

Andrew Ward

ANDREW FARINHOLT WARD
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EDUCATION AND DEGREES

INSTITUTE OF FINE ARTS, NEW YORK UNIVERSITY

2013-2018 PhD, Classical Art and Archaeology.

Dissertation, *Transcultural Adaptation and Ritual Art in Ancient Sicily*.

Committee: Prof. Clemente Marconi, Prof. Günter Kopcke, Prof. Jonathan Hay, Prof. Jamie Uhlenbrock, Dr. Mario Iozzo.

2011-2013 MA, Classical Art and Archaeology.

COLUMBIA UNIVERSITY

2010-2011 Post-Baccalaureate Program, Classical Languages.

2006-2010 BA, Ancient Studies and Art History, double major, May 2010.

NON-DEGREE CONFERRING INSTITUTIONS

AMERICAN SCHOOL OF CLASSICAL STUDIES IN ATHENS

2018-2022 Senior Associate Member

2014-2015 Regular Member

AMERICAN ACADEMY IN ROME

2019-2021 CAORC Affiliated Fellow

PROFESSIONAL APPOINTMENTS

EMORY UNIVERSITY (Art History Department)

2022-present Visiting Assistant Professor

INDIANA UNIVERSITY (Department of Classical Studies)

2021-2022 Schrader Visiting Assistant Professor

COLLEGE OF WILLIAM AND MARY (Department of Classical Studies)

2018-2021 Lecturer in Classical Studies

SUNY NEW PALTZ (Department of Art History)

2016 Adjunct Instructor

SUNY PURCHASE (Department of Humanities)

2015 Adjunct Instructor

GRADUATE APPOINTMENTS

NEW YORK UNIVERSITY (Presidential Honors Scholars Program & Art History Department)

2014-2015 Graduate Instructor, Freshman Scholars Seminar

2013-2014 Section Instructor, Western Art Survey I

COURSES TAUGHT

Emory University	Greek Art & Architecture; Western Art I; The Ancient Sanctuary
Indiana University	Greek Art & Archaeology; Classical Mythology; Colonization and Encounter in the Greek West.
William and Mary	Greek Archaeology & Art; Roman Archaeology & Art; Archaeology of Ritual; Archaeologies of Colonization; Intermediate Latin Poetry; Intermediate Latin Prose; Greek Civilization; Greek Vase Painting; The Ancient Image; Looting and Antiquities.
SUNY-New Paltz	Early Greek Art.
SUNY-Purchase	Western Art I: Ancient and Medieval Art.

PUBLICATIONS

BOOKS

- In Progress Farinholt Ward, A. *Relief Wares of the Archaic Mediterranean: Connectivity and Disjunction* (working title). Expected submission: Spring 2023.
- In Progress Harrington, K. and A. Farinholt Ward (eds.). *The Potters' Quarter of Corinth: New Approaches* (working title). Expected submission: Fall 2022

ARTICLES AND CHAPTERS

- Accepted Marconi, C., F. Ferlito, A. Farinholt Ward. "The Archaeology of Presence and Absence: Terracottas from Temple R at Selinunte" in M. Albertocchi (ed) *Philotechnia II*.
- Accepted Marconi, C. and A. Farinholt Ward. "Armi e pratica rituale nel settore meridionale del grande santuario urbano di Selinunte" in A. Scarci (ed) *Armi Votivi di Sicilia*.
- Accepted Marconi, C., D. Scahill, and A. Farinholt Ward. "The Predecessor Paradigm and Greek Sacred Architecture – A Consideration of New Evidence from Selinunte" in J. Bonetto and C. Previato (eds.) *Proceedings of the Conference "Clay, Timber and Perishable Materials in Ancient Architecture" (Padua, 3-5 June 2021)*.
- Accepted Marconi, C. and A. Ward. "Western Sicily," in P. Cartledge and P. Christesen (eds.), *Oxford History of the Archaic Greek World*. Oxford University Press, London.
- Accepted Ward, A. "Post-409 Selinus and the Context for the Construction of Temple B," in C. Marconi (ed.), *Selinunte Excavations. Conducted by the Institute of Fine Arts, NYU. 1. Temple B*.
- Accepted Baillet, V., and A. Farinholt Ward. "Water Management in the Sanctuary of the Great Gods and on the Island of Thasos," in W. Aylward, J. des Courtils, and B. D. Wescoat (eds.), *Hellenistic Architectural Networks in the North Aegean of Ancient Greece*, Madison: University of Wisconsin Press.
- Accepted 2022 Ward, A. "Metalwares and Trade," in L. D'Alfonso (ed), *Kinik Hoyuk I*.
- Accepted 2022 Wescoat, B., J. Paga, and A. Farinholt Ward. "Architecture, Water, and the Sacred in the Sanctuary of the Great Gods on Samothrace" in A. Geva (ed.) *Water and Sacred Architecture*, Routledge.
- 2022 Marconi, C., and A. Farinholt Ward. "Temple R in Selinunte and the Construction of Tradition," *Journal of Ancient Architecture* 1.
- 2021 Baillet, V., I. Poularakis, and A. Farinholt Ward. 2021. "Photogrammetric Modeling and the Central Ravine of the Sanctuary of the Great Gods, Samothrace," *Digital Applications in Archaeology and Cultural Heritage* 20: 1-12.

