

CURRICULUM VITAE
KIERAN BARNETT MOORE

Lecturer, Art History Department
700 Peavine Creek Drive
Emory University
Atlanta, Georgia 30322
404.727.1118/kbmoore@emory.edu

448 Sydney Street S.E
Atlanta, Georgia 30312
404.658.9852

EDUCATION

M.F.A. Sculpture, University of Arizona, Tucson, Arizona, 1988

B.F.A. Sculpture, College of the Dayton Art Institute, Dayton, Ohio, 1974

EMPLOYMENT

Lecturer, Art History Department
Emory University, Atlanta, Georgia, 2014-
Teach *Foundations in Arts Practices I & II, Sculpture I & II, Introductory Painting*

Lecturer and Health and Safety Director, Department of Visual Arts
Emory University, Atlanta, Georgia, 2007-
Teach *Sculpture I & II, Drawing & Painting I, II & III*
Conduct Safety Demonstrations, Oversee Health and Safety Issues

Temporary Full-time Instructor, Visual Arts Program
Emory University, Atlanta, Georgia, 2006-2007
Taught *Sculpture II, Drawing & Painting I*

Part-time Instructor, Visual Arts Program
Emory University, Atlanta, Georgia, 2002-2006
Taught *Sculpture II, Drawing & Painting I, Drawing I*

Part-time Instructor
The Atlanta College of Art, Atlanta, Georgia, 1999-2000
Taught *Visual Studies 101, Introductory Sculpture*

Part-time Instructor
Georgia State University, Atlanta, Georgia, 1989-1997
Taught *Beginning Sculpture, Figure modeling, 3- Dimensional Design, Drawing I and II, Images and Issues in Visual Art*

Technical Staff Assistant

School of Art and Design, Georgia State University, Atlanta, Georgia, 1990-1992

SELECTED EXHIBITIONS

Cross Reference, Visual Arts Gallery, Emory University, Atlanta, Georgia, 2014

Art by the Emory Visual Arts Faculty, School of Medicine, Emory University, Atlanta, Georgia, 2008-2009

Trying to Make Art with a Camera: Photographic Strategies and Traditional Media (Sculpture by Moore included in exhibition of work by William Brown), Visual Arts Gallery, Emory University, Atlanta, Georgia, 2008

Exile from the Land of Reason, Eyedrum Gallery, Atlanta, Georgia, 2007

KM x 2, Visual Arts Gallery, Emory University, Atlanta, Georgia, 2006

Selected Works: State of Georgia Art Collection, The Museum of Contemporary Art of Georgia, Atlanta, Georgia, 2004

Big Adirondack, Emory Chairs Project, Emory University, Atlanta, Georgia, 2003

Requiem: Artists Eulogize a Dying Century, Nexus Contemporary Art Center, Atlanta, Georgia, 1999

Artists of Atlanta, McIlroy Gallery, Okaloosa-Walton Community College, Navarre, Florida, 1998

Water (Invitational), The Quinlan Art Center, Gainesville, Georgia, 1996

Kerry Moore and David Vogt, Carriage Works Gallery, Georgia Council for the Arts, Atlanta, Georgia, 1995

Invitational Sculpture Exhibition, Pensacola Junior College, Pensacola, Florida, 1995

Kerry Moore, Gibbes Museum of Art, Charleston, South Carolina, 1994

King Plow Sculpture Show (Invitational), Atlanta, Georgia, 1994

Progression: 1974-1994 (Retrospective), Spruill Center Gallery, Atlanta, Georgia, 1994

Alabama Biennial 1993, University of Alabama, Tuscaloosa, Alabama, 1993

Faculty Show, School of Art and Design, Georgia State University, Atlanta, Georgia, 1993

Kerry Moore/ Maritime Sculpture, Savannah College of Art and Design, Savannah, Georgia, 1992

1992 Annual Juried Exhibition, Orlando Museum of Art, Orlando, Florida, 1992

King Plow Sculpture Show (Invitational), Atlanta, Georgia 1991

Literal Illusions, Dalton Gallery, Agnes Scott College, Decatur, Georgia, 1991

Five Sculptors, Duncan Gallery of Art, Stetson University, De Land, Florida, 1991

