ART HISTORY MAJOR with MUSEUMS CONCENTRATION

Requirements checklist

Name:	me:Student ID:		
Email:			
	Adviser:		
Twelve (12) courses and 37 cred	lit hours \square Both ARTHIST 101 \square and ARTHIST 102 \square One ARTVIS course \square		
ARTHIST 282 or an equivale	nt museum course \square <i>Two</i> courses with a museum focus \square \square		
One 400-level course □	<i>Three</i> courses at the 300 level (or above) $\square \square \square$		
One course in Division I \Box	Division II Division III Division IV		
One museum-related practicum	n□		

	Course no.	Title	Division	Term	Credits
1	ARTVIS		n/a		4
2	ARTHIST 101	Art Culture Context I	n/a		3
3	ARTHIST 102	Art Culture Context II	n/a		3
4	ARTHIST 282 Or equivalent	Introduction to African Arts & Museums	n/a		3
5	ARTHIST 397 or 398		n/a		
6	ARTHIST				
7	ARTHIST				
8	ARTHIST				
9	ARTHIST				
10	ARTHIST				
11	ARTHIST				
12	ARTHIST				
13					
14					

- No more than two (2) of the maker and materials courses may count as electives toward the major.
- No more than one course taken S/U may be applied to the major.
- No more than three (3) hours of Supervised Reading and Research (ARTHIST 398) may be applied to the major.
- The Honors course (ARTHIST 495) does not count toward the major.
- No more than two (2) courses completed in approved study-abroad programs may be applied to the major unless special permission has been granted.
- Major / Minor credits: Students majoring in Art History with a minor in Architectural Studies may apply no more than two (2) courses to both the major and the minor.