ART HISTORY MAJOR with VISUAL ARTS CONCENTRATION

Requirements checklist

Name:	StudentID:		
Email:	@ emory.edu Expected graduation date:	Second	
majorot minor	Adviser:		

Twelve (12) courses and 41 credit hours \Box

Both ARTHIST 101 \Box and ARTHIST 102 \Box

 $One 400-level course \square \qquad Two courses at the 300 level (or above) \square \square$

 $One \text{ course in Division II} \square Division III \square Division III \square Division IV \square$

Four ARTVIS courses \Box \Box including one at 200-level or above (or ARTVIS 398) \Box

	Course no.	Title	Division	Term	Credits
1	ARTHIST 101	Art Culture Context I	n/a		3
2	ARTHIST 102	Art Culture Context II	n/a		3
3	ARTHIST				
4	ARTHIST				
5	ARTHIST				
6	ARTHIST				
7	ARTHIST				
8	ARTHIST				
9	ARTVIS				4
10	ARTVIS				4
11	ARTVIS				4
12	ARTVIS				4
13					
14					

• Only one of the maker and materials courses may count toward the major.

- No more than one course taken S/U may be applied to the major.
- All ARTVIS courses must be taken for a letter grade to fulfill the requirements for the concentration.
- No more than three hours of Supervised Reading and Research (ARTHIST 398) may be applied to the major.
- Neither Honors (ARTHIST 495) nor an internship (ARTHIST 397) may be applied to the major.
- Nomore than two (2) courses completed in approved study-abroad programs may be applied to the major unless special permission has been granted. Of these, only one approved ARTVIS course may count toward the concentration.
- Students majoring in Art History with a minor in Architectural Studies may apply no more than two (2) courses to both the major and the minor.