

## **CURRICULUM VITAE**

**Professional Name:** Gay Robins  
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**Date of Birth:** 28.6.51  
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### **Education:**

1972 B.A., Chinese Honours, II(i), University of Durham.  
1975 B.A., Egyptology Honours, I, University of Durham.  
1981 D.Phil., University of Oxford, title of thesis: "Egyptian queens in the 18th dynasty up to the end of the reign of Amenhotpe III," supervisor: Prof. J.R. Baines.  
1982 Ph.D., University of Cambridge, by incorporation.

### **Employment:**

1988-1994 Assistant Professor, Department of Art History, Emory University, Atlanta, Georgia.  
1988-1994 Curator of Egyptian Art, Michael C. Carlos Museum, Emory University, Atlanta, Georgia.  
1994-1998 Associate Professor, Department of Art History, Emory University, Atlanta, Georgia.  
1994-1997 Faculty Curator of Ancient Egyptian Art, Michael C. Carlos Museum, Emory University, Atlanta, Georgia.  
1998-2003 Professor, Department of Art History, Emory University, Atlanta, Georgia.  
1998- Faculty Consultant for Ancient Egyptian Art, Michael C. Carlos Museum, Emory University, Atlanta, Georgia.  
2003- Samuel Candler Dobbs Professor of Art History.

### **Awards and Fellowships:**

1979-1983 Lady Wallis Budge Research Fellow in Egyptology at Christ's College, University of Cambridge.  
1983 Wainwright Near Eastern Archaeological Fund: grant to study and collect examples of unfinished tomb scenes in Egypt.

- 1984-8 Honorary Research Fellow at University College London.
- 1985-6 Susette Taylor Travelling Fellow at Lady Margaret Hall, Oxford.
- 1985 Thomas Mulvey Fund: grant to undertake fieldwork in Egypt.  
H.M.Chadwick Fund: grant to undertake fieldwork in Egypt.
- 1987 Wainwright Near Eastern Archaeological Fund: grant to help with expenses incurred in the preparation and publication of *Proportion and Style in Ancient Egyptian Art*.
- 1992 National Endowment for the Humanities: grant to support the publication of *Proportion and Style in Ancient Egyptian Art*.
- 1995-6 University Research Committee Grant, Emory University.
- 2010 Woolford B. Baker Service Adward, Michael C. Carlos Museum.

**Books:**

- (1) *Egyptian Painting and Relief* (Shire Publications, 1986).
- (2) *The Rhind Mathematical Papyrus: an Ancient Egyptian Text* (with C.C.D. Shute; British Museum Publications and Dover Publications, 1987; reprinted 1990, 1998).
- (3) *Beyond the Pyramids: Egyptian Regional Art from the Museo Egizio, Turin*, catalogue of exhibition at the Emory University Museum of Art and Archaeology (editor and contributor; Atlanta, 1990).
- (4) *Women in Ancient Egypt* (British Museum Press and Harvard University Press, 1993; reprinted 1996; German translation 1996; Spanish translation 1996; taken by The History Bookclub 1997).
- (5) *Proportion and Style in Ancient Egyptian Art* (University of Texas Press and Thames and Hudson, 1994). The book received funding in the form of an NEH grant.
- (6) *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum*, catalogue of exhibition at the Michael C. Carlos Museum, Emory University (assisted by Sheramy D. Bundrick; San Antonio, Texas, 1995).
- (7) *The Art of Ancient Egypt* (British Museum Press and Harvard University Press, 1997, pbk 2000; taken by The History Book Club 1997).
- (8) *Egyptian Statues* (Shire Publications, 2001).

**Published papers:**

- (1) Amenhotpe I and the child Amenemhat *Göttinger Miszellen* 30 (1978), 71-5.
- (2) The relationships specified by Egyptian kinship terms of the Middle and New Kingdoms *Chronique d'Égypte* 54/108 (1979), 197-217.
- (3) The value of the estimated ages of the royal mummies at death as historical evidence *Göttinger Miszellen* 45 (1981), 63-8.
- (4) *h.mt nsw wrt Meritaton* *Göttinger Miszellen* 52 (1981), 75-81.

- (5) Ahhotpe I, II and III *Göttinger Miszellen* 56 (1982), 71-7.
- (6) Meritamun, daughter of Ahmose and Meritamun, daughter of Thutmose III *Göttinger Miszellen* 56 (1982), 79-87.
- (7) *s3t nsw nt ht.f Tj:3* *Göttinger Miszellen* 57 (1982), 55-6.
- (8) Determining the slope of pyramids *Göttinger Miszellen* 57 (1982), 49-54 (with C.C.D. Shute).
- (9) The length of the forearm in canon and metrology *Göttinger Miszellen* 59 (1982), 61-75.
- (10) The God's Wife of Amun in the 18th Dynasty in Egypt in: A. Cameron and A. Kuhrt (ed). *Images of Women in Antiquity* (London and Canberra, 1983; reprinted 1993), 65-78.
- (11) Natural and canonical proportions in ancient Egyptians *Göttinger Miszellen* 61 (1983), 17-25.
- (12) A critical examination of the theory that the right to the throne of ancient Egypt passed through the female line in the 18th dynasty *Göttinger Miszellen* 62 (1983), 67-77.
- (13) Amarna grids: 1 *Göttinger Miszellen* 64 (1983), 67-72.
- (14) Anomalous proportions in the tomb of Haremhab (KV 57) *Göttinger Miszellen* 65 (1983), 91-96.
- (15) The canon of proportions in the tomb of Ramesses I (KV 16) *Göttinger Miszellen* 68 (1983), 85-90.
- (16) The physical proportions and living stature of New Kingdom Pharaohs *Journal of Human Evolution* 12 (1983), 455-465 (with C.C.D. Shute).
- (17) Two statues from the tomb of Tutankhamun *Göttinger Miszellen* 71 (1984), 47-50.
- (18) Isis, Nephthys, Selket and Neith represented on the sarcophagus of Tutankhamun and in four free-standing statues found in KV 62 *Göttinger Miszellen* 72 (1984), 21-5.
- (19) The proportions of figures in the decoration of the tombs of Tutankhamun (KV 62) and Ay (KV 23) *Göttinger Miszellen* 72 (1984), 27-32.
- (20) Analysis of facial proportions in Egyptian art *Göttinger Miszellen* 79 (1984), 31-41.
- (21) The hieroglyphic wall plaster from Chapel 561 in: B.J. Kemp (ed). *Amarna Reports II* (London, 1985).
- (22) Estimating living stature from female skeletal remains *Göttinger Miszellen* 83 (1984), 71-76 (with C.C.D. Shute).
- (23) Amarna grids: 3. Standing figures of the king in the early style *Göttinger Miszellen* 84 (1985), 51-64.
- (24) The stature and physical proportions of the brothers Nakhtankh and Khnumnakht (Manchester Museum nos. 21470-1) *Zeitschrift für ägyptische Sprache und Altertumskunde* 112 (1985), 44-48.
- (25) Wisdom from Egypt and Greece *Discussions in Egyptology* 1 (1985), 35-41 (with C.C.D. Shute).
- (26) Mathematical bases of ancient Egyptian architecture and graphic art *Historia Mathematica* 12 (1985), 107-122 (with C.C.D. Shute).
- (27) Slopes of the double feathers of Amon-Re in the temple of Ramesses III within the great

