HONORS PROGRAM IN ART HISTORY

Application for candidacy

Your full name (first, middle, last)	
Student ID	Network ID (e.g., Imerri2)
Current overall GPA	Current Art History GPA (if known)
Major	Second major or minor
Prospective thesis advisor	
Working title/topic of Honors thesis	
Courses taken that are relevant to your proposed re	esearch:
must read and approve <i>before</i> you submit it statement of the overall topic of the paper a questions you expect to guide your investigation project, including the titles and locations of research you intend to undertake. You may grow out of a course you have taken or a payou? Did a particular book, article, or scholar working bibliography of 3-4 sources.	ded) overview of the proposed thesis, which your prospective advisor as part of your application. The proposal should have a clear thesis as you now envision it, and should include one or two of the research ation. You should also include a brief description of the scope of the any particular works of art you plan to study, and an overview of the also tell us how you selected this topic or developed this idea: did it per you have written? Does it relate to another discipline that interests r influence your decision to pursue this topic? Please include a short, elow certifies his or her agreement to supervise your project.
Prospective triesis auvisor's signature	
bibliography and illustrations) and successfu Candidates are required to meet regularly w	
Date of application	

Please return this application with your proposal to Prof. Megan O'Neil, Honors Coordinator, megan.eileen.oneil@emory.edu by March 25, 2024.