, Princeton, N.J., Member (Funded by the National Endowment
for the Humanities), Awarded 2004, Held 2005-2006

The Metropolitan Museum of Art, J. Clawson Mills Art History Fellowship, 2004 (declined)
Kress Foundation Subvention Grant for *Bernini and the Bell Towers*, 2001
Millard Meiss Subvention Grant for *Bernini and the Bell Towers*, 2000
The Metropolitan Museum of Art, Chester Dale Fellowship, 1994-1995
The Metropolitan Museum of Art, Jane and Morgan Whitney Fellowship, 1993-1994
Mellon Fellow in the Humanities, 1992-1993
The American Academy in Rome, Samuel H. Kress Fellow in Art History, 1990-1992
Fulbright Grant, 1990 (declined)
Kress Travel Grant, 1990 (declined)
Columbia University, President's Fellow, 1988-1989
Mellon Fellow in the Humanities, 1986-1988

Institutional:

Principal Investigator, Andrew W. Mellon Foundation, \$650,000 for the Graduate Program Fellowship in Object-Centered Curatorial Research (total grant, \$1,000,000), Emory University, 2019-2023

Principal Investigator, Andrew W. Mellon Foundation, \$440,200 for the Graduate Program Fellowship in Object-Centered Curatorial Research (total grant, \$768,720), Emory University, 2014-2018

Intramural:

Rose Library Faculty Teaching Fellowship, 2018
Bill and Carol Fox Center for Humanistic Inquiry, Senior Fellowship, 2016-2017
PERS funding for *Virtual Rome*, 2016
ECDS funding for *Virtual Rome*, 2016
ECDS funding for *Virtual Rome*, 2013
DISC funding for "Views of Rome" project, 2011
Emory Fund for Innovative Teaching, 2011, to develop "Maps and Modeling: 21st-century ways of seeing Ancient Greece and Baroque Rome" (AH 393/592)
Woodruff Travel Grant, summer 2008, 2010, 2011
Emory University Subvention Grant for *Bernini's Beloved*, 2011
Emory CTC course development grant for "Understanding Roman Sculpture" (ArtHist 759), 2007
Emory CTC grants for class trips to New York and Washington, D.C. 2005, 2008.
Emory University Subvention Grant for *Bernini and the Bell Towers*, 2000
Emory University, Faculty Development Award, summers 1996, 1997, 1998, 1999, 2000
Emory University Research Committee Grant, Spring term, 1999
Emory University, "Languages Across the Curriculum" course development grant for "What's in a Life?" (ArtHist 475D), 1999
Emory University, Russian and East European Studies Department, Title VI travel and course development grant (ArtHist 251), 1997

HONORS, PRIZES, AND AWARDS

Samuel Candler Dobbs Professor of Art History, Emory University, 2017-present
Bernini's Beloved: A Portrait of Costanza Piccolomini (New Haven: Yale University Press, 2012), named **Best Book of the Year** by William Dalrymple in *The Observer*, July 2015
Winship Distinguished Research Professor in the Humanities, Emory University, 2012-2015

Emory Williams Teaching Award, Emory University, 2013
Finalist, Library of Virginia Literary Awards: The Mary Lynn Kotz Award for “an outstanding book of fiction or nonfiction that demonstrates the highest literary merit as a creative or scholarly work on the theme of visual artists or art.” *Bernini’s Beloved. A Portrait of Costanza Piccolomini*, 19 October 2013
Phi Beta Kappa Mentor, 1999, 2000, 2007, 2008, 2013
James Bowdoin Writing Prize, Harvard University, 1982

PUBLICATIONS

Books:

Bernini’s Beloved: A Portrait of Costanza Piccolomini
(New Haven: Yale University Press, 2012)

Reviewed in: The Observer 7/15/2015, where it was selected as a **best book of the year**; NYRB 6/4/2015; *caa.reviews* 3/7/2013; *Seventeenth-Century News* v.71, 2013; *Revue de l’art* 181, 2013; *Sixteenth Century Journal* XLIV/2 (2013); *TLS* 1/11/2013; *The Burlington Magazine*, 2013; *Renaissance Quarterly* vol. 65, 2012; *History Today* 12/1/2012; *The Art Newspaper* 11/1/2012; *Choice* 11/2012; *NYT* 7/13/2012; *Publisher’s Weekly* June 2012; *Library Journal* 6/15/2012.

Bernini and the Bell Towers. Architecture and Politics at the Vatican
(New Haven: Yale University Press, 2002).

Reviewed in: *Journal of the Society of Architectural Historians*, vol. 64, 2005; *Renaissance Quarterly*, vol. 57, 2004; *Journal für Kunstgeschichte*, vol. 8, 2004; *The Catholic Historical Review*, vol. 90.1, 2004; *Times Literary Supplement*, 2003; *Casabella*, 2003; *The Sixteenth Century Journal*, vol. 34, 2003; *The Art Newspaper*, 2003; *Library Journal*, 2003.

Filippo Juvarra. Drawings from the Roman Period 1704-1714. Part II, with A. Griseri, H. Millon, M. Viale Ferrero (Rome: Edizioni dell’Elefante, 1999). (text runs to 256 pages, my contribution is 151 pages).

Reviewed in: *Revue de l’Art*, 2000.