- enclosure of Amun at Karnak *Discussions in Egyptology* 2 (1985), 51-58.
- (28) Standing figures in the late grid system of the 26th dynasty *Studien zur Altägyptischen Kultur* 12 (1985), 101-116.
- (29) The slope of the front of the royal apron *Discussions in Egyptology* 3 (1985), 51-58.
- (30) Amarna grids 2: Treatment of standing figures of the queen *Göttinger Miszellen* 88 (1985), 47-54.
- (31) Predynastic Egyptian stature and physical proportions *Human Evolution* 1 (1986), 313-324 (with C.C.D. Shute).
- (32) The role of the royal family in the 18th dynasty up to the reign of Amenhotpe III: 1. Queens *Wepwawet. Research Papers in Egyptology* 2 (1986), 10-14.
- (33) The role of the royal family in the 18th dynasty up to the reign of Amenhotpe III: 2. Royal children *Wepwawet. Research Papers in Egyptology* 3 (1987) 15-17.
- (34) Ancient Egyptian Sexuality *Discussions in Egyptology* 11 (1988), 61-72.
- (35) The living stature and physical proportions of the Naqada people *Akten des vierten internationalen ägyptologen Kongresses München 1985* (ed. S. Schoske) 1 (Hamburg, 1988), 301-306 (with C.C.D. Shute).
- (36) Some images of women in New Kingdom art and literature in: Barbara S. Lesko (ed.) *Woman's Earliest Records from Egypt and Western Asia* (Atlanta, 1989), 105-116.
- (37) The 14 to 11 proportion in Egyptian architecture *Discussions in Egyptology* 16 (1990), 75-80 (with C.C.D. Shute).
- (38) Problems in interpreting Egyptian art *Discussions in Egyptology* 17 (1990), 45-58.
- (39) While the woman looks on: gender inequality in New Kingdom Egypt *KMT* 1 no.3 (Fall 1990), 18-21, 64-65.
- (40) Proportions of standing figures in the North-west Palace of Ashurnasirpal II at Nimrud *Iraq* 52 (1990), 107-119.
- (41) Irrational numbers and pyramids *Discussions in Egyptology* 18 (1990), 43-53 (with C.C.D. Shute).
- (42) The proportions of the Susa statue of Darius *Bulletin of the Egyptological Seminar* 9 (1987/88), 53-60.
- (43) The mother of Tutankhamun *Discussions in Egyptology* 20 (1991), 71-73.
- (44) Composition and the artist's squared grid *Journal of the American Research Center in Egypt* 28 (1991), 41-54.
- (45) The mother of Tutankhamun (2) *Discussions in Egyptology* 22 (1992), 25-27.
- (46) Masculine and feminine traits in male figures in Egyptian two-dimensional art from the late 4th dynasty to the 26th dynasty *Sesto Congresso Internazionale di Egittologia. Atti* 1 (Turin, 1992), 535-541.
- (47) Queens and queenship in 18th dynasty Egypt before the Amarna Period *Bulletin of the*

- Canadian Society for Mesopotamian Studies* 26 (1993), 53-58.
- (48) Some principles of compositional dominance and gender hierarchy in Egyptian art *Journal of the American Research Center in Egypt* 31 (1994), 33-40.
- (49) A painted fragment from the tomb of *D<sup>c</sup>w* at Deir el Gebrawi *Journal of the American Research Center in Egypt* 31 (1994), 21-32 (with James F. Romano).
- (50) Women and children in peril: pregnancy, birth and infant mortality in ancient Egypt *KMT* 5 no.4 (Winter 1994-1995), 24-35.
- (51) On supposed connections between the 'canon of proportions' and metrology, *Journal of Egyptian Archaeology* 80 (1994), 191-194.
- (52) Canonical proportions and metrology, *Discussions in Egyptology* 32 (1995), 91-92.
- (53) Mathematics, Astronomy, and Calendars in Pharaonic Egypt, in: Jack M. Sasson (ed.), *Civilizations of the Ancient Near East III* (New York: Charles Scribner's Sons, 1995), 1799-1813.
- (54) Dress, undress and the representation of fertility and potency in New Kingdom Egyptian art, in: N.B. Kampen (ed.), *Sexuality in Ancient Art* (Cambridge: Cambridge University Press, 1996), 27-40.
- (55) The representation of sexual characteristics in Amarna art, *Journal of the Society for the Study of Egyptian Antiquities* 23 (1993 [published 1996]), 29-41, pls.I-V.
- (56) Abbreviated grids on two scenes in a Graeco-Roman tomb at Abydos, in: *Studies in Honor of William Kelly Simpson*, 689-695.
- (57) Women in Egypt, in: *Ancient Egypt*, ed. D. Silverman (London, 1997), 80-89.
- (58) The "feminization" of the male figure in New Kingdom two-dimensional art, in: E. Goring *et al.* (eds), *Chief of Seers: Egyptian Studies in Memory of Cyril Aldred* (London, 1997), 251-265.
- (59) Piles of offerings: paradigms of limitation and creativity in ancient Egyptian art, in: C.J. Eyre (ed.), *Proceedings of the Seventh International Congress of Egyptologists* (Leuven, 1998), 957-963.
- (60) Women and votive stelae in the New Kingdom, in: Jacke Phillips (ed.), *Ancient Egypt, The Aegean, and the Near East: Studies in Honour of Martha Rhoads Bell* (1997), 445-454.
- (61) The Enigma of Hatshepsut, *Archaeology Odyssey* 2 no.1 (1999), 30-41.
- (62) Women in ancient Egypt, in: Bella Vivante (ed.), *Women's Roles in Ancient Civilizations* (Greenwood Press, 1999), 155-187.
- (63) Hair and the Construction of Identity in Ancient Egypt, c.1480-1350 BC., in: *Journal of the American Research Center in Egypt* 36 (1999), 55-69.
- (64) An Unusual Statue of a Royal Mother-in-law and Grandmother, in: A. Leahy and J. Tait (ed.), *Studies on Ancient Egypt in Honour of H.S. Smith* (Egypt Exploration Society, 1999), 255-259.
- (65) The Names of Hatshepsut as King, in: *Journal of Egyptian Archaeology* 85 (1999), 103-112.

- (66) The Use of the Squared Grid as an Artist's Technical Aid in Eighteenth Dynasty Painted Tombs in: W.V. Davies (ed.), *Colour and Painting in Ancient Egypt* (London: British Museum Press, 2001), 60-62 pls. 13-15.
- (67) Problems concerning queens and queenship in eighteenth dynasty Egypt, *NIN, Journal of Gender Studies in Antiquity* 3 (2002), 25-31.
- (68) The organization and order of queens' titles in the eighteenth dynasty before the reign of Akhenaten, in: Tobias Hofmann and Alexandra Sturm (eds.), *Menschenbilder - Bildermenschen. Kunst und Kultur im Alten Ägypten* (Norderstedt: Books on Demand, 2003), 203-226.
- (69) Image and Reality in Amarna Art, in: Nicolas Grimal et al. (eds.), *Hommages à Fayza Haikal* (Cairo, 2003), 225-229.
- (70) Cult Statues in Ancient Egypt, in: Neal H. Walls (ed.), *Cult Image and Divine Representation in the Ancient Near East* (Boston: American Schools of Oriental Research, 2005), 1-12.
- (71) The decorative program in the burial chamber of the tomb of Tutankhamun, in: Zahi Hawass and Janet Richards (eds.), *The Archaeology and Art of Ancient Egypt: Essays in Honor of David B. O'Connor* 2 (Cairo: Conseil Suprême des antiquités de l'Égypte, 2007), 321-342.
- (72) Art, in: Toby Wilkinson (ed.), *The Egyptian World* (Abingdon and New York: Routledge, 2007), 355-365.
- (73) Male bodies and the construction of masculinity in New Kingdom Egyptian art, in: Sue D'Auria (ed.), *Servant of Mut: Studies in Honor of Richard A. Fazzini* (Leiden and Boston: Brill, 2008), 208-215.
- (74) The decoration of the inner doorway in the tomb chapel of Amenemhab (TT 85), *Bulletin of the Egyptian Seminar* 17 (2007), 209-226.
- (75) Ideal beauty and divine attributes, in: Christiane Ziegler (ed.), *Queens of Egypt from Hetepheres to Cleopatra*, Exhibition catalogue, Grimaldi Forum, Monaco, 2008, 118-130.
- (76) Space and movement in pre-Amarna eighteenth dynasty Theban tomb chapels, in: A. Woods, A. McFarlane, and S. Binder (Eds.), *Egyptian Culture and Society: Studies in Honour of Naguib Kanawati* 2 (Cairo: Supreme Council of Antiquities, 2010), 129-142.
- (77) The small golden shrine of Tutankhamun: an interpretation, in: Z. Hawass and J.H. Wegner (eds.), *Millions of Jubilees in Honor of David P. Silverman* 2 (Cairo: Supreme Council of Antiquities, 2010), 207-232.

**Entries in dictionaries and encyclopedias:**

- (1) "Egypt (Ancient)" in Helen Tierney (ed.) *Womens Studies Encyclopedia*, Volume III, History, Philosophy, and Religion (New York: Greenwood Press, 1991), 127-129.
- (2) *The Dictionary of Art*, 9, (London and New York: Macmillan, 1996): "Proportion," 799-801; "Subject matter," 804-812.
- (3) *The Oxford Encyclopedia of Ancient Egypt*, (Oxford and New York: Oxford University Press,

- 2001): "Color symbolism," 1, 291-294; "Gender roles," 2, 12-16; "Grid systems," 2, 68-71; "Legitimation," 2, 286-289; "Queens," 3, 105-109; "Women," 3, 510-516.
- (4) *Microsoft Encarta Encyclopedia*: "Egyptian Art and Architecture."

