



Melvin Edwards with relief, *Fragment Dimension*, Los Angeles, 1963. Image: Alexander Gray Associates.

# Damage and Unity in Melvin Edwards' Sculpture

**Elise Archias**

**Associate Professor  
of Art History**

**University of Illinois,  
Chicago**

**Thursday, April 6**

**6:00PM**

**Carlos Museum, Ackerman Hall**

**Heath Lecture in Modern + Contemporary Art**

EMORY   
ART HISTORY