Edited Volumes:

Antichità, Teatro, Magnificenza: Renaissance and Baroque Images of Rome, exhibition catalogue, Atlanta, Georgia: Michael C. Carlos Museum, 2013 (editor and principal author)

Selected Articles:

“The Stratigraphy of Poetic Landscape at the Esquiline Villa, in Karl Enekel and Walter Melion, eds., *Landscape and the Visual Hermeneutics of Place, 1500 – 1700*, Brill, 2021, 367-390. (peer reviewed)

“Bernini’s Bell Towers for St. Peter’s,” (4,500-word essay) and 11 catalogue entries (3,500 words),

in Tod A. Marder, ed., Susan Klaiber trans., English edition, revised and expanded, of H. Brauer and R. Wittkower, *Die Zeichnungen des Gianlorenzo Bernini* [1931], forthcoming Bibliotheca Hertziana, 2020 (peer reviewed).

“Falda’s Map as a Work of Art,” *Art Bulletin*, June [2019]: 7-28. (peer reviewed)

“Speaking Likeness,” in *Bernini*, (Milan: Officina Libraria, 2017), 234-247.

“Il Ritratto Parlante,” in *Bernini*, (Milan: Officina Libraria, 2017), 234-247 (translation of “Speaking Likeness”).

“The House of Costanza Scultora.” Getty Research Institute volume: *The Display of Art in Roman Palaces 1550-1750*, Los Angeles, 2014, 107-111. (peer reviewed)

“Teatro,” in *Antichità, Teatro, Magnificenza: Renaissance and Baroque Images of Rome*, exhibition catalogue, edited S. McPhee, Atlanta, Georgia: Michael C. Carlos Museum, 2013, 22-39.

“Rome 1676: Falda’s View,” in *Piante di Roma. La città dal Rinascimento ai catasti*, (Rome: Artemide, 2012), 232-243.

“The Long Arm of the Fabbrica: St. Peter’s and the City of Rome,” in *Sankt Peter in Rom 1506-2006. Beiträge der internationalen Tagung Bonn 22.-25. Februar 2006* (Munich: Hirmer Verlag, 2008), 341-362. (peer reviewed)

“Costanza Bonarelli: Biography vs. Archive,” in *Bernini’s Biographies: Critical Essays* (University Park: Penn State Press, 2006), 315-376. (peer reviewed)

“Bernini’s Portrait of a Gentleman,” in *Bernini. The Last Portrait Bust* (New York, 2005), 53-70.

“A Return to St. Peter’s: the archaeology of a fragment,” *Thresholds* 28, “Concerto Barocco: Essays in Honor of Henry A. Millon, [2005]: 42-46.

“Del Campanile eretto al Tempio Vaticano, e sua demolizione,” introductory essay for facsimile edition of *Templum Vaticanum* [1694] (Milan: Electa, 2003), cxcviii-ccv. (peer reviewed)

“Bernini’s Books,” *The Burlington Magazine*, July [2000]: 442-448. (peer reviewed)

“The Architect as Reader,” *Journal of the Society of Architectural Historians*, September [1999]: 454-461. (peer reviewed)

“L’Album Vaticano di Filippo Juvarra,” in *Filippo Juvarra e l’architettura europea* (Naples: Electa, 1998), 98-104.

“A new sketch-book by Filippo Juvarra,” *The Burlington Magazine*, May [1993]: 346-350. (peer reviewed)

“Filippo Juvarra: a new sketch book from the Roman years,” *Studi Piemontesi*, November [1993]: 377-383.

Notes, reviews, catalogue entries:

Obituary for Hilary Ballon 1955-2017, with Christy Anderson, Mariët Westerman, and Carolyn Yerkes, *Journal of the Society of Architectural Historians*, March 2018.

Letter from the Chair, *Art History Department Newsletter*, winter 2019/20.

Letter from the Chair, *Art History Department Newsletter*, winter 2018/19.

Letter from the Chair, *Art History Department Newsletter*, winter 2017/18.

Letter from the Chair, *Art History Department Newsletter*, winter 2014/15.

Review of exhibition *Bernini. Sculpting in Clay* (New York, October 1-January 6), *The Burlington Magazine*, CLV, March [2013]: 194-196.

“Marbl’s Rome Collection. From Boccaccio’s *Genealogy of the Gods* to the Obelisk of St. Peter’s,” in *Manuscript, Archives & Rare Books Library of Emory University*, Fall [2012]: 7.

Review of exhibition *Bernini and the Birth of Baroque Portrait Sculpture* (Los Angeles, August 5-October 26), *The Burlington Magazine*, CLI, March [2009]: 194-196.

Review of exhibition *Borromini e l’universo barocco* (Rome, December 1999-February 2000), *The Burlington Magazine*, August [2000]: 528-529.

Francesco Borromini 1599-1667, CD-Rom, Graphische Sammlung Albertina. (1 essay, 16 catalogue entries on the Borromini drawings for the bell towers of St. Peter’s).

Triumph of the Baroque: Architecture in Europe 1600-1750, New York, 1999. (6 catalogue entries on drawings or prints of Saint Peter’s by “Matthaus Greuter,” “Israël Silvestre,” “Anonymous View of Saint Peter’s under Construction,” “Gianlorenzo Bernini,” and “Carlo Rainaldi”).