- 2020 Wescoat, B., Blevins, S., Popkin, M., Paga, J., Ward, A., Page, M., and W. Size. "Interstitial Space in the Sanctuary of the Great Gods on Samothrace," in Müller, A (ed), *Hellenistic Architecture and Human Action*. Leiden: Sidestone Press.
- 2020 Ward, A. "War and Life of a Sacred Structure: Evidence from the IFA-NYU Excavations at Selinunte," in Jonasch, M. (ed.), *The Fight for Greek Sicily: Society, Politics, and Landscape*, Oxbow Books.
- 2018 Ward, A. "Modelling Regional Networks and Local Adaptation: West-Central Sicilian Relief Loutheria," in *Les Carnets de l'ACoSt* 17.
- 2018 Marconi, C., Micciche, R., and A. Ward. "Contextualizing an Animal Sacrifice in the Foundations of Temple R: A Preliminary Report of the Institute of Fine Arts – NYU Excavations on the Acropolis of Selinunte (2013-2015 campaigns)" *Mare Internum* 9: 72-88.
- 2016 Wilson, A. I., Russell, B., and Ward, A. "Excavations in an urban park ("South Agora"), 2012" in R. R. R. Smith, J. Lenaghan, A. Sokolicek, and K. Welch (eds), *Aphrodisias Papers 5: Excavation and Research at Aphrodisias, 2006–2012* (JRA Supplement). Portsmouth, 77–90.

REVIEWS

- 2022 Review of: J. Lamaze, M. Bastide. 2021. *Around the hearth: ritual and commensal practices in the Mediterranean Iron Age from the Aegean world to the Iberian peninsula*. Berlin; Boston: De Gruyter. In: Bryn Mawr Classical Review.
- 2020 Review of: Albanese Procelli, R.M. 2018. *Receipienti Bronzei a Labbro Perlato: Produzione, Circolazione, e Destinazione*. Rome: Giorgio Bretschneider Editore. In: Bryn Mawr Classical Review.

TRANSLATIONS

- 2016 Trombi, C. *Monte Adranone: Guida al Sito e al Museo*. BCC, Agrigento. 76-77.
- 2015 Trombi, C. *La Ceramica Indigena Decorata della Sicilia Occidentale: Tipologiae produzione*. Universitas Studiorum, Agrigento. 331-334.

AWARDS AND FELLOWSHIPS

- 2019-2020 William and Mary Reves Center Faculty Fellow
- 2018-2020 Council of American Overseas Research Centers, Multi-Country Senior Fellowship.
- 2016-2018 Judy and Michael Steinhardt Doctoral Fellowship.
- 2017 Global Research Institute Fellowship for research in Florence.
- 2016, 2017 Institute of Fine Arts Summer Research Grant.
- 2016 The Fellowship in Greek and Roman Art and Archaeology, NYU.
- 2016 American Schools of Oriental Research Shirlee Meyers Fellowship.
- 2015-2016 Bert Hodge Hill Fellowship, American School of Classical Studies.
- 2011-2015 Classical Art Fellowship in Honor of Leon Levy and Shelby White.
- 2015 Antonio S. Ranieri International Scholars Fund.
- 2015 Baroness Zerilli-Marimo Travel Fund Grant.
- 2014 Mellon Research Initiative Research Grant.
- 2013 White-Levy Travel Grant for research in Greece.

- 2012 Newington-Cropsey Foundation Apulia-Paestum Fellowship.
 2010 Ernest Stadler Prize for Excellence in the Study of Classical Antiquity.

