



**HEATH GRADUATE
COLLOQUIUM**

**Facing the Death of the Subject:
Joan Mitchell and Melvin Edwards**

Joan Mitchell, *George Went Swimming at Barnes Hole, but it Got Too Cold, 1957*, Oil on Canvas, 87.34 x 78.14". © Estate of Joan Mitchell. Detail.

Elise Archias

**Associate Professor
of Art History**

**University of Illinois,
Chicago**

Friday, April 7

10:00AM

Carlos Hall Conference Rm.

EMORY 
ART HISTORY