Avery’s Choice: Five Centuries of Great Architectural Books, ed. Adolf. E. Placek, New York, 1997, 5-6, 8-9, 11-15, 45-46. (8 catalogue entries on: “Francesco Colonna, *Hypnerotomachia Poliphili*,” “Leon Battista Alberti, *L’architettura*,” “Antonio Labacco, *Libro appartenente a l’architettura...*,” “Giovan Antonio Dosio, *Urbis Romae aedificiorum...*,” “Antonio Lafreri, *Speculum Romanae magnificentiae...*,” Etienne Du Pérac, *I vestigi dell’antichità di Roma...*,” Giovanni Paolo Lomazzo, *Trattato dell’arte della pittura...*,” Andrea Pozzo, *Perspectiva pictorum et architectorum...*”).

Review of T.A. Marder, *Bernini’s Scala Regia at the Vatican Palace. Architecture, Sculpture, and Ritual*, Cambridge, 1997, in *Journal of the Society of Architectural Historians*, December, 1997.

DIGITAL HUMANITIES

Virtual Rome, first phase of a digital reconstruction of the Rome of Giovanni Battista Falda based on Falda’s etchings and using the gaming platform nVis360, 2013.

<http://digitalscholarship.emory.edu/projects/project-virtual-rome.html>

Envisioning Baroque Rome (<http://baroquerome.org>) is an open access, web-based, 3D walkable reconstruction of the city of Rome ca. 1676. Grounded in Giovanni Battista Falda's (1643-1678) great bird's-eye view map of that year, the reconstruction subsumes the fine detail of over three hundred views of the city etched by the artist.

EXHIBITIONS CURATED

Curator, with Margaret Shufeldt: "Antichità, Teatro, Magnificenza: Renaissance and Baroque Images of Rome," Carlos Museum, 21 August -17 November 2013.

Curator, with Margaret Shufeldt: "Discovering Rome" a works on paper show for the Carlos Museum, Fall 2006.

Curator: "The Gardens of Rome" a works on paper show at the Carlos Museum, Spring 1998.

MEDIA

Evidence at Emory—Art History, Video for the Freshman Experience, Quality Enhancement Plan, 2015
<https://youtu.be/9BfNk8INRWk>

Interview on WABE Radio by John Lemley about the exhibition: "Antichità, Teatro, Magnificenza: Renaissance and Baroque Images of Rome," Michael C. Carlos Museum, Emory University, 6 September 2013.

Interview on Dallas affiliate KERA public radio program "Think" with Krys Boyd about *Bernini's Beloved: A Portrait of Costanza Piccolomini*, April 2013.
<http://www.kera.org/2013/02/20/berninis-beloved/>

Virtual Rome at the Carlos Museum, 2013
<http://www.youtube.com/watch?v=3Nk199vaWzg>

Bernini's Beloved, Lecture at the National Gallery, Washington, D.C., 2013.
<http://www.digitalpodcast.com/items/17934345>

"Women, Sculpture and Biography. Tracking Bernini's Costanza through Baroque Rome," Life of the Mind series, in conversation with Martine Brownley, Director, Fox Center for Humanistic Inquiry, 2012.
<https://itunes.apple.com/us/podcast/women-sculpture-biography/id422846855?i=121867309&mt=2>

"Bernini's Beloved, Love, Jealousy in Baroque Rome," Jaipur Literature Festival, Jaipur, India, in conversation with James Cuno, President and CEO of the J. Paul Getty Trust, 22 January 2016.
<http://blogs.getty.edu/iris/audio-sarah-mcphee-postcard-from-india-1/>

<https://jaipurliteraturefestival.org/jlf-2016/programme/-tab14180>

INTERNATIONAL COLLABORATIONS

THE FRUTAZ PROJECT/PROGETTO FRUTAZ PIANTE DI ROMA MODERNA DAL XV AL XIX SECOLO/MAPS OF ROME 15TH-19TH CENTURY-- Mario Bevilacqua, *Centro di Studi sulla Cultura e l'Immagine di Roma-BNC Roma* Heather Hyde Minor, *University of Notre Dame-Rome Global Gateway-USA* Barbara Jatta, *Musei Vaticani-Città del Vaticano* – member of the comitato scientifico (steering committee)

1000/2000 IMMAGINI DI ROMA--I am a member of the comitato scientifico (steering committee), and have been invited to exhibit my digital project 'Envisioning Baroque Rome' at this major exhibition.

WORK IN PROGRESS

"The Eye of the Etcher: A Brief Life of Giovanni Battista Falda." Book Project
Envisioning Baroque Rome (<http://baroquerome.org>)
"Giovanni Battista Falda's Library." Journal article.
"More Bernini Books." Journal article.

SCHOLARLY PRESENTATIONS

Renaissance Society of America Roundtable on "Artemisia & the ethics of scholarship,"
Virtual Meeting, 13 April 2021.
Renaissance Society of America Roundtable on "Artemisia & the ethics of scholarship,"
Philadelphia, 4 April 2020. Cancelled due to Covid-19
"The Esquiline Villa of Cardinal Nerli" March 13, 2020, New College Conference on Medieval &
Renaissance Studies, 13 March 2020. Cancelled due to Covid-19
"Envisioning Baroque Rome,"
Columbia University, 2 April 2019
The Stratigraphy of Poetic Landscape at the Esquiline Villa,"
Lovis Corinth Colloquium, Emory University, 23 March 2019
"Falda's Map of Rome in Two and Three Dimensions,"
University of Notre Dame, Rome, 30 November 2018
"Bernini: Great Works in Marble,"
Emory Williams Lecture, Emory University, 31 October 2018
"Hilary's Baroque,"
The Institute of Fine Arts, New York University, 2 December 2017
"Bernini and Costanza,"
The Forward Arts Foundation, Atlanta, 18 April 2017
"Baroque Rome Revealed,"
ECDS workshop: Explorations. Virtual and Augmented Reality at Emory, 7 November 2016
"Seventeenth-Century Rome Lost and Found,"
Conference on Gaming, VR, and Digital Pedagogy, Boston College, 15 October 2016
"Falda's Map as a Work of Art,"
Newberry Seminar in European Art, Newberry Library, 7 October 2016
"Pyramids on Paper: Exploring the Vatican Collections,"