**Reviews:**

- (1) Review of Detlef Franke *Altägyptische Verwandtschaftsbezeichnungen* in: *Bibliotheca Orientalis* 41 (1984), 602-606.
- (2) Review of H. Schäfer *Principles of Egyptian Art*, in: *The Burlington Magazine* July 1987, 462.
- (3) Review of Michel Gitton *Les divines épouses de la 18e dynastie*, in: *Journal of Egyptian Archaeology* 73 (1987), 272-276.
- (4) Review of Robert Hari *New Kingdom Amarna Period*, in: *Bibliotheca Orientalis* 44 (1987), 109-117.
- (5) Review of Claude Sourdive *La main dans l'Égypte pharaonique*, in: *Journal of Egyptian Archaeology* 74 (1988), 261-263.
- (6) Review of Lana Troy *Patterns of Queenship in ancient Egyptian Myth and History*, in: *Journal of Egyptian Archaeology* 76 (1990), 214-220.
- (7) Review of Douglas J. Brewer & Renee F. Friedman *Fish and Fishing in Ancient Egypt*, in: *Discussions in Egyptology* 19 (1991), 103-105.
- (8) Review of Whitney Davis *The Canonical Tradition in ancient Egyptian Art*, in: *Journal of the American Research Center in Egypt* 29 (1992), 222-223.
- (9) Review of Lynn Gamwell and Richard Wells (eds.) *Sigmund Freud and Art: His Personal Collection of Antiquities*, in: *Bibliotheca Orientalis* 50 (1993), 496-500.
- (10) Review of Sheila Whale *The Family in the Eighteenth Dynasty of Egypt*, in: *Journal of Egyptian Archaeology* 79 (1993), 294-297.
- (11) Review of Rosalind M. and Jac. J. Janssen *Growing up in Ancient Egypt*, in: *Journal of Egyptian Archaeology* 80 (1994), 232-235.
- (12) Review of Mohammed el-Saghir *Das Statuenversteck im Luxortempel*, in: *Journal of the American Oriental Society* 115 (1995), 170.
- (13) Review of Gillian Vogelsang-Eastwood *Pharaonic Egyptian Clothing*, in: *Journal of the American Oriental Society* 115 (1995), 553.
- (14) Review of Eberhard Dziobek *Das Grab des Ineni. Theben Nr. 81*, in: *Journal of Egyptian Archaeology* 81 (1995), 262-263.
- (15) Review of Saphinaz-Amal Naguib *Miroirs du passé*, in: *Journal of Near Eastern Studies* 56 (1997), 306-307.
- (16) Review of Patrick F. Houlihan, *The Animal World of the Pharaohs* and Salima Ikram, *Choice Cuts: Meat Production in Ancient Egypt*, in: *Journal of the American Oriental Society* 119 (1999), 170-171.

- (17) Review of Dominic Montserrat, *Sex and Society in Graeco-Roman Egypt*, in: *Journal of Egyptian Archaeology* 84 (1998), 256-258.
- (18) Review of Erika Feucht, *Das Kind im alten Ägypten: Die Stellung des Kindes im Familie und Gesellschaft nach altägyptischen Texten und Darstellungen*, in: *Journal of Near Eastern Studies* 59 (2000), 47-48.
- (19) Review of Tom Hare, *ReMembering Osiris: Number, Gender, and the Word in Ancient Egyptian Representational Systems*, in: *Cambridge Archaeological Journal* 10 (2000), 382-385.
- (20) Review of Dieter Kessler, *Tuna el-Gebel II: Die Paviankultkammer G-C-C-2*, in: *Journal of Near Eastern Studies* 61 (2002), 70-71.
- (21) Review of Michel Baud, *Famille royale et pouvoir sous l'Ancien Empire égyptien*, in: *Journal of Near Eastern Studies* 62 (2003), 54-55.
- (22) Review of Silke Roth, *Die Königsmütter des alten Ägypten von der Frühzeit bis zum Ende der 12. Dynastie*, in: *Journal of Near Eastern Studies* 63 (2004).
- (23) Review of Silke Roth, *Gebierterin aller Länder. Die Rolle der kniglichen Frauen in der fiktiven und realen Aussenpolitik des ägyptischen Neuen Reiches* in: *Journal of Egyptian Archaeology* 20 (2004) Reviews Supplement, 32-4.
- (24) Review of Dieter Arnold, *Middle Kingdom Tomb Architecture at Lisht* in: *Journal of the Society of Architectural Historians* 69:3 (2010), 440-1.

**Brochures:**

*Monuments and Mummies: The Shelton Expedition to Egypt* (Atlanta: Emory University Museum of Art and Archaeology, 1989).

*Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta: Michael C. Carlos Museum, Emory University, 1994).

**Papers in press:**

- (1) The flying pintail duck. In: *Proceedings of the 10th International Congress of Egyptologists, Rhodes, Greece* (Peeters Press, Leuven). Accepted for publication 07/01/2009.
- (2) The decorative program in single-roomed pre-Amarna 18th dynasty Theban tomb chapels. In: *Festschrift for John Baines*.
- (3) Constructing individual identity within the canonical decoration of pre-Amarna 18th dynasty Theban tomb chapels. In: *Problems of Canonicity and Identity Formation in Ancient Egypt and Mesopotamia* (The Center for Canon and Identity Formation, Copenhagen).
- (4) Gender and sexuality. In: Melinda Hartwig (ed.) *A Companion to Ancient Egyptian Art* (Wiley-Blackwell, Oxford).



- (5) Meals for the Dead: the image of the deceased seated before a table of offerings. In: Catherine M. Draycott (ed.) *Dining and Death: Interdisciplinary Perspectives on the 'Funerary Banquet' in Ancient Art, Burial and Belief* (Colloquia Antiqua, Peeters Press, Leuven).

**Book in preparation:**

An exploration of how the natural environment of ancient Egypt - animals, plants, landscape, and climate - played crucial and complex roles in mythology, religious ritual, and the choice of visual images by patrons and artists.

**Papers in preparation:**

- (1) Flying ducks and leaping calves: palace floors in the New Kingdom.
- (2) Entries for the UCLA Encyclopedia of Egypt: Men and Women; Succession to the Throne; Statues; Pictorial Representation; Depiction of the Human Figure; Grids; Orientation and Symmetry.
- (3) Birds, blooms and butterflies: representing the 'natural world' in New Kingdom Egyptian art.
- (4) The compositional structure of desert hunting scenes in 18<sup>th</sup> dynasty Theban tombs.
- (5) Contribution to R. Landgráfová and H. Navrátilová (eds), *Sex and the Golden Goddess II* (Czech Institute of Egyptology, Prague).

**Exhibitions:**

- 1989 *Monuments and Mummies: The Shelton Expedition to Egypt*, Emory University Museum of Art and Archaeology, February 8th to June 25th.
- 1990 *Beyond the Pyramids: Egyptian Regional art from the Museo Egizio, Turin*, Emory University Museum of Art and Archaeology, October 24th to March 10th, 1991.
- 1995 *Reflections of Women in the New Kingdom: Ancient Egyptian Art from the British Museum*, Michael C. Carlos Museum, Emory University, February 4th to May 14th.

**Radio and television interviews:**

- 1995 BBC Radio 4, "The Square on the Pythagoras," a programme on the history of mathematics beginning with ancient Egypt.
- 1995 BBC Timewatch, "Karnak: A Hidden History."
- 1999 The History Channel, "Akhenaten: Egypt's Heretic King."  
The History Channel, "The Mysteries of King Tut."
- 2001 The Discovery Channel, "Women Pharaohs."