New Sculpture, Eve Mannes Gallery, Atlanta, Georgia, 1990

Faculty Show, School of Art and Design, Georgia State University, Atlanta, Georgia, 1990

Artcare Benefit Exhibition, Atlanta, Georgia, 1990

Artspace Gallery, Atlanta, Georgia, 1990

Works of Whimsy, Carlton Cobb Gallery, Atlanta, Georgia, 1989

Emphasis on Abstraction, Carlton Cobb Gallery, Atlanta, Georgia, 1989

Mattress Factory Show, Atlanta, Georgia, 1988

Exhibition, Cameron Cobb Gallery, Atlanta, Georgia, 1988

M.F.A. Thesis Show, Museum of Art, University of Tucson, Tucson, Arizona, 1988

Mattress Factory Show, Atlanta, Georgia, 1987

Centennial Hall Gallery, University of Arizona, Tucson, Arizona, 1987

Southwest Sculpture Competition, Scottsdale Center for the Arts, Scottsdale, Arizona, 1986

Arizona Biennial, Tucson Museum of Art, Tucson, Arizona, 1986

Graduate Sculpture from the University of Arizona, A.P. Tell Gallery, Grand

Canyon College, Phoenix, Arizona, 1985

COMISSIONS

Untitled Installation (Installation date TBA), City of Atlanta, Hartsfield International Airport, Atlanta, Georgia, 2003-

Bird in the Hand, City of Atlanta, Hartsfield International Airport, Atlanta, Georgia, 1998

Windsong, Delta Air Lines, Atlanta, Georgia, 1992

Metamorphosis, University of Arizona Committee on Dance, Tucson, Arizona, 1986

GRANTS AND AWARDS

Piedmont Project Participant, Sustainability Curriculum Workshop, Emory University, 2014

Recipient, Emory College Online Faculty Development Award, Emory University, Atlanta, Georgia, June 22-26, 2012

Teaching Consultation Pairs Grant, Center for Teaching and Curriculum, Emory College, Atlanta, Georgia, 2008

Fulton County Individual Artist Grant, Atlanta, Georgia, 1992

Georgia Council for the Arts Individual Artist Grant, Atlanta, Georgia, 1990

Graduate Fellowship Tuition/Stipend Award, University of Arizona, Tucson, Arizona, 1985-1986

Merit Scholarship, College of Dayton Art Institute, Dayton, Ohio, 1973

PUBLICATIONS

Moore, K.B. (1991). *Personal Metaphors* Exhibition review, Published in Art Papers, 15, p. 40-41.

Moore, K.B. (1989). *Contemporary Iron* Exhibition review, Published in Art Papers, 13, p. 47.

TEACHING ACTIVITIES

Invited Lecture, *Sculpture by Kieran Barnett Moore*, Freshman Seminar

Contemplate, Create, Debate course, Department of Theater and Dance, Emory College, November 17, 2014; December 7, 2012; October 14, 2011; October 14, 2009

Critique Participant and Technical Advisor, ARTVIS 490 Visual Arts Majors, Visual Arts Department, Emory College, 2007-2014

Invited Lecture, *Sculptural Work by Kerry Moore*, Arts Council, Center for Creativity in the Arts, Emory University, February 23, 2012

Invited Lecture, *Visual Arts at Emory*, Introduction to Theater Course, Emory College, Fall and Spring semesters 2012; 2011; 2010; 2009

Invited Teaching Consultant for Graduate Student, San Francisco Art Institute, San Francisco, California, 2009

Participant, Emory Teaching Retreat, Callaway Gardens, Pine Mountain, Georgia, April 2008

Invited Lecture, *Bird in the Hand Sculpture by Kieran Barnett Moore*, Atlanta College of Art, Atlanta, Georgia, 1996

Invited Lecture, *Sculpture by Kieran Barnett Moore*, Spelman College, Atlanta, Georgia, 1993

Invited Lecture, *Sculpture by Kieran Barnett Moore*, Associacio Brasil- America, Recife, Brazil, 1992