- Notre Dame University, 9 May 2016
- “Falda’s Map as a Work of Art,”
Renaissance Society of America, 28 March 2015
- “The Lost Rome of Giovanni Battista Falda,”
University of Iowa, 17 September 2014
- “The Brief Career of Giovanni Battista Falda,”
Pennsylvania State University, 20 March 2014
- “Falda’s Rome: from Two to Three Dimensions,”
Brown University, 21 November 2013
- “The Lost Rome of Giovanni Battista Falda,”
Michael C. Carlos Museum, 17 October 2013
- “‘Devouring Marble’: Bernini and his Portrait of Costanza,”
Boston College, 26 September 2013
- “La breve carriera di Giovanni Battista Falda,”
Università di Roma, Tor Vergata, 19 June 2013
- “L’amata di Bernini: il ritratto di Costanza Piccolomini,”
Università di Roma, Tor Vergata, 18 June 2013
- “Co-Chair for Session: “Artists, Architects, Libraries, and Books, 1400–1800,”
Annual Meeting, College Art Association, February 16, 2013
- “Falda at Home and Abroad”
Northwestern University, 19 May 2012
- “Bernini’s Beloved: A Portrait of Costanza Piccolomini”
Denver Art Museum, 13 April 2012
- “Architecture and Biography”
The Scott Opler Conference on Early Modern Architecture, Oxford University, 31 March 2012
- “Rome through Falda’s Lens: Mapping the City in 1676”
Harvard University, 1 December 2011
- “Giovanni Battista Falda e la sua pianta di Roma, 1676”
Convegno Internazionale: Le Pianta di Roma II. La città dal barocco ai catasti: architettura, arte, scienza. 30 November 2010
- “Rome 1676: Falda’s View”
Bettman Lecture, Columbia University, 29 March 2010
- “Costanza Piccolomini: la donna e il ritratto”
Kunsthistorisches Institut in Florenz, 22 June 2009
- “Bernini and Marino: the sculptor, the poet, and the portrait of the beloved,”
Princeton University, 12 March 2009
- “Bernini’s Beloved: A Portrait of Costanza Piccolomini”
Institute of Fine Arts, NYU, 16 October 2008
- Keynote speaker for “Bernini and the Birth of the Baroque Portrait Sculpture”
The Getty Center, 5 October 2008
- “Bernini’s Books”
Fundació Joan Miró, 9 October 2007
- “Gianlorenzo Bernini and the Portrait of his Beloved”
Wofford College, 23 April 2007
- “Spatial Strategy in Bernini’s Rome”
American Philosophical Society, 12 October 2006
- “The Topography of Bernini’s Rome: Via della Mercede 11”
Bard Graduate Center, 5 April 2006
- “Casa Bernini: Architecture and the Quest for Immortality”
Columbia University, 3 February 2006

- “The Long Arm of the Fabbrica: St. Peter’s and the City of Rome”
International conference: “Sankt Peter in Rom 1506-2006,”
Bonn, Germany, 22-25 February 2006
- “Bernini’s Costanza: Model, Mistress, Muse?”
Mt. Holyoke College, 1 April 2004
- “Bernini’s Churches: Narrative, Unity, and Proportion in Perspective”
Columbia University, 4 March 2004
- “Costanza Bonarelli: Model, Mistress, Muse?”
Annual Meeting, College Art Association, Seattle, 20 February 2004
- “Bernini and the Bell Towers. Architecture and Politics at the Vatican,”
New York University, Casa Italiana, October 7, 2003
- “Bernini’s Costanza: A Case of Lost Identity,”
Tulane University, February 14, 2003
- “The Artist’s Lover: Permutations of Costanza,”
Bernini’s Biographies, International Conference, Rome, 8-10 June, 2002
- “Co-Chair for Session: “Life, Work, and the Role of Biography in the Writing of Art History,”
Annual Meeting, College Art Association, February 22, 2002
- “Costanza Bonarelli: Bernini, the Bust, and the Sitter,”
Villa Spelman, February 11, 2002
- “Bernini and Costanza: An Episode in the Life of Bernini,”
Northwestern University, November 26, 2001
- “Who was Costanza? Reflections on a Portrait Bust by Bernini,”
New York University, March 21, 2001
- Co-Chair for Session: “Before the Beaux-Arts: The Education and Training of
Early Modern Architects,”
Annual Meeting, Society of Architectural Historians, Coral Gables, June 15, 2000
- “Bernini and Biography,”
The Metropolitan Museum of Art, March 31, 2000
- “The Tale of the Towers: Bernini at St. Peter’s,”
Savannah College of Art and Design, April 1, 1999
- “Truth and Time: Bernini and the Bell Towers of St. Peter’s,”
Harvard University, April 25, 1998
- “Bernini’s Books: The Architect’s Formation and Intellectual Milieu,”
Annual Meeting, Society of Architectural Historians, Los Angeles, April 19, 1998
- “The Pope, the Fabbrica and the Architect: Bernini and the Bell Towers of St. Peter’s,”
Annual Meeting, Society of Architectural Historians, Baltimore, April 1997
- “A View of the Vatican: Bernini and the Basilica of St. Peter,”
Michael C. Carlos Museum, Emory University, January 1997
- “Il Papa e l’imperatore: S. Maria inter Turres e i campanili di S. Pietro,”
Convegno Internazionale di Studi: L’Architettura della basilica di S. Pietro:
storia e costruzione. Rome, November 1995
- “Eighteenth-century architectural drawings in the Metropolitan Museum,”
Bard Center for Graduate Studies, April 1995
- “The Drawings of Filippo Juvarra,”
Bard Center for Graduate Studies, March 1994
- “Filippo Juvarra’s Vatican Sketchbook: Architectural Education in Early 18th-Century
Rome,” The Metropolitan Museum of Art, Fellow’s Symposium, April 1994
- “Filippo Juvarra’s Vatican Sketchbook,”
Massachusetts Institute of Technology, November 1993
- “Faulty Towers? Virgilio Spada and the Foundations of St. Peter’s,”