2003 BBC Timewatch, "Ramesses III."

**Lectures, seminars and panels:**

- 1982 (1) Institute of Classics, London, ancient history seminar: "The God's Wife of Amun in the 18th dynasty in Egypt."
- 1984 (1) Egypt Exploration Society, London: "Composition and Style in Egyptian Art."  
(2) Ägyptologisches Seminar, Freie Universität Berlin: "Composition and Style in Egyptian Art."  
(3) Cambridge Society for Near Eastern Studies: "Disease in ancient Egypt."
- 1985 (1) Student seminar at University College London: "The role of the queen and the royal children in the 18th dynasty up to the end of the reign of Amenhotpe III."  
(2) Northern Branch of the Egypt Exploration Society: " From bones to people: an anthropological study of ancient Egyptian remains."  
(3) Fourth International Congress of Egyptology August 1985: "Application of the canon of proportions and grid system to figures shown in special postures."  
(4) Fourth International Congress of Egyptology, August 1985: "The living stature and physical proportions of the Naqada people (with C.C.D. Shute).
- 1986 (1) University College London, ancient history seminar: "Artists' grids in ancient Egypt."  
(2) University of London, Department of Extra-Mural Studies: "Proportion and style in ancient Egyptian art."  
(3) Ashmolean Museum, Oxford: "Men and women in Egyptian art."
- 1987 (1) University College London: "The canon of proportions in Amarna art."  
(2) National Bureau of Standards, Washington, Chapter of Sigma Xi, the Scientific Research Society: "Mathematics in ancient Egypt."  
(3) The University Museum of Archaeology and Anthropology, University of Pennsylvania, Philadelphia: "The feminine image in Egyptian art."  
(4) Department of Near Eastern Studies, The Johns Hopkins University, Baltimore: "Ancient Egyptian artists' grids."  
(5) Department of Near Eastern Languages and Civilizations, Yale University: "Canons of proportion and artists' grids in ancient Egypt."  
(6) Egyptological Seminar of New York: "A group of fragmentary wall paintings: an Egyptological detective story."  
(7) Rhode Island School of Design, Providence, RI: "Proportions of the human figure in Egyptian art."  
(8) Conference "Women in the Ancient Near East," Brown University, Providence, RI, November 1987: "Some images of women in New Kingdom art and literature."  
(9) Egypt Exploration Society, London: "Temple relief decoration: the open-air museum at

- Karnak."
- 1988 (1) Biblical Archaeological Study Group of Greater Atlanta: "Images of women in Egyptian art."
- 1989 (1) Art History Department, Memphis State University: "The woman in ancient Egypt: myth and reality."  
 (2) Women's Studies Program, University of Georgia: "Images of Women in Egyptian art."  
 (3) Holman Symposium on ancient Egypt, Fordham University, New York: "Amarna painting and relief: tradition and innovation."  
 (4) American Research Centre in Egypt, Annual Meeting: Panel member for "Workshop on women."  
 (5) The Pyramid Society (Arabian horse breeders of America): "'The choicest of the stable': the horse in ancient Egypt."
- 1990 (1) Annual meeting of the American Research Centre in Egypt: "Beyond the Pyramids: Egyptian Regional Art from the Museo Egizio, Turin."  
 (2) Annual meeting of the American Research Center in Egypt: "Composition and the artist's squared grid."  
 (3) Symposium "A Sense of Place: Regional Art of First Intermediate Period and Middle Kingdom Egypt," Emory University Museum of Art and Archaeology: "The Theban relief style during the pre-unification 11th dynasty."
- 1991 (1) Holman Symposium on ancient Egypt, Fordham University, New York: "The artist's image of costume in the late 18th dynasty and beyond."  
 (2) Annual Meeting of the American Research Center in Egypt: "Proportions of the human figure in the late 12th and 13th dynasties."  
 (3) Metropolitan Museum of Art, New York: "Images of Women in Egyptian Art."  
 (4) Sixth International Congress of Egyptology: "Masculine and feminine traits in male figures in Egyptian two-dimensional art from the late 4th dynasty to the 26th dynasty."  
 (5) The Society for the Study of Egyptian Antiquities, Canada: "Images of Women in New Kingdom Egypt."  
 (6) The Department of Near Eastern Studies, University of Toronto: "The use of the artist's squared grid in ancient Egyptian art."  
 (7) New York University and the American Research Center in Egypt, symposium in honor of Prof. Bernard V. Bothmer, *Ancient Egypt's Final Glory: The Art of the Late Period: "Late Period Art: Grids, Proportions, and Composition."*
- 1992 (1) Memphis State University, symposium on Nubia: "Monumental relief during the Kushite rule of Egypt."  
 (2) The Department of Near Eastern Studies, University of California at Berkeley: "The

- proportions of the human figure in Egyptian and Near Eastern art."
- (3) The Department of Near Eastern Cultures and Languages, University of California at Los Angeles: "Images of women in the New Kingdom."
- (4) Annual meeting of the American Research Center in Egypt: "The decoration of the propylon of Ptolemy III Euergetes I in the precinct of Amun at Karnak."
- (5) Biblical Archaeology Study Group of Greater Atlanta: "The proportions of the human figure in Egyptian and Neo-Assyrian art."
- (6) Department of Classical Studies and Department of Women's Studies, University of Waterloo, Canada: "Images of women in New Kingdom Egypt."
- (7) John Abbott College, Ste. Anne de Bellevue, Montreal: "Queens and queenship in 18th dynasty Egypt."
- (8) Atlanta chapter of the American Institute of Archaeology: "Queens and queenship in 18th dynasty Egypt."
- 1993 (1) University of Bristol, England: "Queens and queenship in 18th dynasty Egypt."
- (2) Department of Egyptian Antiquities, British Museum: "Queens and queenship in 18th dynasty Egypt."
- (3) The Oriental Institute, University of Oxford: "Hierarchies of gender and generation in Egyptian art."
- (4) Annual meeting of the American Research Center in Egypt: "Hierarchies of gender and generation in Egyptian art."
- (5) The Akhenaten Temple Project Symposium: "The representation of sexual characteristics in Amarna art."
- (6) The Society for the Study of Egyptian Antiquities Symposium, Toronto: "Body image in ancient Egyptian art."
- 1994 (1) The Midwest Art History Society Annual Meeting: "Privileging the male in ancient Egyptian art."
- (2) Annual Meeting of the American Research Center in Egypt: "A gridded ostrakon in the Royal Ontario Museum."
- (3) Bloomsbury Summer School, University College London: "Queens and queenship in the 18th dynasty."
- (4) Bloomsbury Summer School, University College London: "Women in Egyptian art."
- (5) Near Eastern Department, Johns Hopkins University: "Privileging the male in Egyptian art."
- (6) University of Arizona International Conference on the Valley of the Kings: "Grids and proportions in the Valley of the Kings."
- (7) Institute of Fine Arts, New York University: "Old material, new interpretations: gender relations in Egyptian art."

- 1995 (1) *Year of Egypt* program, Kennesaw State College: "Images of Women in New Kingdom Egypt, 1550-1070 BC."
- (2) 1995 Annual Meeting of the American Research Center in Egypt: "She Who Bore the God's Wife and the King's Principal Wife, Huy: British Museum EA 1280."
- (3) Seventh International Congress of Egyptologists: "Piles of Offerings: Paradigms of Limitation and Creativity in Ancient Egyptian Art."
- (4) 1995 Annual Meeting of the American Anthropological Association: "From Child to Adult: The Construction of Gender in Ancient Egyptian Art from c.1450-1350 B.C."
- (5) 1995 Annual Meeting of the Archaeological Institute of America: "Manipulating the Female Body: Figure, Dress and Fertility in Ancient Egyptian Art."
- 1996 (1) 1996 Annual Meeting of the American Research Center in Egypt: "The Construction of Identity in the 18th Dynasty, c.1480-1350 B.C."
- (2) Egyptological Seminar of New York: "The Construction of Identity in the mid-18th dynasty (c.1480-1350 B.C.): the representational evidence and its problems."
- (3) Colloquium on colour and painting in ancient Egypt, The British Museum: "The Use of the Squared Grid as an Artist's Technical Aid in Eighteenth Dynasty Painted Theban Tombs."
- (4) "Mistress of the House, Mistress of Heaven: Women in ancient Egypt," Symposium at the Cincinnati Art Museum: "Understanding the roles of women in ancient Egypt: current research, future directions."
- (5) Annual meeting of the Society of Biblical Literature, Egyptology and the History and Culture of Ancient Israel Group, Religious and Ideological Foundations of Egyptian and Israelite Monarchy: Queenship: "Problems concerning Queens and Queenship in Eighteenth Dynasty Egypt."
- (6) Evening for Teachers at the Cincinnati Art Museum: "Women and the Afterlife in Ancient Egypt."
- 1997 (1) "Issues of Authenticity in Ancient Egyptian Art," Symposium at the Michael C. Carlos Museum: "A Child's coffin: Ancient or Modern?"
- (2) North Texas chapter of the American Research Center in Egypt: "The Power of Doorways: Liminality in Ancient Egypt."
- (3) Egypt Exploration Society, London: "Husbands and Wives in Ancient Egypt."
- (4) Biblical Archaeology Study Group of Greater Atlanta and the Michael C. Carlos Museum: "The Power of Doorways in Ancient Egypt."
- 1998 (1) 1998 Annual Meeting of the American Research Center in Egypt: "Art and Reality in the Amarna Period."
- (2) California Museum of Ancient Art: "Amarna Art: Innovation within Tradition."
- 1999 (1) 1999 Annual Meeting of the American Research Center in Egypt: "The Names of