Invited Lecture, *Sculpture by Kieran Barnett Moore*, College of Marin, San Rafael, California, 1991

SERVICE TO EMORY

Member, Integrated Visual Arts Concentration Committee, Emory College, 2013-

Director of Undergraduate Studies, Visual Arts Department, 2013-2014

Department Representative, Emory College Majors Fair, 2012; 2011

Member, Sudler Prize Award Selection Committee, 2012

Member, McMullan Award Selection Committee, 2012; 2011

Faculty Advisor, Honors Council and Appeals Council, Emory College, 2012; 2011; 2010

Preliminary Judge, Emory Arts Competition, Emory University, 2012; 2011; 2010

Departmental Liaison to Office of Admissions, Emory College, 2012; 2011; 2010

Member, Visual Arts Gallery Committee, 2010-2014

Member, Public Art Committee, Emory University, 2009-

Guest Speaker, Majors Showcase, Oxford College, Covington, Georgia, February 17, 2009

Speaker, Arts at Emory Panel, Office of Admissions, Emory College, 2008

Freshman Orientation Representative, Department of Visual Arts, Emory College, 2007-2012

PROFESSIONAL ACTIVITIES

Judge, *Outer Dimensions* Exhibition, Kudzu Art Zone, Norcross, Georgia, August 8, 2012

Juror, Muslim Interscholastic Tournament, Southeast Region, Kennesaw, Georgia, March 11, 2012

Member, Board of Directors, Design Emphasis Committee, Grady High School, Atlanta, Georgia, 2012; 2011; 2010

Advisor, M.F.A. Thesis Project, San Francisco Art Institute, San Francisco, California, 2009

Judge, *Art Station* Exhibition, Stone Mountain, Georgia, 2009

Judge, Juried Visual Arts Competition, Summer Shade Festival, Atlanta, Georgia, 2008; 2007

Hambidge Fellow, Hambidge Center for the Arts, Rabun Gap, Georgia, 2005

Panelist, Airport Art Program, Hartsfield International Airport, Atlanta, Georgia, 2005; 1999

Panelist, Individual Artist Grants Panel, Georgia Council for the Arts, Atlanta, Georgia, 1994; 1993; 1992

SELECTED BIBLIOGRAPHY

Exile from the Land of Reason, Review by Phil Oppenheim, *Art Papers*, March-

April, 2007

KM x 2, Review, Jerry Cullum. Atlanta Journal-Constitution, September 17, 2006

Artist of the Month, Interview with Mary Catherine Johnson, Arts at Emory, Emory on-line publication, September, 2006

Chair and Chair Alike, Review of Emory Chairs Project by Mary J. Loftus, Emory Magazine, Summer, 2003

Have a Seat, Review of Emory Chairs Project by Eric Rangus, Emory Report, May 5, 2003

Campus Sit-In, Review of Emory Chairs Project by Catherine Fox. Atlanta Journal-Constitution, March 28, 2003

Open Universe, Sculpture by Kerry Moore, Algebra Lesson Plan, Georgia Council for the Arts, 2002

Smartistic video, Georgia Council for the Arts and Georgia Public Broadcasting Collaboration, November, 2001

Georgia Arts Celebration Television Special, Interview and Panel Discussion with Kerry Moore, WGTV Atlanta, October 29, 1997

Kerry Moore and David Vogt, Review by Bill Alexander. Art Papers, July-August, 1995

Progression: 1974-1994, Review by Catherine Fox. Atlanta Journal-Constitution, April 29, 1994

Kerry Moore at Exhibit A Gallery, Review by Neill Herring. Art Papers, January-February, 1993

Kerry Moore at Eve Mannes, Review by Amy Jinkner-Lloyd. Art in America, April, 1992, p. 166.

Literal Illusions, Review by Catherine Fox. Atlanta Journal-Constitution, November 22, 1991

Sculpture by Kerry Moore, Review by Luanne Sanders. Creative Loafing, November 30, 1991

New Sculpture, Review by Jerry Cullum. Atlanta Journal-Constitution, October 25, 1990

PROFESSIONAL AFFILIATIONS

International Sculpture Center
Mid-South Sculpture Alliance
Southeastern College Art Conference