The American Academy in Rome, April 1992
“The Trinità dei Monti: Art, Architecture and Politics on the Pincio,”
The American Academy in Rome, February 1991

SELECT PUBLIC PRESENTATIONS

Presentation of *Envisioning Baroque Rome*,
National Gallery of Art (via Zoom), 4 May 2020.
“Bernini: Great Works in Marble,”
Fox Center for Humanistic Inquiry, Great Works Seminar, Emory University, 4 & 11 April 2019.
Presentation of *Envisioning Baroque Rome*,
ECDS and Mellon Pathways, Emory University, 6 April 2018.
Presentation of *Envisioning Baroque Rome*,
State of the Libraries, Emory University, 24 April 2017.
“Bernini’s Beloved, Love, Jealousy in Baroque Rome,” Hour-long interview with James Cuno (J. Paul Getty Trust) on the subject of my recent book.
Jaipur Literature Festival: Jaipur, India, January 22, 2016.
Public conversation with Erik Lewitt (architect) and Michael Musker (gamer) about the making of Virtual Rome, Michael C. Carlos Museum, 24 October 2013.
Public conversation with Vincent Buonanno about Rome and his collection of rare books, Michael C. Carlos Museum, 19 September 2013.
Gallery Talk about works on view in the exhibition: “Antichità, Teatro, Magnificenza: Renaissance and Baroque Images of Rome,” Michael C. Carlos Museum, Emory University, 5 September 2013.
“Bernini’s Beloved,” The National Gallery of Art, Lecture and Book Signing, 10 March 2013.
“Women, Sculpture, and Biography: Tracking Bernini’s Costanza through Baroque Rome,”
Emory University, *Life of the Mind* discussion with Martine Brownley, 13 September 2012.
“Bernini’s Beloved,” Lecture and Book signing, Michael C. Carlos Museum, Emory University, 11 September 2012.
Gallery Talk about works on view in the exhibition: “Themes and Variations: Recent Acquisitions in Works on Paper,” Michael C. Carlos Museum, Emory University, 20 April 2011.
Public conversation with Master stone carver Peter Rockwell on “The Sculptures of Gian Lorenzo Bernini,” Michael C. Carlos Museum, 2 March 2008.
“Pirro Ligorio’s 1561 map of ancient Rome.” Presentation of Emory Special Collection’s recent acquisition to the Grolier Club, 28 February 2008.
“Jacques Callot: The Miseries of War”
Gallery Talk, Michael C. Carlos Museum, Emory University, May 2005.
“Architectural Models in 17th and 18th-century Italy,”
Public Lecture for The National Gallery of Art in conjunction with the exhibition, “The Triumph of the Baroque,” September 24 and 26, 2000.
“Giovanni Battista Falda: *I giardini di Roma*”
Gallery Talk, Michael C. Carlos Museum, Emory University, February 17, 1998.
“Recent additions to the Carlos Museum,” Gallery Talk, Michael C. Carlos Museum, November 17, 1997.

COURSES TAUGHT

Undergraduate: ARTHIST 102: Survey of Western Art (team taught)
ARTHIST 190: Freshman Seminar—Portraiture
ARTHIST 104: Great Buildings (with Bonna Wescoat)
ARTHIST 349: Italian Renaissance Architecture

ARTHIST 259: Italian Baroque Art: Metaphor and Marvel
ARTHIST 359: Italian Baroque Architecture
ARTHIST 252: 17th-century Painting and Sculpture in Italy, France and Spain
ARTHIST 359: Architecture and Urbanism in the Courts of Baroque Europe
ARTHIST 475: The City of Rome
ARTHIST 475: Italian Villas and Gardens
ARTHIST 475: Baroque Rome
ARTHIST 259: Rome: Ancient and Baroque (with Eric Varner at Emory, and in 2003 and 2010 on site in Rome)
ARTHIST 475: What's in a Life? Artistic Biography in Early Modern Europe (with Jean Campbell)
ARTHIST 475: Bernini's Rome: Maps, Prints, Books
ARTHIST 475: Books and Buildings: The Architect's Library
ARTHIST 393: Maps and Modeling: 21st-century ways of seeing Ancient Greece and Baroque Rome
ARTHIST 475: Maps, Telescopes, and Travel: Exploring the Globe in the Early Modern Period