- Hatshepsut as King.”
- (2) First Chicago-Johns Hopkins Theban Workshop: “Art and Legitimation in Early Middle Kingdom Thebes.”
- (3) The Rosicrucian Egyptian Museum, San Jose: “She Who Must Be Obeyed: Women of the Palace.”
- 2000 (1) North Texas chapter of the American Research Center in Egypt, lecture: “Picturing the Universe: An Introduction to Meaning in Ancient Egyptian Art.”
- (2) North Texas chapter of the American Research Center in Egypt, all-day seminar: “Decoding Ancient Egyptian Art.”
- (3) 2000 Annual Meeting of the American Research Center in Egypt: “Reexamining the Phenomenon of the Husband’s Absence from his Wife’s Monuments.”
- (4) Fernbank Museum of Natural History: “Exploring the Myth of Osiris and Isis in Ancient Egyptian Texts and Images.”
- (5) Annual meeting of the Society of Biblical Literature: “Cult Statues in Ancient Egypt.”
- 2001 (1) Eric J. Ryan Annual Lecture, Department of Art and Art History, Colgate University: “Exploring Meaning and Function in Eighteenth Dynasty Painted Tombs at Thebes.”
- (2) The Merritt E. Hoag 5th Annual Lecture, North Georgia College and State University, Dahlonega, GA: “Bodies and Sexuality in Ancient Egyptian Art.”
- (3) Macquarie University, Sydney, Australia: “The Career of Hatshepsut.”
- (4) Macquarie University, Sydney, Australia: “The Legitimation of Hatshepsut’s Rule through Image and Text.”
- (5) Monash University, Melbourne, Australia: “Exploring Meaning and Function in Eighteenth Dynasty Painted Tombs at Thebes.”
- 2002 (1) Princeton University: “Male Bodies and the Construction of Masculinity in Ancient Egyptian Art of the New Kingdom, 1550-1070 B.C.”
- (2) 2002 Annual Meeting of the American Research Center in Egypt: “The Significance of Beds in Ancient Egyptian Culture.”
- (3) University of Otago, Dunedin, New Zealand: “The Power of Doorways in Ancient Egypt.”
- (4) University of Otago, Dunedin, New Zealand: “Bodies and Sexuality in New Kingdom Egyptian Art.”
- (5) University of Canterbury, Christchurch, New Zealand: “Bodies and Sexuality in New Kingdom Egyptian Art.”
- (6) University of Canterbury, Christchurch, New Zealand: “The Power of Doorways in Ancient Egypt.”
- (7) Victoria University, Wellington, New Zealand: “Meaning and Function in Eighteenth Dynasty Painted Tombs at Thebes.”

- (8) Victoria University, Wellington, New Zealand: "Bodies and Sexuality in New Kingdom Egyptian Art."
- (9) University of Auckland, Auckland, New Zealand: "Bodies and Sexuality in New Kingdom Egyptian Art."
- (10) University of Auckland, Auckland, New Zealand: "Meaning and Function in Eighteenth Dynasty Painted Tombs at Thebes."
- (11) University of Auckland, Auckland, New Zealand: "The Power of Doorways in Ancient Egypt."
- (12) Macquarie University, Sydney, Australia: "Meaning and Function in Eighteenth Dynasty Painted Tombs at Thebes."
- (13) Egyptology Association of Western Australia, Perth: Daylong seminar on ancient Egyptian art in four sections: (1) What is Ancient Egyptian Art? (2) The Principles of Three- and Two-dimensional Art (3) Picturing the Universe in Art and Architecture (4) Symbols of Regeneration and Transformation.
- 2003 (1) Kimbell Art Museum, Fort Worth: "Picturing the Afterlife: 18th dynasty Painted Tombs at Thebes." (June 13)
- (2) North Texas ARCE Chapter, Dallas: "Bodies and Sexuality in New Kingdom Egyptian Art." (June 14)
- 2004 (1) University of Texas, Austin: "Women, Sexuality, and the Construction of Identity in New Kingdom Art."
- (2) 2004 Annual Meeting of the American Research Center in Egypt: "The Decoration of the Inner Doorway in the Tomb Chapel of Amenemhab (TT85)." (April)
- (3) Amarna Conference, University of Arizona: "The Decorative Program in the Tomb of Tutankhamun (KV 62)." (April)
- (4) The Breasted Society, Oriental Institute, University of Chicago: "Women, Sexuality and the Construction of Identity in New Kingdom Egyptian Art." (October 28).
- (5) Archaeology Institute of America lecture at the University of Tennessee, Knoxville: "Women, Sexuality and the Construction of Identity in New Kingdom Egyptian Art." (November 18).
- 2005 (1) North-Western chapter of the American Research Center in Egypt in conjunction with the Burke Museum and the University of Washington: "Women, Sexuality and the Construction of Identity in New Kingdom Egyptian Art." (April 7).
- (2) 2005 Annual Meeting of the American Research Center in Egypt: "Space and Movement in 18th Dynasty T-shaped Theban Tomb Chapels." (April)
- (3) Petrie Museum, University College London: "Women, Sexuality and the Construction of Identity in New Kingdom Egyptian Art." (July 12).
- (4) New Mexico chapter of the American Research Center in Egypt: "The Painted Tombs of

- Eighteenth Dynasty Thebes: Understanding the Multiple Meanings of their Architecture and Decoration.” (October 8).
- 2006 (1) Washington DC chapter of the American Research Center in Egypt: “Women, Sexuality and the Construction of Identity in New Kingdom Egyptian Art.” (January 20)
- (2) 2006 Annual Meeting of the American Research Center in Egypt: “What did it mean to be a man in Ancient Egypt?” (April 29).
- (3) Maritime Museum, Geraldton, Western Australia: “The Small Golden Shrine of Tutankhamun and Ankhesenamun.” (27 July).
- (4) Western Australian Museum, Centre for Ancient Egyptian Studies, Perth: “Male Bodies and the Construction of Masculinity in Ancient Egyptian Art,” and “The Small Golden Shrine of Tutankhamun and Ankhesenamun.” (5 August).
- (5) Maritime Museum, Albany, Western Australia: “The Small Golden Shrine of Tutankhamun and Ankhesenamun.” (7 August).
- (6) Centre for Archaeology and Ancient History, Monash University, Melbourne, Australia: “Male Bodies and the Construction of Masculinity in Ancient Egyptian Art,” and “The Small Golden Shrine of Tutankhamun and Ankhesenamun.” (12 August).
- (7) The Australian Centre for Egyptology, Macquarie University, Sydney Australia: “Male Bodies and the Construction of Masculinity in Ancient Egyptian Art,” and “The Small Golden Shrine of Tutankhamun and Ankhesenamun.” (19 August).
- 2007 (1) Philadelphia chapter of the American Research Center in Egypt and ARCE National: “The Small Golden Shrine of Tutankhamun.” (3 March).
- (2) 2007 Annual Meeting of the American Research Center in Egypt: “Interpreting the Decorative Program and Function of Tutankhamun’s Small Golden Shrine.” (April).
- (3) Daniel H. Silberberg Lecture in the Fine Arts, Institute of Fine Arts, New York University: “Flying Ducks and Leaping Calves: Two Motifs in New Kingdom Palace Decoration.” (30 November).
- 2008 (1) 2008 Annual Meeting of the American Research Center in Egypt: “The World at Dawn: The Decoration of Palace Floors at Amarna and Malqata.” (April).
- (2) Oriental Institute, University of Oxford: “Flying Ducks and Leaping Calves.” (2 June).
- (3) Petrie Museum, University College London: “Flying Ducks and Leaping Calves.” (July).
- (4) Thames Valley Egyptological Society, Reading, a daylong seminar on art of the reigns of Akhenaten and Tutankhamun (July).
- 2009 (1) Chrysler Museum, Norfolk, Virginia: “Understanding Ancient Egyptian Art” (23 February).
- (2) University of Lexington, Kentucky: “The Small Golden Shrine of Tutankhamun: An Interpretation” (9 April).
- (3) 2009 Annual Meeting of the American Research Center in Egypt: “What do the non-