INSTITUTIONAL SERVICE

WILLIAM & MARY

- 2020-2021 International Academic Partnership with Greece Planning Committee
 2020 Classics Club and Eta Sigma Phi Faculty Liaison
 2020 William and Mary Reves Faculty Fellows Selection Committee
 2018-2020 Classical Studies Department New Media and Outreach Coordinator

COLLOQUIA AND WORKSHOPS ORGANIZED AND CHAIRED

- 2020 *New Advances in the Archaeological Research of South Italy and Sicily*
 Session Chair
 Annual Meeting of the Archaeological Institute of America, DC, 2020.
 2019 *The Potters' Quarter of Corinth: New Approaches to Old Data*
 co-organized with K. Harrington
 Annual Meeting of the Archaeological Institute of America, San Diego, 2019.
 2017 *Selinunte and Sicily Revisited, new results of the excavations of the IFA*
 co-organized with C. Marconi
 The Seminar on Greek and Roman Art and Architecture
 2014, 2013 *Selinunte Annual Presentation at the Institute of Fine Arts*
 co-organized with C. Marconi
 The Seminar on Greek and Roman Art and Architecture

INVITED TALKS AND COLLOQUIA

- 2022 "Nature, Theater, and Experience in the Sanctuary of the Great Gods, Samothrace"
 Archaeological Institute of America, Toledo Chapter
 2021 "Ex-Votos Par Transformation – The Weapons of Selinunte"
Armi Votivi di Sicilia, Incontro internazionale di studio, Syracuse.
 2021 "The Central Torrent: Iterative Water Management and Ritual Implications"
From the Vantage of the Victory, NEH Webinar Symposium, Emory University.
 2020 "Uncovering the Foundations of a Greek Colony"
 Interdisciplinary Archaeology Program, University of Virginia.
 2018 "Transcultural Exchange in Ancient Sicily: Beyond the Colonial Model"
 Visiting Scholars Series, University of Georgia in Athens.
 2017 "Cylinder Stamping in Ancient Western Sicily: Adaptation and Translation,"
 Works in Progress Series, Institute of Fine Arts, NYU.
 2014 "Tracing Identity through Pig Sacrifice: The Greco-Punic Cult of Demeter at Selinunte"
 NYU Animal Studies Initiative Conference *Animals in Antiquity*.

CONFERENCE TALKS AND PRESENTATIONS

- 2022 "Selinunte: New Discoveries"
 Selinunte Annual Presentation at the Institute of Fine Arts.

- 2021 “The Predecessor Paradigm and Greek Sacred Architecture: A Consideration of New Evidence from Selinunte” with David Scahill and Clement Marconi
Clay, Timber and Perishable Materials in Ancient Architecture, Padua, 3-5 June 2021
- 2021 “Recovering the Theater in the Sanctuary of the Great Gods, Samothrace” with Bonna Wescoat
Annual Meeting of the Archaeological Institute of America, Remote Conference
- 2021 “Unlocking the Fulcrum: The Altar Court and its Relation to the Theater” with Jessica Paga
Annual Meeting of the Archaeological Institute of America, Remote Conference
- 2021 “Temple R and the Invention of Tradition”
Annual Meeting of the Archaeological Institute of America, Remote Conference
- 2020 “Ritual at the Birth of an Apoikia: Seventh-Century Cult in the Main Urban Sanctuary of Selinunte, Sicily”
Annual Meeting of the Archaeological Institute of America, Washington, D.C.
- 2019 “Corinthian Trade in the Ancient West: Exchange and Regional Fragmentation”
William and Mary / St. Andrews Biennial Symposium.
- 2019 “The Stelai Shrines of the Potters’ Quarter, Reappraisals of Ritual Furniture in Context”
Annual Meeting of the Archaeological Institute of America, San Diego.
- 2019 “Discoveries from the NYU-UniMi Excavations in the Main Urban Sanctuary of Selinunte, Sicily”
Annual Meeting of the Archaeological Institute of America, San Diego.
- 2018 “Cultural Exchange in Western Sicily”
Diversity and Uniformity in the Archaic Greek World, Dartmouth College.
- 2018 “War and the Life of a Sacred Structure: Evidence from the IFA-NYU Excavations at Selinunte” with Clemente Marconi and Caterina Minniti
War and Society in Colonial Sicily: Archaeological/Historical Evidence and Theoretical Approaches, University of British Columbia.
- 2018 “Modeling Transcultural Distribution within the West Sicilian Ritual Economy, 650-344”
Annual Meeting of the Association of Ancient Historians, William & Mary College.
- 2018 “The Altar Court, Theater, and Ravine of Samothrace: Issues of Topography and Reconstruction” with Jessica Paga
Ecole Thématique, Université de Bordeaux.
- 2018 “The Stelai Shrines of Greek Corinth: New Approaches and Evidence” Poster session.
Annual Meeting of the Archaeological Institute of America, Boston.
- 2017 “2017 Excavation Report: Major Findings from Selinunte’s Main Urban Sanctuary”
Selinunte Annual Presentation at the Institute of Fine Arts.
- 2017 “Metal Finds from Level A1,1”
Columbia University and Institute for the Study of the Ancient World Conference *Kinik Hoyuk meets Onchestos*.
- 2017 “Shaping the Central Valley in the Sanctuary of the Great Gods on Samothrace,”
Architectural Interactions in the Northern Aegean, Partner University Fund.
- 2017 “Post-409 Selinus and the Dangers of Cultural Periodization”
Annual Meeting of the Archaeological Institute of America, Toronto.
- 2016 “Revisiting Post-409 BCE Selinunte as a Multicultural Settlement”
UK Punic Network Graduate Workshop in Bristol UK.
- 2016 “Trade and Adaptation of Ritual Object in Western Sicily: Contextual Readings of Stamped Louteria”
Annual Meeting of the Archaeological Institute of America, San Francisco.
- 2015 “Archery, War, and Identity during the Second Sicilian War”
Annual Meeting of the Archaeological Institute of America, New Orleans.
- 2014 “Opus Africanum: The Efficacy of a Construction Technique as Identity Marker,”