Graduate Seminars:

ARTHIST 590: Methods and the Profession
ARTHIST 592: Maps and Modeling: 21st-century ways of seeing Ancient Greece and Baroque Rome (with Bonna Wescoat)
ARTHIST 759: Bernini
ARTHIST 759: Baroque Rivals: The Rome of Borromini and Bernini
ARTHIST 759: Architectural Competition: Past and Present
ARTHIST 759: Baroque Personae: Artistic Biography in Early Modern Italy
ARTHIST 759: Women and Art in Early Modern Italy 1400-1700
ARTHIST 759: Understanding Roman Sculpture (with Eric Varner)
ARTHIST 759: Imago Urbis: Representations of the Eternal City
ARTHIST 759: Architecture and Biography
ARTHIST 759: Rome in Print
ARTHIST 759: Drawing and Exchange in Late Medieval and Early Modern Europe
ARTHIST 759: Envisioning Baroque Rome
ARTHIST 759: Piranesi at Emory (with Eric Varner)

Honors Theses Directed:

Robin Thomas, "Cardinal Sfondrato and S. Cecilia in Rome," 1999.
Jessica Kreps, "Two Palms Press: Transforming the Contemporary Art Print," 2007.
Lauren Paynter, "The Antiquities Trade, Museums, and Art History: An Evolving Dialogue on the Legal and Ethical Issues of Collecting," 2009.
Haley Steed, "Pirro Ligorio's 1561 Map of Ancient Rome," 2010.
Rebecca Pederson, "Gianlorenzo Bernini and the Art of Active Reading," 2011.
Anda Lopazan, "Art and Forgery," 2012.
Jena Patel, "A City Reborn: The Evolution of Seventeenth-Century Representations of the City of London after the Great Fire," 2015.

PhD Advisees, Current:

Kimberly Schrimsher, Ph.D qualifying exams, major field advisor, passed September 2017. Dissertation Co-Advisor.
Annie McEwen, Ph.D qualifying exams, major field advisor, passed January 2019. Dissertation Advisor.

Abbey Hafer, Ph.D qualifying exams, major field advisor, passed December 2019. Dissertation Advisor.

Alexandra Zigomalas, Ph.D qualifying exams, major field advisor, passed December 2019. Dissertation Advisor.

PhD Advisees, Completed:

Jason Ciejka, "The Cavaliere Carlo Rainaldi (1611-1691): Architecture and Identity in Seventeenth-Century Rome," Ph.D. 2011.

Cecily Boles, Ph.D qualifying exams passed, January 2015. Dissertation: "Exemplary Women: Constructing Female Identity in Sculpted Portraits of Baroque Rome (1585-1751). Incomplete. Cecily withdrew from program 2020.

MA Advisees, Current and Completed:

Alexandra Zigomalas, "The Other Englishman: Bernini's Bust of Thomas Baker (1638)," 2020. (Advisor)

Abbey Hafer, "The Power of Sight: A Reexamination of Guercino and Poussin's Et in Arcadia Ego Paintings In Light of Early Modern Vision Theory," 2018. (Advisor)

Annie McEwen, "*La Predica della Battista: An Epideictic Image*," 2017. (Advisor)

Cecily Boles, "Cortona and Martina: Crafting the Devotional Experience for a Virgin Martyr," 2014. (Advisor)

Melody Fitzgerald, "Productive Collaboration: Duke Cosimo I de' Medici, Giorgio Vasari, and Porphyry Carving in the Parte Teorica of *Le vite de' piu eccelenti pittori, scultori, et architettori...*," 2010. (Advisor)

Jason Ciejka, "A Reconsideration of the Development of the Piazza del Popolo in the Reign of Alexander VII (1655-1667)," 2006. (Advisor)

Edward Besse, "Giuseppe Vasi's *Tesoro Sacro* and the Virtual Pilgrimage," (Advisor). Thesis incomplete. Edward withdrew from program for health reasons, 2016.

Courtney Rawlings, "Caricature in the Carracci Academy: Experiments at the Limits of Recognition," 2017. (second reader)

Laura Somenzi, "Building Knowledge to Fortify City and Soul," 2015. (second reader)

Current PhD Qualifying Exam and Thesis Committees:

John Witty (minor field advisor: Italian Baroque, PhD exams October 2015)

PhD Committees, Graduated:

Amy Butner, Ph.D qualifying exams October 2015; dissertation: "Creation of Ritual Space in the Non-Royal Tombs of Amarna," defended March 2020, Ph.D 2020.

Andi McKenzie, Ph.D qualifying exams, November 2012; dissertation: "Andean Concepts and Scripted Pictures: *Ukhu*, Sight, and Sound in the Drawings of Guaman Poma de Ayala," defended June 2018, Ph.D 2018.

Emma de Jong (minor field advisor: Italian Print Culture 1400-1750), Ph.D exams August 2018)

Merel Groentjes, Ph.D. exams, October 2009; dissertation: "Visual Typology and the Culture of Biblical Reading in the Low Countries, 1500-1600," defended October 2016, Ph.D 2016.

Elliott Wise, Ph.D qualifying exams, February 2012; dissertation: "Painterly Vernacular and Pictorial Piety: Rogier van der Weyden, Robert Campin, and Jan van Ruusbroec," defended May 2016, Ph.D 2016.