- royal tombs at Amarna owe to the non-royal 2009 tombs at Thebes?" (24 April).
- (4) The Center for Humanities at Hood College 2009-2010 Colloquium: "The Small Golden Shrine of Tutankhamun: An Interpretation" (24 September).
- (5) Uppsala University: "The Small Golden Shrine of Tutankhamun: An Interpretation" (1 October).
- 2010 (1) The Egyptian Image in Context, conference, Princeton University: "Birds, blooms and butterflies: representing the 'natural world' in New Kingdom Egyptian art." (April 17-18)
- (2) 2010 Annual Meeting of the American Research Center in Egypt: "The decorative program in single-roomed chapels in pre-Amarna 18th dynasty Theban tombs." (April 23-25).
- (3) "Constructing elite group and individual identity within the canons of 18th dynasty Theban tomb chapel decoration." Problems of Canonicity and Identity Formation in Ancient Egypt and Mesopotamia, University of Copenhagen, May 26-28.
- (4) "Meals for the Dead: the image of the deceased seated before a table of offerings." Dining and Death: Interdisciplinary Perspectives on the "Funerary Banquet" in Art, Burial, and Relief, Ioannou Centre for Classical and Byzantine Studies, Oxford University, September 25-26.
- (5) "How were elite men in New Kingdom Egypt ideally expected to behave?" Annual meeting of the American Schools of Oriental Research, Atlanta, November 18.
- (6) "The decorative program in the non-royal tombs at Akhetaten (Amarna)." Annual meeting of the Society of Biblical Literature, Atlanta, November 22.
- 2011 (1) 2011 Annual Meeting of the American Research Center in Egypt: "The meaning of individual items of offerings in a funerary context." (April 1-3).
- (2) Frist Center for the Visual Arts, Nashville: "Death and regeneration: exploring function and meaning in non-royal Theban Tombs of the 18<sup>th</sup> dynasty" (November 11).
- 2012 (1) University of Richmond Museums, Richmond, Virginia: "Exploring meaning and function in 18<sup>th</sup> dynasty painted tombs at Thebes." (February 23).
- (2) AIA/East Tennessee Society and the McClung Museum, University of Knoxville Tennessee: "The small golden shrine of Tutankhamun: an interpretation." (September 11).
- (3) The Oriental Institute, University of Chicago, conference on "Birds in Ancient Egypt": "Pintail ducks and the Nile inundation: images of marshes in ancient Egyptian art." (November 10).
- 2013 (1) Museum of Fine Arts Boston: "Maat in the making: ancient Egyptian jewelry." (March 24).
- (2) 2013 Annual Meeting of the American Research Center in Egypt: "The Compositional

Structure of Desert Hunting Scenes in 18th Dynasty Art" (April 19).

**Departmental service:**

- 1988-1989 Departmental library representative.  
Member of Search Committee for position in African-American art or African art.
- 1989-1990 Departmental library representative.  
Member of Search Committee for position in Pre-Columbian art.
- 1990-1991 Departmental library representative.
- 1991-1992 Member of Graduate Admissions committee.  
Majors' advisor.  
Intern advisor.
- 1992-1993 Member of Search Committee to appoint a senior medievalist.  
Majors' advisor.
- 1993-1994 Member of Search Committee for position in Medieval art (Acting Chair in fall).  
Member of Graduate Admissions Committee.  
Majors' advisor.  
Departmental library representative.
- 1994-1995 Member of Graduate Admissions Committee.  
Majors' advisor.
- 1995-1996 Member of Search Committee for position in Roman art.  
Member of Search Committee for Mellon Fellow in East Asian art.  
Contributed two lectures to HART 101 while on leave.
- 1996-1997 Member of the Graduate Admissions Committee.  
Majors' advisor.
- 1997-1998 Director of Graduate Studies.  
Majors' advisor  
Art History faculty representative for the minor in Mediterranean archaeology
- 1998-1999 Chair  
Majors' advisor
- 1999-2000 Chair  
Majors' advisor
- 2000-2001 Chair  
Majors' advisor
- 2001-2002 Major's advisor (fall)  
Member of Graduate Committee (fall)
- 2003-2004 Chair of the Northern European Art Search Committee.  
Member of the Graduate Committee (fall)

Majors' advisor  
 2004-2005 Member of the Graduate Committee (fall)  
 Honors advisor  
 Majors' advisor  
 Advisor for minor field, Joel LeMon, doctoral exams (GDR)  
 Advisor for dissertation chapter on ancient Egypt, Martyn Smith (Comparative Literature).  
 2005-2006 Member of the Graduate Committee  
 Honors advisor  
 Majors' advisor  
 Member of dissertation committee, Joel LeMon, GDR.  
 Advisor for dissertation chapter on ancient Egypt, Martyn Smith (Comparative Literature).  
 Member of dissertation committee, Erin Black.  
 Member of dissertation committee, Laura Brannen.  
 Member of dissertation committee, Sarahh Scher.  
 2006-2007 Graduate Language Exam Coordinator  
 Majors' advisor  
 Member of doctoral examination committee, Sarahh Scher.  
 Member of dissertation committee, Joel LeMon, GDR.  
 Member of dissertation committee, Erin Black.  
 Member of dissertation committee, Laura Brannen.  
 Member of dissertation committee, Sarahh Scher.  
 Major field advisor, Liz Cummins  
 Minor field advisor, Beth Gardiner  
 Minor field advisor, Jackie McCollum  
 Second reader of qualifying paper, Rachel Foulk  
 2007-2008 Graduate language exam coordinator  
 Majors' advisor  
 Chair of doctoral examination committee, Liz Cummins  
 Member of doctoral examination committee, Rachel Foulk  
 Member of doctoral examination committee, Jessica Gerschultz  
 Member of dissertation committee, Erin Black  
 Member of dissertation committee, Rachel Foulk  
 Member of dissertation committee, Sarahh Scher  
 Dissertation advisor, Liz Cummins  
 Member of doctoral examination committee and minor field advisor for Beth Gardiner.

2008-2009      Member of graduate committee  
Majors' advisor  
Major field advisor, Clare Fitzgerald  
Minor field advisor and member of exam committee, Catherine Fernandez (passed October 2008)  
Dissertation advisor, Liz Cummins  
Member of dissertation committee, Rachel Foulk  
Member of dissertation committee, Sarahh Scher  
Member of dissertation committee, Beth Gardiner  
Member of tenure committee, Jason Francisco

2009-2010      Majors' advisor  
Dissertation advisor, Liz Cummins  
Dissertation advisor, Clare Fitzgerald  
Member of dissertation committee, Sarahh Scher (completed spring 2010)  
Member of dissertation committee, Rachel Foulk  
Member of dissertation committee, Beth Gardiner  
Major field advisor and member of exam committee, Flora Anthony  
Minor field advisor and member of exam committee, Devon Stewart (passed November 2009).

2010-2011      Majors' advisor  
Dissertation advisor, Liz Cummins  
Dissertation advisor, Clare Fitzgerald  
Dissertation advisor, Flora Anthony  
Dissertation advisor, Annie Shanley  
Member of dissertation committee, Rachel Foulk  
Member of dissertation committee, Beth Gardiner  
Member of dissertation committee, Meghan Tierney  
Major field advisor and member of exam committee, Annie Shanley  
Major field advisor and member of exam committee, Flora Anthony  
Major field advisor and member of exam committee, Rachel Kreiter  
Member of doctoral exam committee, Alexandre Miller  
Member of doctoral exam committee, Ugochukwu Smooth Nzewi  
Qualifying paper advisor, Rachel Kreiter  
Chair of promotion committee, Rebecca Stone  
Member of promotion committee, Sarah McPhee  
Honors coordinator

2011-2012

- Dissertation advisor, Liz Cummins
- Dissertation advisor, Clare Fitzgerald
- Dissertation advisor, Flora Anthony
- Dissertation advisor, Annie Shanley
- Prospectus and dissertation advisor, Rachel Kreiter
- Member of dissertation committee, Rachel Foulk
- Member of dissertation committee, Beth Gardiner
- Member of dissertation committee, Meghan Tierney
- Member of prospectus and dissertation committee, Amanda Hellman
- Member of prospectus committee, Jackie McCollum
- Member of doctoral exam committee, Kira Jones
- Honors student advisor, Melissa Mair
- Chair of promotion committee, Rebecca Stone
- Member of promotion committee, Bonna Wescoat
- Honors coordinator