- Surface to Substrate: The Archaeology, Art History, and Science of Material Transfers*, Mellon Research Initiative Series.
- 2014 “2014 Excavation Report: The Archaic and Classical Phases of Temple R at Selinunte” Selinunte Annual Presentation at the Institute of Fine Arts.
- 2014 “Tracing Identity through Diet and Sacrifice: The Case of the Greco-Punic Cult of Demeter at Selinunte” Annual Meeting of the Archaeological Institute of America, Chicago.
- 2014 “A Wondrous Falsehood: Deception’s Role in Hellenistic Sculpture and Automata” Graduate Conference, *The Same Old Lies: Frauds, Falsehoods, and Forgeries in the Ancient World*.
- 2013 “2013 Excavation Report: The Post-Classical Adyton of Temple R” Selinunte Annual Presentation at the Institute of Fine Arts.

EXCAVATION EXPERIENCE

IFA-NYU AND UniMi EXCAVATIONS AT SELINUNTE

- 2014-present Excavation Director and Materials Specialist (metals).
 2012, 2013 Trench supervisor.

THE AMERICAN MISSION AT SAMOTHRACE

- 2018-2021 Supervisor of Excavation
 2016, 2017 Central Ravine Project leader.

THE ASCSA EXCAVATIONS AT CORINTH

- 2016-present Materials Specialist (coroplastics and ceramics).

ISAW-TURIN EXCAVATIONS AT KINIK HOYUK, TURKEY

- 2016, 2017 Materials Specialist (metals).

IFA-OXFORD EXCAVATIONS AT APHRODISIAS, TURKEY

- 2012, 2013 Trench supervisor.

COLUMBIA EXCAVATION AT VILLA SAN MARCO, STABIAE

- 2011 Archaeological assistant.

NYU EXCAVATIONS AT AMHEIDA, EGYPT

- 2009 Archaeological assistant.

CURATORIAL AND INSTALLATION EXPERIENCE

Selinunte Sull’Altopiano di Manuzza, Parco Archeologico di Selinunte.

- 2019 Curatorial consultant and translator.

Permanent exhibition, Parco Archeologico di Selinunte.

- 2017-2018 Curatorial consultant and translator.

Romance and Reason: Islamic Transformations of the Classical Past, ISAW-NYU.

- 2018 Docent.

Restoring the Minoans: Elizabeth Price and Sir Arthur Evans, ISAW-NYU.

- 2017 Docent and Program assistant.

Permanent exhibition, Museo Archeologico Palazzo Panitteri.

- 2016 Curatorial consultant and translator.

From Ancient to Modern: Archaeology and Aesthetics, ISAW-NYU.

- 2015 Docent and Program assistant.

When the Greeks Ruled Egypt: From Alexander the Great to Cleopatra, ISAW-NYU.

- 2014 Docent and Program assistant.

Archaeology and the City: The Olcott Collection, from Rome to Columbia, Columbia University.
2012 Curatorial Assistant.
Heroes: Mortal and Myths in Ancient Greece, Walters Art Museum.
2008 Curatorial and Education Departmental Intern.

PROFESSIONAL AFFILIATIONS

2019-2021 Archaeological Institute of America, Williamsburg Delegate
2010-present Archaeological Institute of America, Academic Member
2015-present College Arts Association
2017-2020 Association of Ancient Historians
2016 American Schools of Oriental Research

LANGUAGES

English (native), Italian (advanced), German (reading), French (reading), Modern Greek (basic), Ancient Greek (reading), Latin (reading).