Ashley Laverock, Ph.D qualifying exams, November 2011; dissertation: "The Visual Hagiography of St. Margaret of Antioch in Thirteenth-Century Europe,"

defended February 2016, Ph.D. 2016.

Susan Blevins, "Eternalizing the Emperor: Architecture, Cult, and Imperial Deification in Rome." Ph.D exams March 2008; dissertation defended April 2013, Ph.D. 2013.

Julie Turner, "Mary E. Hutchinson: The Absence of an Oeuvre," Women's Studies. Ph.D exams October 2008. Ph.D 2012.

Rachel Foulk, "Roman Landscape Painting: Pictures, Power and Place in Imperial Rome and Its Environs." Ph.D. exams September 2007, dissertation defended August 2011, Ph.D. 2011.

Amanda Hellman (minor field advisor: Italian, French and English Gardens, Ph.D. exams January 2011)

Richard Busby, Ph.D. exams October 2009; dissertation: "*Pro remedio animae: A Sacramental Reading of the Angevin Tombs in Naples (1323-1345)*," withdrew from the program.

Clare Fitzgerald, (examiner, Ph.D qualifying exams December 2008)

Shelley MacLaren, "'Guarda tu...desta donna la forma': Francesco da Barberino's Pictorial and Poetic Invention," Ph.D. 2007.

Angi Elsea, "Juan de Torquemada's Meditations and the 15th-Century Cloister Decorations of Santa Maria Sopra Minerva (Rome), Ph.D 2003.

Jeffrey Thompson (minor field advisor: Italian Baroque Architecture, Ph.D exams March 2000)

Martina Milla Bernad (minor field advisor: Italian Baroque Architecture, Ph.D. exams March 2000)

UNIVERSITY SERVICE

Emory 2036, Faculty, Staff, and Physician Campaign Council, 2021-2026

Fundraising for Art History Department: secured \$60,000 endowment for undergraduate fellowship in Art History from alumnus Marc Ernstoff

Senior Associate Dean Search, advisory committee, 2019-2020

Italian Studies Search Committee, external member, 2019-2020

Named Chairs Committee, 2018-2020

Fundraising for Art History Department: secured \$100,000 pledge (matched by \$150,000 from SEED fund) for undergraduate fellowship in Art History honoring Professor Gay Robins

Strategic Planning Faculty Advisory Committee, 2017-2018

Flora Glenn Candler Concert Committee, 2015-2018

Mellon Planning Committee on the Future of Monograph Publication in the Digital Era, 2014-2015

Principal Investigator, Andrew W. Mellon Foundation, \$440,200 for the Graduate Program Fellowship in Object-Centered Curatorial Research (total grant, \$768,720), Emory University, 2014-2018

Laney Graduate School Executive Council, 2014-2016

QEP Steering Committee, 2014-2016; made video on *Virtual Rome* as part of QEP, sent to freshman Emory Williams Prize Committee, 2014.

Program on Scholarly Integrity, Session on the Ethics of Teaching, held April 3, 2014

Fundraising for Carlos Museum exhibition: "Antichità, Teatro, Magnificenza: Renaissance and Baroque Images of Rome," \$40,000

Co-Chair for the Quality Enhancement Plan of the SACS reaccreditation, 2011-2012

Fulbright Committee, 2011

Faculty Fundraiser for the new Manuscripts and Rare Books Library, 2008-present

Emory Center for Humanistic Inquiry, Board of Advisors, 2006-2011

UK Study Awards Committee, 2010

Graduate Proposal Writing Institute, 2010, 2011

Winship Cancer Institute, Board of Advisors, 2006-10

University Library Policy Committee, 1997-Present

University Library Policy Lecture Subcommittee, 2006-07, (committee organizing a series of symposia on the library in the digital age. The first: "The Library and the Production of Knowledge in the Digital Age," was held 13 April 2007. The second: "New Covenants in Special Collections," held 1 Feb. 2008).
University Library Policy Subcommittee on the Status of the Library Liasons, 2010- Present
Reader for the Distinguished Dissertation Award, summer 2009
SIRE Undergraduate Research Project Director, 2005, 2006, 2007, 2008, 2015, 2016
University Grievance Committee, 2002-03
Museum Academic Advisory Committee, 1997-99
Woodruff Scholar Selection Committee, 1998-99
Affirmative Action Committee, 1998-99
Women's Center Advisory Committee, 1998-99
McMullen Prize Committee, 1998

DEPARTMENTAL SERVICE

Department Chair, 2014-2015; 2017-2020; 2021-2023
Editor, *Art History Department Newsletter*, winter 2014/15; 2017/18; 2018/19; 2019/20
Chair, Search Committee, Modern and Contemporary Architecture, 2015-2016
Grants Committee, 2014-2015
Director of Graduate Studies, 2013-2014; 2015-2016
Member, Lecturer Search Committee, 2013
Architectural Studies Advisor, 2012
Search Committee, Modern and Contemporary, 2010-2011
Member of Committee for the design of the Departmental Website, 2011
Honors Coordinator, 2009-2010
Organized Honors Symposium, December 2009
Graduate Admissions Committee, 1995-96; 2005; 2009-10; 2010-11
Grant Writing Workshop, 2005, 2010, 2014
Internships Advisor, 1997-98; 2006-07
Library Representative, 1996-99; 2000-2008; 2010-2012
Study Abroad Advisor, 2005
Departmental Representative to CTC to review GER, 2005
Reader/Reviewer for Undergraduate Research Journal, 2007
Works on Paper Committee, Michael C. Carlos Museum, 2000-07
Corinth Chair Committee, 1998-2007
Northern Renaissance/Baroque Search Committee, 2003-04
Reader for Art History Paper Prize, 1998
Renaissance Search, 1995-96; 1996-97