2012-2013

- Chair of search committee for a position in African art.
- Dissertation advisor, Liz Cummins (graduated August)
- Dissertation advisor, Clare Fitzgerald (graduated August)
- Dissertation advisor, Flora Anthony
- Dissertation advisor, Annie Shanley
- Dissertation advisor, Rachel Kreiter
- Member of dissertation committee, Beth Lytle
- Member of dissertation committee, Meghan Tierney
- Member of dissertation committee, Amanda Hellman
- Member of dissertation committee, Jackie McCollum
- Member of dissertation committee, Kira Jones

2013-2014

- Language exam coordinator (fall semester)
- Dissertation advisor, Flora Anthony
- Dissertation advisor, Annie Shanley
- Dissertation advisor, Rachel Kreiter
- Major field examiner, Jenny Butterworth (passed August 2013)
- Prospectus advisor, Jenny Butterworth
- Member of dissertation committee, Beth Lytle
- Member of dissertation committee, Meghan Tierney
- Member of dissertation committee, Amanda Hellman

Member of dissertation committee, Jackie McCollum

Member of dissertation committee, Kira Jones

**College and University Service:**

1988-1989 Faculty representative for the Marshall Scholarship.

1989-1990 Member of committee for Liberal Arts major.

1990-1991 Faculty representative for the Marshall Scholarship.

Member of Academic Standards Committee.

1991-1992 Faculty representative for the Marshall Scholarship.

Member of Academic Standards Committee.

Member of Emory College Conduct Council.

1992-1993 Faculty representative for the Marshall Scholarship.

Member of Academic Standards Committee.

Member of Emory College Conduct Council.

1993-1994 Faculty representative for the Marshall Scholarship.

1994-1995 Faculty representative for the Marshall Scholarship.

Member of Academic Advisory Committee for the Carlos Museum.

Panelist in symposium "Multiculturalism Ancient and Modern"

organized by Classical Studies, February 27th.

March 24th, Introduction to *Reflections of Women in the New*

*Kingdom: Ancient Egyptian Art from The British Museum*, Association of Emory Alumni

for the Assembly "Emory in the 21st Century: Melting Pot to Mosaic."

Spring 1996 Member of Academic Advisory Committee for the Museum.

1996-1997 Member of Search Committee for Dean of the College.

Faculty Representative for the Marshall Scholarship

Member of Academic Advisory Committee for the Museum.

Member of the Emory Women's Club Award Selection Committee.

1997-1998 Member of the University Senate and Faculty Council

representing the Humanities Division of Emory College.

Faculty Representative for the Marshall Scholarship

Member of Academic Advisory Committee for the Museum.

Member of the Woodruff Fellowship Selection Committee.

1998-1999 Member of the University Senate and Faculty Council

representing the Humanities Division of Emory College.

Member of Academic Advisory Committee for the Museum.

Member of the promotion committee for Christine Perkell in the Classics Department.

- Member of the Woodruff Fellowship Selection Committee.
- 1999-2000 Member of the University Senate and Faculty Council  
representing the Humanities Division of Emory College.  
Member of Academic Advisory Committee for the Museum.  
Member of the Woodruff Fellowship Selection Committee.
- 2000-2001 Member of Academic Advisory Committee for the Museum.  
Member of Search Committee for Curator of Greek and Roman art.  
Member of a tenure review case committee
- 2001-2002 Member of Academic Advisory Committee for the Museum.
- 2002-2003 Member of the Faculty Council.
- 2003-2004 Member of the College Tenure and Promotion Committee.
- 2004-2005 Member of the College Tenure and Promotion Committee.
- 2005-2006 Member of the President's Advisory Committee
- 2006-2007 Member of the President's Advisory Committee
- 2007-2008 Member of the President's Advisory Committee
- 2008-2009 Member of ad hoc committee to recommend candidates for named chairs to the Dean  
of the College of Arts and Sciences.  
Member of promotion committee for Christine Perkill.
- 2010-2011 Member of the College Tenure and Promotion Committee.  
Member of the College Grievance Committee.
- 2011-2012 Member of the College Grievance Committee.
- 2012-2013 Member of the College Grievance Committee.

Museum Service:

- 1988-1989 Lecture, "Tea on the Great Pyramid: Professor Shelton in Egypt."
- 1989-1990 Lecture, "The Gold Lands of Amun: Nubia and New Kingdom Egypt, 1550-1100 BC."
- 1990-1991 Traveled with Museum patrons to Egypt.  
Organized symposium "A Sense of Place: Regional Art from First Intermediate and Middle Kingdom Egypt," October 19th-21st.  
November 6th, conducted teacher work shop for the exhibition *Beyond the Pyramids: Egyptian Art from the Museo Egizio, Turin*.  
November 10th, Gallery Talk, "The Way of Death: Funerary Customs in Ancient Egypt."  
November 13th, Food for Thought, "Limestone relief from the tomb of Kemsit."  
December 1st, Gallery Talk, "Bread and Beer: Food in the Life and Afterlife of the Ancient Egyptians."  
January 29th, Food for Thought, "Funerary stela of Horemhat."  
February 2nd, Gallery Talk, "Deciphering Hieroglyphs."

- February 19th, Lecture, "Exploring the Art of the Middle Kingdom."  
 February 23rd, Gallery Talk, "What a Relief! The Pre-Unification Theban Style."  
 March 19th, Lecture, "Dress and undress in ancient Egypt."  
 May 19th, Lecture, "Women in Ancient Egypt: Art and Reality."
- 1991-1992 December 10th, Food for Thought, "The mother of god: Egyptian Isis and her son Horus."  
 February 6th, teachers' workshop on ancient Egypt (part 1).  
 February 27th, lecture, "Behind the scenes: composition in Egyptian art."  
 March 26th, teachers' workshop on ancient Egypt (part 2).
- 1993-1994 February 1st, Food for Thought, "The goddess Taweret."  
 April 14th, lecture, "Who were the Ancient Egyptians."
- 1994-1995 January 30th and February 6th, Docent training for *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum*.  
 February 8th, Food for Thought, "Hathor, Goddess of Birth and Rebirth."  
 February 22nd, Teachers' Workshop for *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum*.  
 March 22nd, Food for Thought, "Women in Ancient Egypt," in conjunction with Women's History Month.  
 April 19th, lecture, "Privileging the male in ancient Egyptian art."  
 Interviews with Channel 5 for Primetime News and Good Day Atlanta, with CNN for Week in Review, with WABE, all relating to *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum*.
- 1995-1996 September 26th, Food For Thought, "The sarcophagus of Asetirdis." November 1st, Docent training.  
 February 27th, Food For Thought, "The statue of a kneeling official."  
 Contributed fourteen entries to the Museum handbook.
- 1996-1997 In-house curator of *Discovery and Deceit: Archaeology and the Forger's Craft* (from the Nelson-Atkins Museum, Kansas City), February 8th - May 18th.  
 February 27th, teachers' workshop on the culture of ancient Egypt as part of *A Collaborative Discovery* course sponsored by APPLE Corps, Michael C. Carlos Museum at Emory University, the Georgia Humanities Council and the National Endowment for the Humanities, in partnership with the Atlanta Public Schools.  
 March 19th, teachers' workshop on ancient Egyptian art and hieroglyphs.
- 1997-1998 Member of Museum Curator Search Committee. October 6th, Docent training.  
 March 3rd, "A Taste for Beer," a lecture on beer in ancient Egypt in conjunction with Sweetwater Brewery, Michael C. Carlos Museum.



- March 12th, teachers' workshop on the culture of ancient Egypt as part of *A Collaborative Discovery* course sponsored by APPLE Corps, Michael C. Carlos Museum at Emory University, the Georgia Humanities Council and the National Endowment for the Humanities, in partnership with the Atlanta Public Schools.
- 1998-1999 January 19th, Food for Thought, "The God's Wife of Amun."
- 1999-2000 June 10th, daylong seminar, "Decoding Ancient Egyptian Art."  
June 19th, lecture on ancient Egyptian art for the teacher course, "Egyptomania."
- 2000-2001 October 31st, Food for Thought, "Isis and Horus."  
February 20th, Food for Thought, "Funerary Stela of Userhat, an ancient Egyptian scribe."  
March 6th, lecture, "Exploring Meaning and Function in Eighteenth Dynasty Painted Tombs at Thebes."
- 2001-2002 September 20th, Food for Thought, "Images of Akhenaten."  
October 25th, lecture: "The Historical Akhenaten."  
November 15th, Food for Thought, "Magical Statues."  
November 29th, lecture, "The Womb of Nut: Rebirth and Transformation in Ancient Egypt."  
February 7th, lecture: "Eternal Bodies: Statues in Ancient Egypt."  
March 19th, Food for Thought: "Osiris."
- 2002-2003 May 22nd, lecture: "Son of the Sun God: Ramesses I and Ancient Egyptian Kingship."
- 2004-2005 March 24th, lecture: "Women, Sexuality and the Construction of Identity in New Kingdom Art."
- 2005-2006 February 21st, Food for Thought: "Reflections of Eternity: Mirrors in Ancient Egypt."  
March 2, AntiquiTea: "An Old Kingdom Relief of an Official."
- 2007-2008 January 29, lecture: "The Small Golden Shrine of Tutankhamun."
- 2008-2009 September 18, TuTorial: "Who was Tutankhamun?"  
October-November, Evening at Emory six-class course on kingship in ancient Egypt in conjunction with the exhibition "Tutankhamun the Golden Pharaoh and the Great Pharaohs."  
December 1, lecture: "The decorative program in the burial chamber of Tutankhamun's tomb (KV 62)."  
February 12, lecture: "Maat in the Making: Jewelry in Ancient Egypt."
- 2010-2011 November 3, lecture: "Meals for the Dead: the image of the deceased seated before a table of offerings."  
April 15 and 16, lecture: "The Egyptian *Book of the Dead*." In conjunction with the performance of John Anthony Lennon's *eternal gates*.
- 2011-2012 October 13, teachers' workshop on the funerary arts of the Old Kingdom in

conjunction with the exhibition "Life and Death in the Pyramid Age."

October 20, lecture: "The art of Old Kingdom Egypt." In conjunction with the exhibition "Life and Death in the Pyramid Age."

- 2012-2013 January 29, AntiquiTea on the 18<sup>th</sup> dynasty pair statue on loan to the Museum.  
June 11-12, three lectures for teachers' workshop on "Ancient Egyptian Magic" - "Ancient Egyptian Magic and Religion"; "Magic and the Funerary Arts"; "Materials and Transformation."

**Professional Service:**

- 1990-1991 May 21st, Speaker at a meeting of the Druid Hills Kiwanis Club: "Bringing Egyptology to Emory."
- 1992-1993 Examiner of a thesis 'The wives of the Egyptian kings, dynasties 1-XVII' submitted for a Doctor of Philosophy degree at Macquarie University, Sydney, Australia.  
Referee for a book proposal submitted to the University of Oklahoma Press.  
Referee for two articles submitted for publication to the *Journal of Egyptian Archaeology*.  
Referee for an article submitted for publication to *Res*.  
Chaired session at the annual meeting of the American Research Center in Egypt held in Baltimore.
- 1993-1994 Referee for three book proposals submitted to the University of Texas Press.  
Referee for a book proposal submitted to the University of Oklahoma Press.
- 1994-1995 Chair of the Organizing committee of the 1995 annual meeting of the American Research Center in Egypt hosted by the Michael C. Carlos Museum, Emory University.
- 1995-1996 Referee for a book proposal submitted to the University of Oklahoma Press.  
Advisor to *The Encyclopedia of Ancient Egypt*, to be published by Oxford University Press.  
Referee for an article submitted to the journal *Gender and History*.
- 1996-1997 Referee for an article submitted to the *Journal of the American Oriental Society*.  
Referee for a book proposal submitted to Routledge.  
Referee for an article submitted to the *Journal of Egyptian Archaeology*.
- 1997-1998 Consultant on women in the Middle and New Kingdoms for the Brooklyn Museum of Art as part of the reinstallation of their Middle Kingdom, Second Intermediate Period and early Eighteenth Dynasty collections which is funded by an award from the National Endowment for the Humanities.  
Consultant for the Charleston Museum in relation to an ancient Egyptian exhibition *Queens and Commoners of the New Kingdom*.
- 1998-1999 Consultant for the Walters Art Gallery for the reinstallation of their Egyptian galleries,

- funded by an award from the National Endowment of the Humanities.  
 Consultant for the exhibition *Women of the Nile* at the Rosicrucian Egyptian Museum, San Jose.  
 Consultant for the exhibition *Voyages of Life, Children, Women and Families: Treasures from the Egyptian Museum, Cairo* at The Philbrook Museum of Art, Tulsa, and the National Museum of Women in the Arts, Washington, D.C.
- 1999-2000 Co-supervisor of the D.Phil. thesis of Sabrina Gomez-Deluchi, University of Oxford.  
 Member of the American Research Center in Egypt Fellowship Committee.
- 2000-2001 Co-supervisor of the D.Phil. thesis of Sabrina Gomez-Deluchi, University of Oxford.  
 Outside examiner of the doctoral dissertation of Suzanne Onstine, University of Toronto.  
 Reader of a book manuscript submitted to Princeton University Press.
- 2001-2002 Co-supervisor of the D.Phil. thesis of Sabrina Gomez-Deluchi, University of Oxford.  
 Referee for two articles submitted to the *Journal of the American Research Center in Egypt*.  
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- 2002-2003 Co-supervisor of the D.Phil. thesis of Sabrina Gomez-Deluchi, University of Oxford.  
 Reader of a book manuscript submitted to Pearson Education.  
 Member of the American Research Center in Egypt editorial board.  
 Reviewed pharaonic abstracts and organized sessions for the 2003 annual meeting of the American Research Center in Egypt hosted by Emory University and Georgia State University.
- 2003-2004 Member of the editorial board of the journal PalArch ([www.PalArch.nl](http://www.PalArch.nl))  
 Member of the 2003 US Student Fulbright National Selection Committee for Egypt.
- 2004-2005 Reader of a manuscript for Thames and Hudson.  
 Reader of a book proposal for Cambridge University Press.  
 Outside reviewer for a tenure case at the College of Charleston.  
 Outside examiner for the thesis of Suzanne Binder, Macquarie University, Australia.  
 Outside reviewer for an article submitted to the *American Journal of Archaeology*.
- 2005-2006 Member of the 2005 US Student Fulbright National Selection Committee for Egypt.  
 Reader for the chapter on ancient Egyptian art in the new edition of Jansen.  
 Outside reviewer for third-year review of a junior faculty member at the Oriental Institute, University of Chicago.
- 2006-2007 Outside referee for the promotion review of a senior faculty member at Macquarie University, Sydney, Australia.  
 Member of the 2006 US Student Fulbright National Selection Committee for Egypt.

- 2007-2008 Outside examiner for Liam McNamara's transfer to D.Phil. status at Oxford University (September).  
 Outside examiner for the MA thesis of Tasha Dobbin, University of Auckland, New Zealand (October).  
 Outside examiner for the doctoral dissertation of Alexandra Woods, Macquarie University, Sydney, Australia (January).  
 Manuscript reader of Marc Van De Mieroop, *History of Ancient Egypt*, chapters 1-6, for Blackwell (September to May).  
 Book proposal reader for Cambridge University Press.
- 2008-2009 Outside examiner for Nicola Harrington's confirmation of D.Phil. status, Oxford University (August).  
 Reader of entry on "Portrait versus ideal image" for the *UCLA Encyclopedia of Egypt*.  
 Book proposal reader for Wiley-Blackwell (September).  
 Manuscript reader of Marc Van De Mieroop, *History of Ancient Egypt*, chapters 7-10, for Blackwell (December to January).  
 Book proposal reader for Wiley-Blackwell (February).
- 2009-2010 Manuscript reader of Marc Van De Mieroop, *History of Ancient Egypt*, chapters 11-13 (June).  
 Outside examiner for the doctoral dissertation of Åse Strandberg, Uppsala University (2 October).
- 2010-2011 Outside examiner for the doctoral dissertation of Nicola Harrington, Oxford University (4 January).
- 2011-2012 Outside examiner for the MA thesis of Caroline Brumbridge, University of Auckland (February).  
 Book proposal reader for Oxford University Press (July).
- 2012-2013 Evaluation of a research project for the Austrian Research Fund (FWF) (October).  
 Report on a book proposal for Routledge (July).  
 Outside examiner for Leire Olabarria's confirmation of D.Phil. status at Oxford University (August).