PROFESSIONAL RESPONSIBILITIES

Tenure and Promotion Reviewer for Northwestern University, 2020
Tenure and Promotion Reviewer for Princeton University, 2019
External Peer Reviewer, School of Historical Studies, Institute for Advanced Study, 2017-present
Tenure and Promotion Reviewer for University of Notre Dame, 2016
Tenure and Promotion Reviewer for Mt. Holyoke College, 2016
Chair, Renaissance and Early Modern Studies Rome Prize Jury, American Academy in Rome, 2016
External Peer Reviewer for the Council for the Humanities of the Netherlands Organisation for Scientific Research (NWO), December 2015
Tenure and Promotion Reviewer for University of Notre Dame, 2015

Reviewer for the American Council of Learned Societies, Associate Professor Fellowships, 2014-15
 External Reviewer of Mellon Summer Institute in Technical Art History, Institute of Fine Arts, New York University, 2014
 External Peer Reviewer for University of Vienna, November 2014
 Reviewer for Renaissance Society of America Residential and Non-Residential Grants, 2013-14
 Advisory Council for VISTAS: Virtual Images of Sculpture in Time and Space. New Scholarship on Sculpture 1250-1780, 2012-ongoing.
 Book Review Editor, *Journal of the Society of Architectural Historians*, (issues June 2008- March 2011)
 Reviewer for the Samuel H. Kress Foundation Travel and Institutional Fellowships, 2009-10
 Tenure and Promotion Reviewer for Northwestern University, 2008
 Tenure and Promotion Reviewer for for New York University, 2008
 External Reviewer for the Art History Department, Mt. Holyoke College, October 2008
 Alice Davis Hitchcock Prize Committee, Society of Architectural Historians, 2007
 Founder's Award Committee, Society of Architectural Historians, 2005
 Reader for the Zerilli-Marimò Prize for New Italian Fiction, New York University, 1999
 Manuscript reviewer for Cambridge University Press, Harvard University Press, Penn State Press, University of Chicago Press, *Journal of the Society of Architectural Historians*, *Art Bulletin*, *Memoirs of the American Academy in Rome*, *Journal of Historical Sociology*.

ADDITIONAL SERVICE AND PUBLIC OUTREACH

Site host for Convening, Mellon Foundation on Object-Centered Curatorial Research, Atlanta, 14-15 April 2019.
 Convening, Mellon Foundation on Object-Centered Curatorial Research, Cleveland, 15-16 October 2014.
 Convening, Mellon Foundation on Architecture and the Humanities, 22 September 2011.
 Fundraising, MARBL event for the Grolier Club, 7 April 2011.
 Fundraising, MARBL event at State of the Libraries Address with Rick Luce, 7 April 2011.
 Chair, session at FCHI Faculty Response Forum: Humanities: Tradition and Invention, 25 January 2011.
 Introduction, Middle Atlantic Symposium in the History of Art, National Gallery, Washington, D.C.
 Chair, session at FCHI Faculty Response Forum: Mind, Body, Humanities, 27 January 2010.
 Library Search for Director of MARBL, 18 September 2009.
 Consultant, High Museum of Art exhibition on Leonardo da Vinci and Sculpture, Spring 2008.
 Led CTC workshop on "Paper Writing," for Dean's Teaching Fellows, 2008.
 Led CTC workshop on teaching with rare books and manuscripts, 4 February 2008.
 Chair, session at FCHI Faculty Response Forum: Humanities and War, 30 January 2008.
 Fundraising, to acquire Losi edition of Pirro Ligorio's 1561 map of ancient Rome. Added to Emory collection, November 2007.
 Chair, session at FCHI Faculty Response Forum: The Authority of the Humanities, 31 January 2007.
 Researched and arranged for the purchase of two rare etchings of the moving of the obelisk of St. Peter's as the annual gift of the Art History Department to the Carlos Museum, 2006.
 Mellon Foundation Roundtable on "The Future of Scholarly Publishing," Institute of Fine Arts, November 2005.
 With curator Margaret Schufeldt, acquired Piranesi etching for Carlos Museum, November 2003.
 Researched and acquired Jacques Callot: "Les Grand Misères de la Guerre" as the gift of the Art History Department to the Carlos Museum in Memory of William Crelly, Spring 2000.
 Emory Preview, recruiting event for prospective students, Oct. 21, 2000.
 Identified, researched, and helped acquire William Emil Suida Library, purchased by Emory University in 1998 (17,000 volumes in the area of Italian Renaissance and Baroque Art History).
 Researched and acquired Giovanni Battista Falda: "I Giardini di Roma" as the annual gift of the Art History Department to the Carlos Museum, 1997.

MEMBERSHIPS

Society of Architectural Historians

College Art Association

Renaissance Society of America

Society of Fellows of the American Academy in Rome

Society of Fellows of the Metropolitan Museum of Art

AMIAS, Society of Fellows, Institute for Advanced Study